

THE SAN FRANCISCO BAY GUARDIAN

JANUARY 10, 1990/VOL. 24/NO. 14

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

SAN FRANCISCO'S BILLBOARD PIRATES

The inside story of the Billboard Liberation Front, the mysterious free-speech pirates who've been giving the billboard industry headaches for 13 years

SHAPING UP FOR THE NEW DECADE

How local celebrities keep fit (or don't), moms on the move, grains that are great for you, the latest in eye care and more. A Bay Guardian special health and fitness supplement

NICARAGUA'S ELECTORAL DILEMMA

With the Bush Interventionist International spending \$30 million to influence Nicaragua's February 25th elections, the odds of a fair outcome are not encouraging



The BLF's latest work: Outdoor advertising is too important to be left to the billboard companies.



END OF DECADE SALE



FUTONS

CONTEMPL



This attractive frame does double duty. By day a great sofa, by night it easily converts into a full or queen size bed. What a space saver - comes in clear or black lacquer hardwood.

FRAME & 6" FUTON

Full	\$279
Queen	\$299

3-WAY BOLA LOUNGER

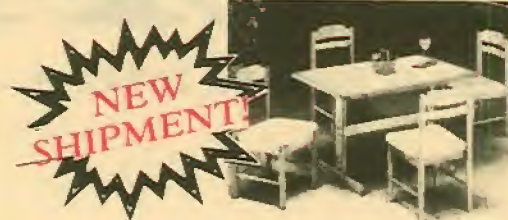


A futon for the practical idealist. A money saver and space saver. Use as a bed, a sofa or a lounger.

FRAME & 6" FUTON

Twin	\$119
Full	\$139
Queen	\$159

HARDWOOD TABLES



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Trestle w/4 Chairs	\$249
Butterfly Leaf w/6 Chairs	\$399

COMFORTERS

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Full/Queen	\$119
King	\$129

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MIRRORS



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GUARANTEE

HARDWOOD TRI-FOLD



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SPARTA III



A quality clear lacquer frame, built to last. Slides easily from sofa to bed.

FRAME & 6" FUTON

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Queen	\$329

BAUHAUS PLATFORM BED

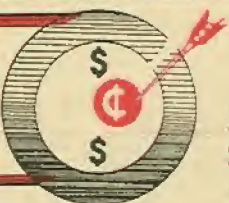


Nothing as stunning and stylish as this contemporary frame.

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One Full Year Warranty On Any Frame You Buy From Us.

Be sure to ask for your FREE Futon Care and Maintenance Guide to insure long life and maximum comfort of your NEW bed.

NEWS/ FEATURES

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Free the billboards! They're sophisticated, they're organized, they're out to pave Alaska — and they believe that outdoor advertising is too important to be left to a few big billboard companies. Behind the scenes with the Billboard Liberation Front. By Tim Redmond.

► Roscoe meets the BLF. By Tim Redmond.



BLF FOUNDER MR. GLIKK. SEE PAGE 17.

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Guardian Classified.

Health and Fitness

Special pullout section: How local celebrities keep fit (or don't), moms on the move, grains that are great for you, the latest in eye care and more.

On the cover: The Billboard Liberation Front's alteration of a Harrah's billboard near Fifth St. and Bryant was visible from I-80 Dec. 31st-Jan. 1st. Photo by Lukma Knohaz.

PORTRAIT of a REVOLUTIONARY

Name: Vanessa Anderson (with son, Willy)
Age: 36
Occupation: College student, mother, teacher, wife
Major: The everyday politics of empowerment
Career Goal: Reform the reform system



THERE'S A REVOLUTION IN EDUCATION GOING ON AT WEEKEND COLLEGE.

In a challenging, academic setting, mature, working adults are speaking their minds, writing from their experiences and getting credit for it.

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(415) 626-1694

A NATIONAL BESTSELLER NOW IN PAPERBACK

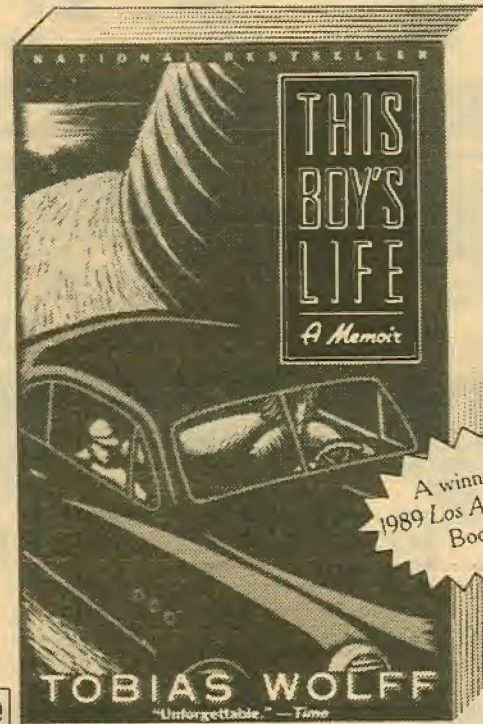
"Good enough to be unforgettable." — Time

"So absolutely clear and hypnotic... (it) teaches us something new about the alienated world of childhood."

— Christopher Lehman-Haupt, *The New York Times*

"The faces and images in this recollection have stood on a street corner in everyone's dreams." — *The Boston Globe*, front page

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\$8.95

IN THIS ISSUE

Don't try this at home

WOULDN'T suggest trying it on the streets, either, unless you're the kind of person who is determined to make a mark on the world — and you don't mind taking a few serious risks to do it.

The folks who are profiled in my story on page 17 like making their marks up high — about 50 feet above Bryant St., for example. That's where they were on the night of Dec. 30th. The result is on our cover, in living color.

If you happened to wander by Fifth and Bryant (or drive east across the Bay Bridge) the last day of 1989 or the first day of 1990, you probably saw it yourself — it was pretty hard to miss. If not, you'll have to live with the photographic record — the billboard workers from Patrick Media took it down about 48 hours after it went up.

But the Billboard Liberation Front was neither surprised nor disappointed. These folks are outlaw artists who realize that their work is always going to be somewhat temporary. Like pirate radio broadcasters, they make their statement in the name of free expression, get out before the authorities arrive and move on to do it somewhere else. Like all good political pranksters, they also have a lot of fun.

The BLF members told me repeatedly that they would never actually suggest that anybody break the law (and neither would I). But I can't resist pointing out that a lot of billboards are owned by companies like Gannett, which is one of the nation's largest media conglomerates — and as any veteran Bay Guardian reader knows, is one of the nation's leading billionaire lawbreakers.

The BLF members were happy to explain, in some detail, the techniques they use and the precautions they take when they go about their dangerous business.

It's both incredibly complicated and remarkably simple: They use photos to make a scale drawing of the billboard, stencils on canvas-and-wood frames or heavy-duty paper to make new lettering panels, rubber cement (properly applied, it lasts almost forever, but won't damage the private property underneath) to mount the paper and sheet-metal screws or bolts to mount the wood-and-canvas frames.

A major "hit" takes months to plan. As many as 15 people are involved, surveying the site (day and night), checking sight lines (who can see a person on the face of a dark billboard late at night, and from where?), matching the colors on the board (sometimes with commercial paint samplers), etc. During the alteration, the folks on the board (usually just two or three people) use hand-held CB radios to communicate with lookouts on the streets (they stay away from the popular channels — the ones cops and concerned citizens might be monitoring — and talk in code.)

You'll find a lot of other details in the article; like they say on the exotic condom machines in the truck stop rest rooms, the information is For Novelty Use Only.

— Tim Redmond

KRAGEN AUTO WORKS

WE'VE GOT YOUR BATTERY!

KRAGEN DAY
Wed Jan 17th at
SAN FRANCISCO
SPORTS & BOAT SHOW
COW PALACE
Free tickets at any
Kragen Store

MEGA TORQUE BATTERIES

65 MONTH BATTERY Original equipment starting power. Low maintenance. With exchange.	75 MONTH BATTERY Premium starting power. Up to 675 CCA's. Low maintenance. With exchange.	85 MONTH BATTERY Our best battery! Up to 925 CCA's. Low maintenance. With exchange.	LIGHT TRUCK AND VAN BATTERY Advanced, rugged design. Ideal for 4 X 4 and off-road applications. With exchange.
38⁸⁸	49⁸⁸	64⁸⁸	54⁸⁸

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Limit 12 quarts at
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30 WEIGHT
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92¢

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\$1 OFF

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NEW WATER PUMPS
For most domestic and import
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shaft and bearing.

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REGULAR OVER 26.99... 10% OFF

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For most domestic vehicles. With
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16⁸⁷

FAN CLUTCHES
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29⁹⁴
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THERMAL
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long lasting.

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For most domestic
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With exchange.

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Copper cable.
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#B12MS... 13.98

8.49

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Includes sockets,
wrenches, more.
For home or auto.
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37⁷⁷

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purpose set for
every repair
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13⁹⁴

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SAE or metric.
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6⁹⁹

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20⁹⁷

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Better visibility.
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18⁷⁶

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KRACO
AM/FM CASSETTE
Stereo. Cassette
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29⁹⁹

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Helps start gas
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weather. Limit 2 qt.
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Fights power loss.
Reduces emissions.
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Inhibits rust.
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For most pickups.
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vehicles.

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FLOOR MAT SET
Carpeted with
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heel pad. Twin front.
#BC-609

29⁹⁸

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REDWOOD CITY
2336 El Camino Real
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DALY CITY
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755-8890

MILLBRAE
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583-0443
MOUNTAIN VIEW
2620 California St.
941-4440
SAN MATEO
3880 S. El Camino Real
967-2584

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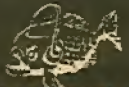
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Uncle Ralph's ANOTHER DECADE OF SAVINGS!



Voted
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in the Easy Bay--AGAIN!!
--East Bay Express Reader's Poll

We have the best selection of top brands
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in the business?

HOME STEREO

Phono Needles!



- ✓ Huge Selection
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TECHNICS SEMI-AUTOMATIC TURNTABLE

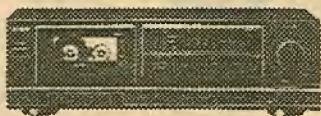


Technics

Don't throw away your old LPs! They'll sound great played on a quality, affordable Technics semi-automatic turntable!

\$89

AIWA CASSETTE DECK



AIWA

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\$109

TECHNICS AUTOREVERSE DUBBING DECK



Technics

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DENON CD PLAYER



DENON

Denon has long been known for superlative CD players by virtue of their double super linear converter used in the famous DCD3520, but \$1500 was too much for most audiophiles to afford! Now you can have this technology and remote control for much less!

\$249

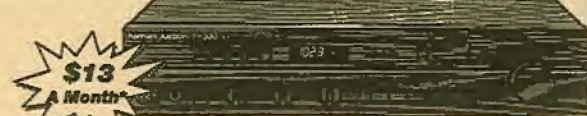
THE BEST BOOKSHELF-SIZE STEREO SYSTEM EVER!



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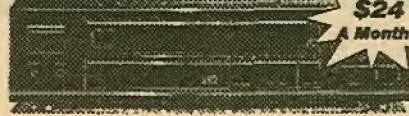


harman/kardon

Audiophiles know that current more than power determines sound quality and that +/-18amps per channel puts you in the big leagues. Digital tuning and lots of inputs!

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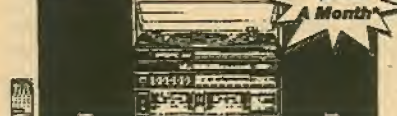
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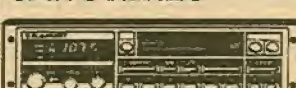
CLARION DIGITAL CAR STEREO



This is a high quality replacement for the poor quality stereo that came with your car. Great fm stereo tuner, digital, autoreverse, for speaker output.

Clarion \$139

BLAUPUNKT AUTOREVERSE CAR STEREO



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BLAUPUNKT \$179

CLARION PULL-OUT CAR STEREO



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Clarion \$199

DENON PULL-OUT CAR STEREO



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DENON \$249

YAMAHA ANTI-THEFT CAR STEREO



This Yamaha is one incredible car stereo! It has wonderful tape sound quality, a very sensitive FM stereo tuner, Dolby noise reduction, music search and lots of power.

YAMAHA \$329

GREAT BUYS ON VIDEO

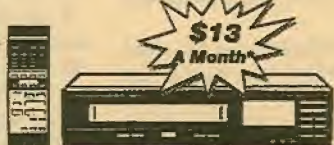
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GRAB THIS SANYO HI-FI STEREO VCR AT A GREAT PRICE!



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\$125 A Month \$2,499

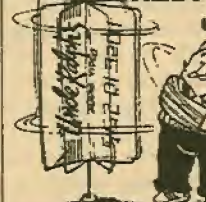
MGA 20" STEREO MONITOR/TV

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- ✓ 181 CHANNEL AUTO PROGRAMMABLE TUNER
- ✓ OFF-TIMER
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\$399

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EDITORIALS

Ethics package only a start

WHEN CALIFORNIA legislators returned to Sacramento after a holiday recess last Wednesday, they were greeted by some sobering news. A Los Angeles Times opinion poll had just revealed that two out of every three Californians think our state lawmakers have sold out to special interests. Public respect for the ethical standards of the 80 Assembly members and 40 senators, it seems, is about as low as it's ever been.

And for good reason: As we have pointed out repeatedly over the past few years, the laws and regulations governing legislative ethics are weak, full of holes and largely unenforced. As our 23rd anniversary issue showed in great detail (see Bay Guardian, 9/27/89), special-interest money and lax ethical standards have left California government in a state of legislative gridlock.

Every now and then, a case comes to light that is so blatant, so obvious, that it can't be ignored. When that happens, the legislators insist that it's just an isolated instance, a single bad apple to be cut out of the barrel.

Senator Joseph Montoya (D-Whittier) is now on trial on bribery, extortion and money-laundering charges. When Craig McLaughlin went up to Sacramento last summer to investigate legislative ethics, he spoke candidly to lawmakers, aides, lobbyists and reporters. Many people said that Montoya's questionable fundraising tactics were widely known and that Montoya was by no means the only "dirty" legislator. But the Legislature did nothing about the problem, sources told us repeatedly, because members did not want to sully the institution's reputation by airing a peer's dirty laundry in public.

Now, suddenly, with opinion polls suggesting that the public is no longer buying the standard line, legislators are scurrying to support an ethics-reform package that they hope will repair the damage to their images and preserve their political careers.

The Smoot case and the OCC

THE CASE of the four San Francisco police inspectors charged with bungling the George Smoot homicide investigation was probably the most complex and difficult disciplinary matter the Office of Citizen Complaints has ever handled.

The complaint alleged that the inspectors, all veteran cops, had been negligent in pursuing the killer because the victim had been gay. The complainant, the late gay activist Bill Paul, later filed another complaint, charging that one of the four cops, Inspector Frank McCoy, had harassed him for filing the charges.

The OCC investigators, in turn, had to examine the details of the case to determine how the four cops had handled it and decide if the investigation was done properly.

This sort of thing is subjective and hard to prove at best. The fact that Paul died before the case reached the Police Commission made it that much harder and the fact that the lawyers for the four cops did everything possible to delay and obstruct the procedures made the case that much more controversial.

In other words, if there was ever a police misconduct case that cried out for a clean, open, by-the-book process and a full, fair hearing, it was the Smoot case. And the Police Commission totally blew it.

FOR STARTERS, the commission had no business dismissing the charges in an illegal closed meeting without ever hearing firsthand the testimony of the four police officers charged with mishandling the case. The commissioners may have believed that the evidence of misconduct was lacking, but after months of testimony, a record running 4,000 pages long and a case that put the credibility of the OCC, the department and the commission on the line, they could have waited another day or two and heard from the most important witnesses.

Second, the commissioners had no business discussing and voting on the dismissal motion in

THE ETHICS package that's made headlines around the state in the past week, sponsored by Senator David Roberti (D-Los Angeles), focuses on the standard practices that everyone agrees are problems and nobody seems all that upset about ending, like unlimited speaking fees or "honoraria" and outside income from lobbyists and lobbying firms. But it also addresses one of the most glaring and most underreported loopholes in the Political Reform Act: the exemption that prevents the Fair Political Practices Commission from pursuing conflict-of-interest charges against state legislators.

That loophole has allowed Speaker Willie Brown to escape investigation, exposure and prosecution for several blatant instances of conflicts of interest. When we broke the first story about the problem back in 1984, the FPCC chairman, Dan Stanford, vowed to campaign for legislation that would close that loophole — but with the Legislature dominated by Brown and his allies, such bills never had a chance.

Now, as the problems have become increasingly bad, the climate may have changed. Roberti's proposal needs strong support, especially the provision to close the notorious legislative loophole.

But advocates of political reform should press for a stronger package, too. A truly effective bill would forbid legislators who are also lawyers from representing private clients who do any business before any state or local agencies — and would mandate that all elected officials with private clients of any sort make public each year a full, detailed list of those clients, their precise fees and the nature of the work the legislator is doing on their behalf.

We're glad to see that the Legislature is beginning to worry about its image. But the public has to keep the pressure on: Real reform won't happen easily — and unless all of us keep screaming bloody murder, it probably won't happen at all.

closed session. As Jim Balderston reports on page 8, the Brown Act does not authorize secret meetings in such instances and more important, the credibility of the process demanded a public hearing and public vote.

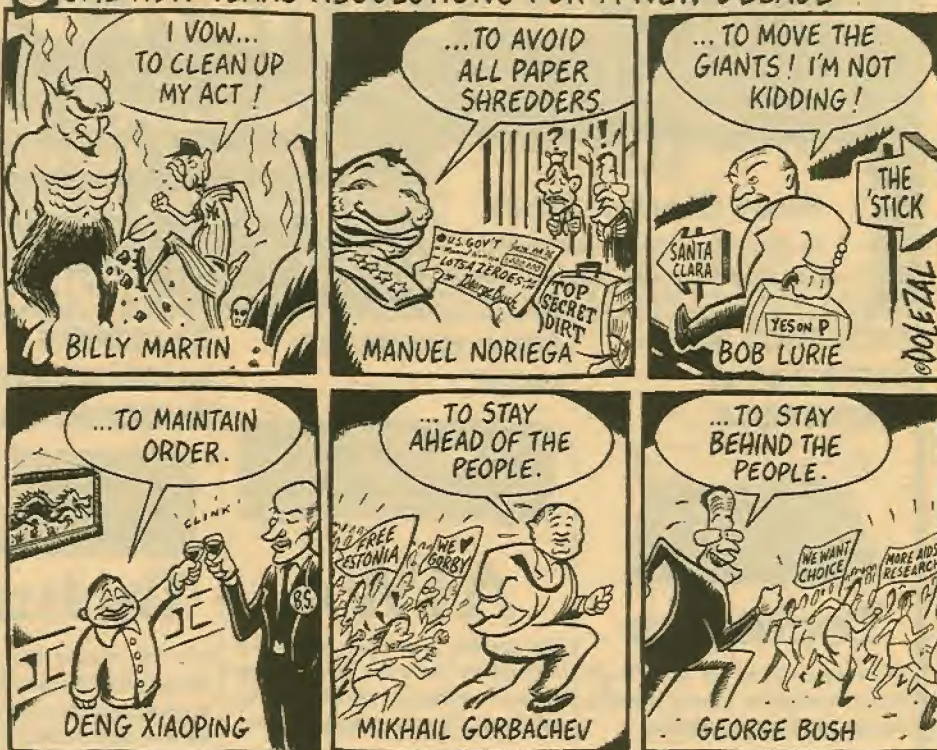
Third, the commissioners made a terrible mistake by blaming the prosecution's failure on the OCC investigators. For years, the civilian oversight agency has been crippled — by a lack of money, a lack of political support, a lack of legal authority, a lack of independence and the lack of a director with the commitment, skill and courage to handle one of the toughest jobs in San Francisco. The OCC is in serious trouble. Staff morale is crumbling rapidly. Its credibility is deteriorating. Some commissioners, most notably Gwenn Craig, seem to recognize this. Craig suggests that the OCC should have its own, independent legal counsel, not controlled by the Police Department or the City Attorney's Office, and that the agency should be able to present its conclusions directly to the commission, instead of going through the chief.

The first part is easy: A simple majority vote by the commissioners can authorize the OCC to hire its own lawyer, and a simple budget allocation by the Mayor's Office can make it possible. That ought to happen immediately, like this week. The second step is more complex: There is some debate over whether the commission can allow the OCC to bypass the chief without a Charter Amendment. The commission should immediately request a city attorney's opinion and make it public. If the matter has to go on the ballot, so be it; either way, the facts should be debated openly, and the commission should insist on it.

Meanwhile, it's time for the commission to take a hard look at the record of OCC Director Michael Langer.

Langer is distressingly complacent about the agency's problems, and seems willing to accept the limitations that make it impossible for his staff to do its job. That won't do.

SOME NEW-YEARS RESOLUTIONS FOR A NEW DECADE:



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Tavern wench mere sensationalism

I find it particularly difficult to write this letter of defense for the late Imam of Qom because just ten months ago I was serving picket duty with the National Writers Union over Salman Rushdie's last novel, but I found your front page headline about the Ayatollah's poem to be right out of the National Enquirer (see Bay Guardian, 12/27/89). It was grossly misleading and, quite frankly, culturally insensitive. In short, a joke in bad taste.

I have heard reports of these poems for some time now, and that there was a translation in preparation. Like so much religio-mystical poetry, they are based on cultural literary prototypes. The charged stylized meanings of "wine," "tavern" and "wench" refer to God's "intoxication," which of course is just the opposite of Islamic taboo and the image of the mullah that Khomeini was.

From this short segment, I find the Ayatollah to be a tradition-ridden, cliché-burdened poet with little imagination that is fresh or penetrating. What does interest me in this short text is that Khomeini is feigning the voice of the Sufi. This poem shows Khomeini to have been either a hypocrite or a much more complex person than the Western media has credited him to be.

I hope in the future you refrain from the same cheap sensationalism of which you accuse the mainstream media.

Geoffrey Cook
Berkeley

At least this tease was free

I was so disappointed in your Dec. 27th cover story about the Ayatollah's secret love life because when I saw your front page while standing in line at Cala I thought "Aha, here will be the true story at last," because unlike the Enquirer and the Star and the Chronicle and all the other papers, you really deliver on your headlines and I thought now we would finally get some good details because these religious types like Jim Bakker and Swaggart and the Ayatollah — well, we all know they're not as pure as they pretend to be and like I was telling my friend Judy, somebody ought to tell the truth about the kinky sex practices these guys are into and I thought your article was really going to get into it the way you get into the behind-the-scenes sordid details at City Hall between Agnos and Tsakopoulos (now that's money and politics, not sex, though some people say it's almost the same sort of thing, but you really don't report much on sexual practices at City Hall and I don't want to go

off on a tangent here), but instead you reprinted the Ayatollah's poem and even said it was metaphorical not literal, meaning that you really didn't have any new evidence of his sex life, if any, which was too bad because I mainly picked up the paper for that story, but at least it was free instead of the high prices you have to pay for the other papers so I guess I shouldn't be complaining, right? So never mind.

Patrick Andersen
San Francisco

I've seen the majority, firsthand

In your Dec. 27th editorial on Panama you stated "There is little apparent popular support for the leaders the U.S. has installed...."

As a photographer who has been to Panama twice, who covered last May's ill-fated election, who covered a good deal of Mr. Endara's campaign, who was shot at by Noriega's Dignity Battalions, I must inform you that the majority of the population of Panama voted for Mr. Endara's party, thus setting the stage for the events leading up to the U.S. invasion.

I also must inform you that the majority of the people were hoping for the U.S. to help them get rid of Noriega, as they have no other means to do the job alone (the army has all the weapons).

I am neither a "rightist" nor "leftist" journalist — just a journalist who saw the situation firsthand. Maybe your editors should first visit the countries they write about.

P.F. Bentley
Stinson Beach

For the record:

In our Dec. 12th issue, we mistakenly reported that the Ecological Farming Conference, Jan. 12th-14th, was free. The conference costs \$125. Anyone wishing to attend should contact Kevin Martin at 821-6732.

In our Jan. 3rd issue, we neglected to include Modern Times Bookstore (968 Valencia, SF, 282-9246) in our poetry resource guide. We apologize for the omission.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 824-7660.

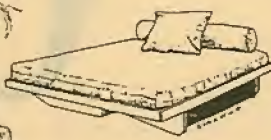
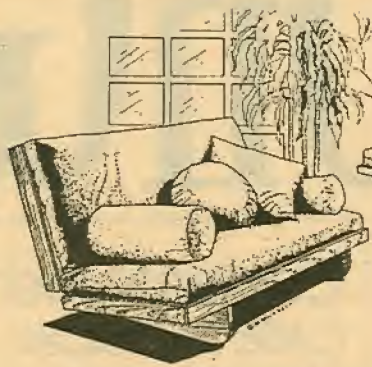
If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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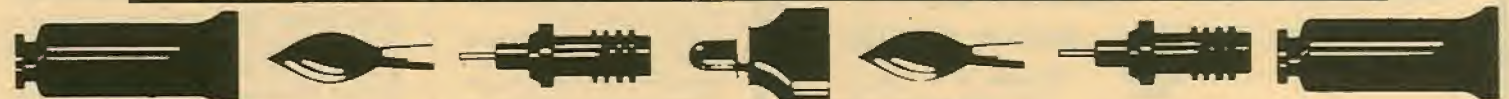
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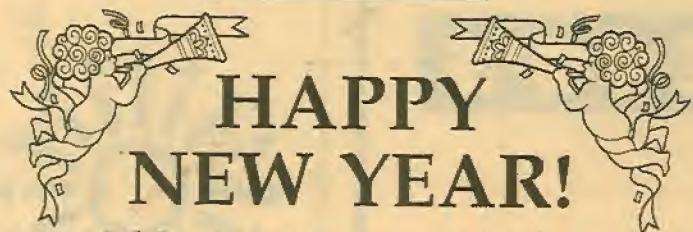
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Alerts

The dope on urine tests:

As mandatory drug testing of transit employees begins, Byrd Labs has published a new, updated edition of its pamphlet *Conquering the Urine Drug Tests*. The pamphlet provides information on the various tests used and the many things that can produce a false positive reading (including common over-the-counter medications). "Urine testing," according to the pamphlet, "is less accurate than the lie-detector tests that have been banned from the workplace."

The pamphlet also includes discussions of techniques for beating the tests, and of the civil-liberties implications of urine testing. Byrd Labs argues that urine testing violates the Bill of Rights, and sets a precedent that could lead to other abuses of privacy. Urine testing can also detect, for example, pregnancy — or health problems for which an insurer might not want to pay.

"A drunk or stoned worker," says the pamphlet, "particularly in a job which involves a clear hazard to the public, is clearly not desirable. But urine tests don't measure your ability for job performance. Someone might have consumed pot at a party on the weekend and be fully functional at work two weeks later — yet they would fail." On the other hand, drug tests do not screen out people whose performance is impaired by alcohol, hallucinogens or stress.

"The answer," argues Byrd Labs, "is to give job-performance tests."

For a copy of the pamphlet, send \$5 to Byrd Labs, 225 Congress #40, Austin, TX 70701, or order by calling 800-333-2152. For info., call 512-480-0085.

Women's history resources:

With picture books, classroom materials, scholarly works, posters, videos, children's books, buttons, balloons and more, the National Women's History Project provides a range of materials for learning about and celebrating the lives and achievements of women, past and present. Its 1989-1990 Resource Service Catalog displays a wealth of material for the teacher, the scholar and the parent interested in learning about and sharing women's history.

The attractive catalog includes teaching guides for curriculum units on subjects from quilt-making to the suffrage movement, reference books, a board game based on the journeys of Harriet Tubman, a wealth of historical novels and biographies for elementary and middle school readers and their families — and much more. Some materials are specifically

CLOSED SMOOT CASE DECISION MAY VIOLATE THE BROWN ACT

THE SAN FRANCISCO Police Commission decision last Wednesday to dismiss all charges against four police officers was made in an illegal closed session, according to one expert on the state's open meetings law.

Terry Francke, legal counsel to the California Newspaper Publishers' Association and an expert on the Ralph M. Brown Open Meetings Act, disputed the commission's right to hold a closed session, saying there was no need to deliberate behind closed doors during a public disciplinary hearing. "All that was being done in the closed session was weighing the evidence that was presented in the open disciplinary hearing," Francke said.

The four officers, Inspectors Frank McCoy, Marvin Dean, William Kidd and Antonio Casillas, and their attorneys, requested that the hearing be conducted publicly — in disciplinary cases, officers may choose to have open or closed hearings.

Deputy City Attorney Mara Rosales, who advises the commission, told the Bay Guardian the commission had not requested an opinion on the legality of deliberating behind closed doors. "I have not received a request, nor has our office, for an opinion on this matter," she said.

Rosales did say that the "personnel exemption" in the Brown Act might allow such closed deliberations, however.

Francke sharply disputed this idea. "Closed personnel discussions are allowed under the Brown Act to protect the personnel's reputation from unwarranted harm and allow the legislative body to comment candidly without fear of embarrassing the personnel," he said. "But in this case, all kinds of critical things have already been said in open session. It's all in the record."

"What the closed deliberation did do," Francke commented, "was exclude the public from seeing how the commission discharges its duty to evaluate the evidence and administer justice."

Francke cited two separate state attorney general's opinions saying that local legislative bodies' deliberations to consider evidence are not exempt from open-meeting requirements.

When they emerged from their closed session Jan. 3rd, the police commissioners had decided to dismiss the charges against four inspectors charged with improperly investigating the homicide of George Smoot, a gay man. Charges against the officers were filed by the late Bill Paul, then president of the Stonewall Gay/Lesbian Democratic Club, alleging that the officers were biased against Smoot because he was gay.

The charges were investigated by the Office of Citizen Complaints, which concluded that the officers did, indeed, fail to conduct a proper investigation.

The Jan. 3rd commission meeting was called to hear the four officers' motion to dismiss the case. After hearing the motion, and objections from the prosecuting counsel, the commission adjourned to its closed-door deliberating session.

This is not the first time the Police

Commission has moved behind closed doors to discuss politically explosive issues. On Sept. 21, 1988, just a week after United Farm Workers Vice President Dolores Huerta was struck by a police officer, a quorum of the Police Commission met in closed session with the Finance Committee of the Board of Supervisors. A number of people, including deputy mayors and police department staff, were present in the closed session, which was justified under the Brown Act by the statement that the meeting was called to discuss the city's potential liability and possible litigation. However, several people present reported that the discussion ranged more broadly and was not confined to legal issues, as claimed by the city attorney.

The Sept. 21st meeting was scheduled after the Police Commission attempted to hold a closed "emergency meeting" on Sept. 19th without properly posting notice. Emergency meetings can be held without notice, according to the Brown Act, but only to discuss disasters or other large-scale public disturbances.

The Sept. 19th meeting was canceled after protests from the Bay Guardian.

But the recent closed meeting on Jan. 3rd, more than a year later, indicates that the commission still likes to avoid taking on the tough issues in public, as the Brown Act requires.

The Brown Act: It's not just a good idea, it's the law.

— Jim Balderston

HASTING LAW SCHOOL: NOW A TENDERLOIN SLUMLORD

HASTINGS COLLEGE of the Law, already under fire as a demolition scofflaw, is picking up another unpleasant moniker: slumlord.

According to tenant lawyer Randy Shaw, Hastings has allowed its building at 270 McAllister to deteriorate so badly that the tenants — roughly 30 people, most of them elderly and on fixed incomes — are living in dangerous and illegal squalor.

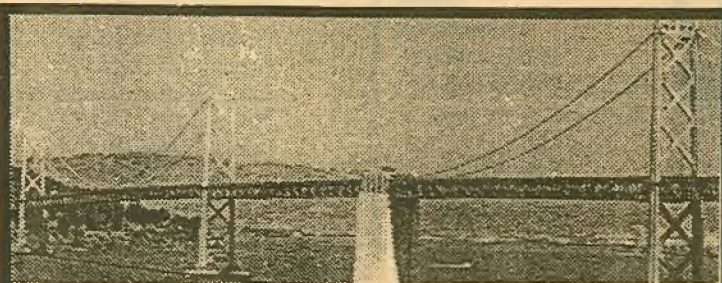
Shaw, director of the Tenderloin Housing Clinic, has demanded that the law school remedy what he described in a Jan. 8th letter to the Hastings board as "a pattern of managerial neglect" that poses "a serious threat to the health and safety of the tenants."

Many of the tenants of 270 McAllister were moved into the building from other Hastings-owned buildings in the "West Block" of the campus after the school decided to seek other uses for the valuable Civic Center properties.

The "West Block" is bounded by McAllister, Hyde, Golden Gate and Larkin streets. Hastings bought most of the land in the mid-1970s, apparently planning to develop it as an investment.

Tenant activists have alleged repeatedly that Hastings has forced tenants to leave its buildings by allowing the condition of the structures to deteriorate to the point where they are virtually uninhabitable. And if 270 McAllister is any indication, those critics have a fairly solid case.

A visit to the building last week revealed ample evidence of shoddy maintenance, hazardous conditions and general neglect.



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* Offer expires 7:00 pm January 31, 1990. Certain restrictions apply.

'I have never seen a building with elderly tenants in such deplorable condition. . . The tenants have been remarkably patient waiting for Hastings to repair the building.'

— Randy Shaw, tenant lawyer



GUARDIAN PHOTOS BY JIM BALDERSTON

The state of 270 McAllister: In the wake of the Oct. 17th earthquake, Hastings stripped loose chunks of plaster from ceilings (top) and walls (middle) in the residential building — but more than two months later, the plaster has not been replaced. Meanwhile, garbage is piling up in corner rooms on the residential floors, attracting flies. Hastings hasn't had the trash removed and since the elevators have been out of order, the elderly residents can't remove it themselves.

Ceilings in several apartments displayed great swaths of missing plaster. Garbage accumulated in open areas. Elevator service was sporadic. Bathrooms were filthy. And the only public telephone accessible to tenants was about to be removed.

The plaster has been missing since two weeks after the Oct. 17th earthquake, when Hastings personnel removed all loose and hanging material — and never

replaced it. Now, all that remains in those areas are the wooden slats the plaster was attached to.

In corner rooms on each floor — rooms with no doors — 20 or more garbage bags filled with stinking trash sat waiting for pickup. Flies filled the rooms and nearby hallways. During the tour, an elderly

geared to Women's History Month (March), including posters, kits and guides to celebrating Women's History Month in schools, communities and workplaces.

To order a copy of the catalog, write to the Women's History Project at 7738 Bell Rd., Windsor, CA 95492-8515 or call (707) 838-6000.

Support South African

strike: A multinational conglomerate, Kohlberg, Kravis & Roberts, one of whose two head offices is in San Francisco, recently bought 15 percent of the stock of a South African company engaged in a protracted battle against 1000 striking black workers. British Tire & Rubber has refused to negotiate with the union 90 percent of its workers joined, has hired others to replace strikers, and is widely suspected of sponsoring vigilante terrorism against union leaders.

Bay Area residents have organized the South African Workers Solidarity Committee, which will picket the headquarters of Kohlberg, Kravis and Roberts at 101 California, SF, Jan. 12th, 4:30-6 pm. Info.: 641-4440 or 687-6638.



Friday/12 — Frank Viviano, Chronicle staff reporter on China, discusses "China Now: From a Journalist's Perspective." 7:30 pm, Fort Mason, room C205, Bay and Buchanan, SF. \$2/\$1 members. Info.: 863-0537. Senator Milton Marks (D-SF) conducts two community meetings on automobile, health and long-term care insurance issues, with a panel of experts representing consumer groups and the insurance industry. 1:30-3:30 pm, Fort Mason, Community Meeting Room, Building 1, Bay and Buchanan, SF. and 5:30-7:30 pm, San Rafael City Hall, council chambers, 1400 5th Ave., San Rafael. Info.: 474-0308 (SF), 479-6612 (Marin). **Sunday/14** — Friends of the River holds an organizing meeting for a Bay Area committee to save the South Yuba River (near Nevada City) from a half-dozen newly proposed dams. 6:00-9 pm, First Congregational Church, 2501 Harrison, Oakl. Info.: 239-1530.

SANE/Freeze holds a material aid drive in memory of Martin Luther King, to benefit women's, children's and refugee shelters around the Bay Area, including a rally on homelessness, poverty and the nuclear arms race. 1 pm, 347 Dolores, SF. Info.: 558-0695. **Monday/15** — The Committee to Defend Reproductive Rights general meeting discusses participation in the upcoming Roe vs. Wade anniversary rallies and other events. For info. on time and place, call: 826-2100. KQED begins the second series of the award-winning

C O D Y • S



A GREAT WEEK OF LITERARY EVENTS AT CODY'S

January 11 Thursday 8:00 P.M. Kathleen Weaver

Kathleen Weaver, editor of *The Penguin Book of Women Poets* and distinguished translator of Latin American authors will read from and discuss her new translation, *Nicaraguan Sketches* by Julio Cortazar. This affectionate and passionate portrait of Nicaragua is the most recent book by the great Argentinian novelist.

"For Nicaragua — so unknown, so lied-about — this book is one of the very best mirrors."

— Eduardo Galeano

January 15 Monday 8:00 P.M. Andrea Dworkin

Controversial feminist author Andrea Dworkin will discuss her latest book, *Letters From a War Zone: Writings 1976-1989* and the re-issue of *Pomography*, with a new introduction by the author: "In every century, there are a handful of writers who help the human race to evolve. Andrea is one of them."

— Gloria Steinem

January 18 Thursday 8:00 P.M. Ann Beattie

Ann Beattie, author of such widely acclaimed novels as *Chilly Scenes of Winter*, *Falling in Place*, and *Love Always* will read from her first novel in five years, *Picturing Will*. Here she constructs the events both random and deliberate — that determine the course of a young boy's life with a story that enlarges concentrically around the child. "A new Beattie is almost like a fresh bulletin from the front."

— Margaret Atwood

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— T. Coraghessan Boyle

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continued next page

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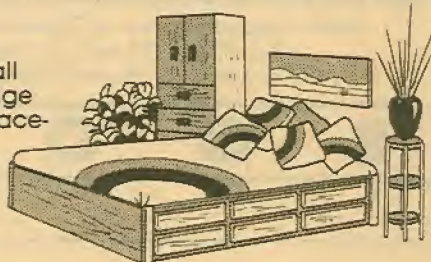
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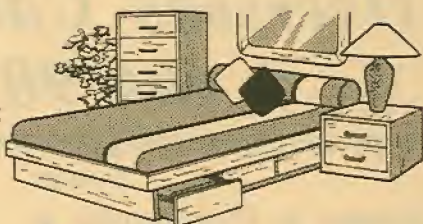
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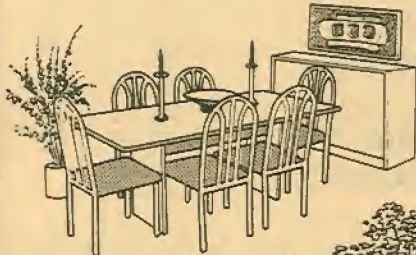


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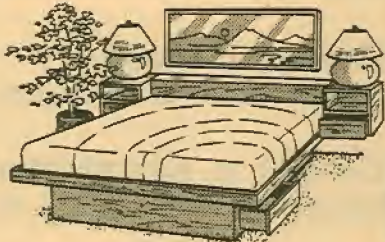
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black history documentary, "Eyes on the Prize," covering the period from the mid-1960s to the mid-1980s. 10 pm, Channel 9. Info.: 553-2238

Tuesday/16 — Food not Bombs is giving away free food to homeless and needy people. 12 noon (also noon Tuesday/23). In front of San Francisco City Hall, Grove and McAllister, SF. Info.: 330-5030. Congresswoman Shirley Chisholm speaks at a reception on behalf of the candidacy of Barbara Lee for state Assembly, as one of several campaign appearances for Lee this week. 5:30 pm, Kaiser Convention Center, ballroom, 10th and Fallon, Oakl. Info.: (916) 443-7817

Thursday/18 — The Mt. Diablo Peace Center hosts a talk by Brenda Hubbard, a Los Angeles-based civil rights activist who spent three months in a Salvadoran jail, speaking on her arrest and repression in El Salvador. 7:30 pm, Mt. Diablo Unitarian Universalist Church, 55 Eckley Lane, Walnut Creek. Info.: 933-7850. Still Sane and Scars, two videotapes exploring issues of women, mental illness and oppressive practices of psychiatric institutions, are showing at La Pena, sponsored by Mobilization to Overthrow Psychiatry. 7:30 pm, 3105 Shattuck, Berk. \$3-\$7. Info.: 864-6078 (Lori Bradford).

— Theodore Spencer
and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

gentleman living in one of the small rooms on the fifth floor — wheelchair at the foot of his bed — asked people passing in the hallway, "Is the elevator working yet?" It had been inoperable for more than a week, he said. (It was fixed last Friday).

A Jan. 3rd notice from the property manager of the building, Coldwell Banker Commercial Brokerage and Management, informed tenants that the pay phone in the lobby would be removed within two weeks. Posted next to the phone, the only one in the building, were phone numbers for the police, Fire Department and ambulance services. The notice said the phone was being removed "for the safety of all residents."

"I have never seen a building with elderly tenants in such deplorable condition," Shaw told the Bay Guardian. "This is unprecedented."

Shaw, who represents many of the tenants at 270 McAllister, said his clients have given Hastings every chance to fix the problems. "The tenants have been remarkably patient waiting for Hastings to repair the building," he said.

He added that many tenants were hesitant to pursue complaints, fearing they would be evicted and left homeless. Hastings Dean Frank Read declined to comment on the situation, referring all questions to Ed Levine, director of facilities, planning and management. Levine did not return calls as of press time.

— Jim Balderston

HONGISTO CALLS FOR HEARING ON KQED PLANS FOR CHANNEL 32

SUPERVISOR RICHARD Hongisto will call Monday for hearings on the future of

Channel 32, the KQED-operated station that has been the center of controversy for several years.

KQED, San Francisco's public television station, operates Channel 32, KQEC, as an adjunct to Channel 9. Last year, acting on a petition from a group of community activists, the Federal Communications Commission ruled that KQED had failed to fulfill its public mandate in operating KQEC, and withdrew its license. That decision is on appeal.

Meanwhile, KQED announced in November it was planning a joint operation with KRON-TV to carry a 24-hour commercial news program on Channel 32. The announcement set off protests from community activists who said the channel was dedicated to public broadcasting. KQED said the commercials would only be carried to cable subscribers, not people who pick up Channel 32 over the airwaves.

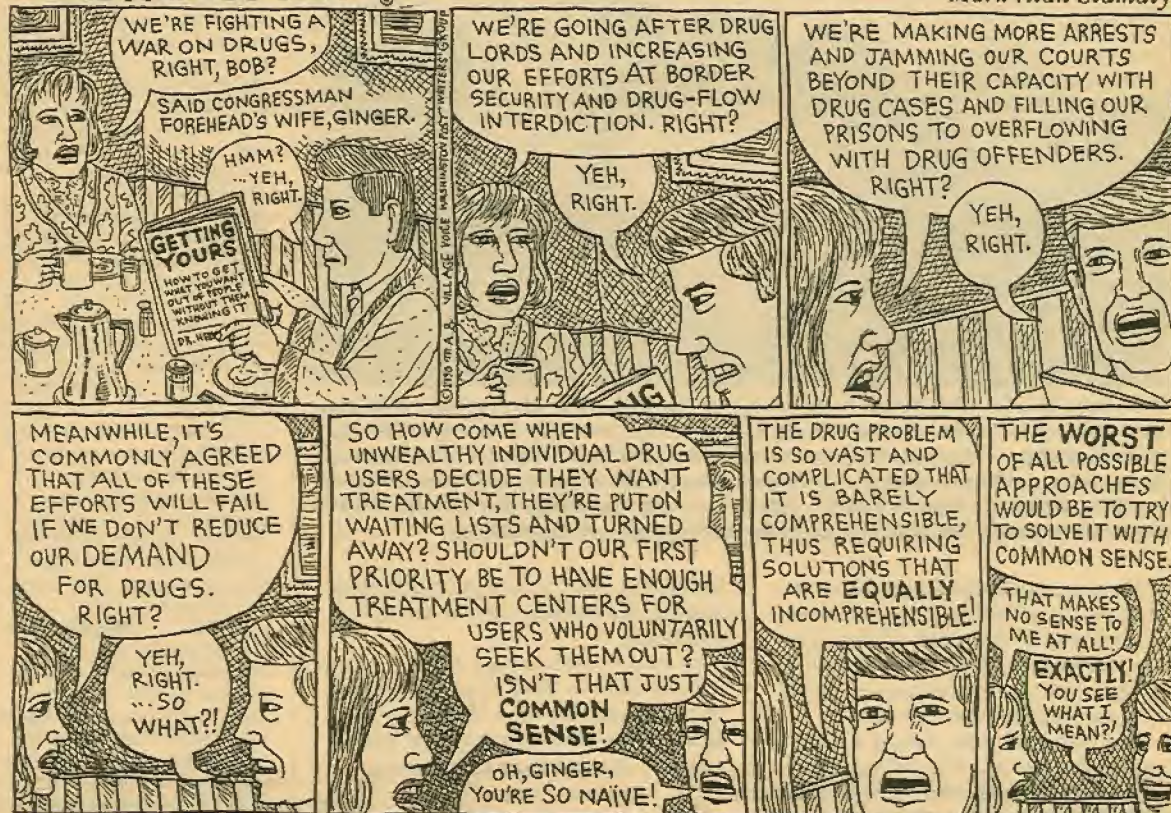
But in the wake of the protests, KQED President Tony Tiano announced in January that the deal had been canceled. However, Tiano said he is continuing to look for private partners who might be interested in a commercial deal involving Channel 32.

The city of San Francisco has no jurisdiction over broadcast licensing. However, a sizable percentage of the households in the city receive KQED through a cable service operated by Viacom under a city franchise.

Hongisto's aide, T.J. Anthony, told the Bay Guardian the supervisor would introduce a resolution at the Jan. 15th board meeting, calling for a hearing before the appropriate committee "to determine the status of public television station Channel 32, KQEC, and its future." Among other things, Anthony said, the supervisor wants to establish whether KQED can and should be making deals for the future of a public channel when its license to operate that channel is in dispute.

— Heather Mackey and Tim Redmond

WASHINGTON



Mark Alan Stamaty

THE SAN FRANCISCO BAY GUARDIAN'S FOURTH ANNUAL

FICTION

contest

judges

LEWIS BUZBEE:

Sales representative for Chronicle Books and former reviewer of books for the San Francisco Chronicle from 1983-88. His forthcoming novel, *Sliegelman's Desire*, published by Available Press Ballantine, will be available in June.

MICHELLE CARTER:

Assistant professor of creative writing at San Francisco State University and author of *On Other Days While Going Home*, a novel published by Penguin.

MARK CHILDRESS:

Author of *A World Made of Fire* and *V for Victor*, both published by Ballantine Press. His third novel, *Tender*, will be published by Crown Books this fall.

prizes

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1

MANUSCRIPTS MUST BE IN English, typed and double-spaced on one side of 8 1/2" x 11" paper, unpublished, and not accepted or under consideration for publication elsewhere, the original work of the contestant, and no more than 2500 words (ten pages). Shorter manuscripts are welcome but longer ones will be disqualified.

2

EACH CONTESTANT MAY ENTER no more than 2 manuscripts (each one is a separate entry).

3

CONTESTANTS SHOULD SUBMIT one copy of each entry with their name, story title, and page number in the upper right-hand corner of each page; a completed entry form must be attached to the back of each entry.

4

EACH ENTRY MUST BE SUBMITTED unfolded in an envelope.

5

THERE IS A \$5 PER MANUSCRIPT reading fee. Please send checks or money orders. NO ENTRIES WILL BE RETURNED—DO NOT SEND ORIGINALS.

6

BAY GUARDIAN STAFF MEMBERS and freelancers who have contributed more than one article to the Bay Guardian since June 1, 1989 are not eligible.

7

ENTRIES FOR THE BAY GUARDIAN Fiction Contest will be screened by Fiction Network and the finalists will be passed on to the judges.

8

THE BAY GUARDIAN RESERVES the right to publish the top four prize winners and any honorable mentions in the May 2, 1990 issue of the Bay Guardian. Winners will be notified before publication.

9

BEFORE RECEIVING A PRIZE, THE winners will be required to sign a statement that their entry is the original work of the author, that it has not been published in any form, and that it does not invade the rights of any third party.

10

DEADLINE FOR ENTRIES IS Wednesday, February 21, 1990. All manuscripts must be in the Bay Guardian offices by 5 p.m. that day. Send or drop off entries to: Fiction Contest, SF Bay Guardian, 2700 19th St., SF 94110, open M-F, 9-5.

entry form

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Please read all rules thoroughly. Attach completed entry form to the back of page one of each entry. Send with check to: Fiction Contest, 2700 19th Street, SF, CA 94110, or drop off at the same address M-F, 9-5.

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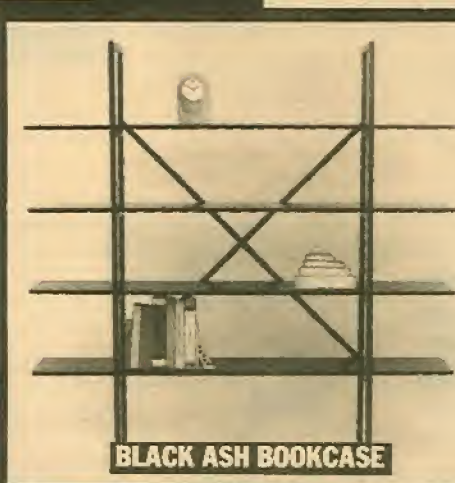
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

The Supreme Court, which itself qualifies for disaster of the decade, has just dealt another blow to our already-battered privacy rights. On Monday, the court decided to let stand a ruling that police and other government agents can eavesdrop on private conversations over cordless telephones without a warrant — something they're currently not allowed to do with regular or car telephones.

The case originated in Iowa, when a man named Scott Tyler was sent to jail for theft after his neighbors overheard conversations he had on a cordless phone and called the police. Tyler sued the eavesdroppers, but an appellate court in St. Louis decided that, because cordless phone conversations are easily overheard within short distances, Tyler had no "reasonable expectation of privacy." The court didn't explain how this situation differed from that of party lines, which are protected, no matter how nosy your neighbors are. Conversations on public pay phones are also protected. The other problem the appellate court failed to address was the privacy rights of those with regular phones who are speaking to someone using a cordless phone.

The ruling is currently binding only in seven Midwestern states, but will probably set a precedent for similar cases.

Although cordless phones are a relatively new phenomenon, their popularity is booming. Approximately 25 percent of households in the United States have one, and sales of more than 10 million units are expected in 1990.

This decision is just the latest in a long series of attacks on the right to privacy by the courts and the Reagan and Bush administrations. The "wars" against drugs and crime have provided the government's rationale for these assaults, apparently under the assumption that, if you whip them up into enough of a frenzy, people will voluntarily give up their rights.

It doesn't take much imagination to see where this one is heading, given the government's well-known proclivities for spying on political dissidents and anyone else it doesn't agree with. Other possibilities are mind-boggling: In states where sodomy is illegal, will gay couples be arrested when they make dates over the phone? Will it be used to harass couples who live together in states that don't allow cohabitation?

Because the Court has refused to hear the case, the only way to get this ruling off the books is for Congress to pass a law protecting cordless phones from eavesdropping. Those interested in protecting privacy rights in this country should get to work on their congressional representatives right away — and if the manufacturers of these things have any sense, they'll join in.

—Eileen Ecklund

Ballpark update

WORD is floating around San Francisco political circles these days that Santa Clara officials are demanding an exclusive right to negotiate with the San Francisco Giants in their quest for a new ballpark. And some normally reliable observers say the odds are good that the Giants will go along. If that's true, it would put a serious crimp in any plans Mayor Art Agnos has to put the China Basin ballpark initiative back on the ballot in June. The deadline for the mayor to put an initiative on the June 5th ballot is March 7th, some two months from now.

As I mentioned in previous articles, Agnos's plan to bring the downtown ballpark proposal back before San Francisco voters — who have rejected the notion twice in the past three years — hinges on his ability to make the case that voters were misled by a last-minute flier financed by money from outside the city.

In other words, the mayor has to be able to convince voters that "we wuz robbed" by political chicanery and therefore the measure should come back before voters in a so-called "clean" election.

To make his case, Agnos has to be able to present convincing evidence to voters that the last-minute flier, produced by local political consultant Rich Schlackman and — according to Agnos — funded by Sacramento developer Gregg Lukenbill, was financed illegally.

The task of providing Agnos with that evidence rests squarely on the shoulders of District Attorney Arlo Smith, whose staff is investigating the financing of the campaign flier. With a deadline of early March for filing the ballpark proposal, combined with the demands of Santa Clara's ballpark task force, the pressure is clearly on Smith's office to produce the aforementioned evidence.

Smith's office is still actively pursuing the case — look for some sort of developments in the next three weeks or so.

We'll keep you posted.

Hate crime forum

ON JAN. 17th and 18th, the San Francisco Human Rights Commission and the Coalition for Civil Rights will sponsor evening public hearings on the issue of hate crimes — violent activities against individuals based on sex, race, religion or sexual orientation.

The two forums will take public testimony both orally and in writing, and the HRC emphatically encourages the public to provide such testimony.

Hate crimes span the range from physical assaults and firebombings to graffiti and posted materials.

Incidents of gay-bashing in the city are up again this year, as are the postings of white supremacist stickers and posters around the city. Despite San Francisco's diverse population and reputation for tolerance, the problem of hate crime is still very much alive in San Francisco.

One note on the HRC: This feisty commission — which has also taken a very tough stance on the issue of police crowd-control tactics — is gaining the reputation of being very independent of the forces in City Hall that would rather see certain issues left unaddressed. The HRC — unlike other, more politically wired city commissions — may actually be able to create the types of policies that could bring such problems under control.

In other words, if you are in doubt about whether it would do any good to testify in front of this relatively low-profile commission, be encouraged. There are some very spirited and committed people on this commission, who feel they have a civic duty to perform, and plan to do it.

The meetings will be held on Jan. 17th and 18th, at the State Building, 505 Van Ness, in the auditorium, 6-10 pm. For more information call, the HRC at 558-4901 or Community United Against Violence at 864-3112.

Residence hotels again

A HEARING to consider amendments to the Residential Hotel Ordinance — delayed for more than four months since its original hearing — will finally be heard on Jan. 23rd by the Board of Supervisors Land Use Committee.

The amendments strengthen enforcement procedures in the ordinance, which is designed to protect residential tenants from landlords who want to convert their hotels to tourist use.

Some 15,000 residential hotel rooms have been converted or destroyed since 1975, further aggravating the city's already depleted low- to moderate-income housing stock.

Many residential hotel rooms are the only affordable housing for the city's elderly and mentally disabled, most of whom are living on fixed incomes. For many of these people, the alternatives to their present housing are the city streets or the less-than-wholesome city-run homeless shelters.

Housing activists supporting the amendments are urging people to write letters to members of the Board of Supervisors, asking them to support the measure. Write to supervisors in care of City Hall, San Francisco, 94102.

The public is encouraged to attend as a show of support for the amendments. The September hearing, held in the board's main chamber, was attended by some 200 people. The Jan. 23rd meeting is scheduled to begin at 9 am. Info.: 771-9850 (Tenderloin Housing Clinic) or 554-5184 (Clerk of Board of Supervisors).

SFCCB

THE SAN FRANCISCO Community College Board of Governors will be electing new officers for the upcoming year and it appears that Tim Wolfred will take over as president of the seven-member board, replacing Julie Tang, who has served in that position for the last year.

Look for the newest member of the board, Bob Varni, to be installed as vice president and chair of the board's finance committee.

Varni — a businessman — highlighted his background in finance and budgetary matters when he was elected in 1988, and his experience is sorely needed on the board. Present budgets produced by staff are all-but indecipherable, leading to confusion about how much money the district has and is spending. Hopefully Varni will move to correct the situation.

We'll keep you posted.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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The requirements are simple. All nominees must live and work in the Bay Area and have been involved in a work or performance presented in the 1989-90 season. Final selections will be made by the Bay Guardian editorial staff and critics. The awards ceremony will take place May 14, 1990 at the Cowell Theatre at Fort Mason in San Francisco.

Nominations should be sent to: GOLDies, SF Bay Guardian, 2700 19th St., SF, CA 94110. No phone calls. Make sure to include the nominee's name and the reason you've nominated them, your name, address and daytime phone number. Please do not submit original artwork.

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PRESS BOX

Retrospectives: A look back

By Laura Fraser

THANK GOODNESS all those media retrospectives of the Eighties are over. They were frightening as hell.

Print media and TV marched out the horrors of the decade in endless bloody succession, with only a few shots of Michael Jackson and Madonna thrown in for relief.

Cable News Network's "Images of the Eighties" series was like a quick-cut MTV montage of exploding planes, suffering people and protesters all over the world getting the shit beaten out of them.

The Examiner's Eighties series wasn't much better. All the gory, big-headline events were listed, but none of them was put into context. The whole parade of disasters was bleak testimony to how the news has been defined over the past years. If there weren't guns, fire and bloodshed, it wasn't news.

None of those retrospectives recalled the larger social changes of the last decade: how much of the environment has been destroyed, how many acres have been covered by shopping malls or how people's lives have been changed by the fact that most women now work outside the home. There was no mention of the sort of socially illuminating statistics found in the *Harper's* index: "Number of soup kitchens in New York City in 1980: 30; in 1989: 600," or "Increase, since 1980, in the median income of an American, in constant dollars: \$64; increase, since 1980, in the median cost of a new home, in constant dollars: \$16,170."

Nor was there any explanation of complicated events. Instead of a coherent description of the Iran-Contra scandal, all we got were happy mugshots of administrative denials. The media retrospectives were a scary look at history, and historical amnesia, in the making. Thank goodness the Eighties are over.

The New Year's lists went on and on, careening drunkenly through arts and culture. With his "Year-End Celebrity Sale!" in the Pink Pages, the Chronicle's Gerald Nachman made my list (along with Mick LaSalle) of Most Sexist Movie Star Critics of the Decade. In his catalog of bests and worsts, Nachman included a category of "Seven Foxiest TV News Babes." No men on that list. To be fair, Nachman did mention a few men on his "Cutest People" list, but when he listed "Ten Best Pastries," he included Meg Ryan somewhere after the cheesecake. Please. No wonder the guy's famous for being single.

Not listed under "Foxiest TV News Babes," but under "Best Sports," was Jane Pauley. That's what happens when someone hired to be a foxy babe grows up and is asked to leave because she doesn't fit the image anymore. She gets to be a good sport. Meanwhile, the not-so-foxy boys on TV news, who are certainly no more competent, just age gracefully. If you happened to catch the interminable goodbye to Jane Pauley on Dec. 28th, you know what I mean.

The highlight of the Jane Retrospective, which lasted almost half an hour, was the review of her hairstyles. It looked like a long Clairol commercial. Not only did they give her this demeaning treatment (will they go through Willard Scott's hairstyles when he leaves?), but they called in an anthropologist to analyze what her hairstyles meant. "It's not too cute; she knows this is an important program," said anthropologist Helen Fisher. Good girl, Jane.

Somewhere amidst this self-inflating nostalgia, someone on *Today* mentioned that the old shots of Tom Brokaw made him look like a rock star. But Brokaw, who seems fairly close in age to Pauley, has been allowed to shed his youthful image and become a respected, older newscaster. Brokaw was quoted saying about Pauley, "She is the young woman that you'd like to have as your daughter." Brokaw is allowed to grow up and become fatherly, but Pauley has to leave because she's outgrown her role as Foxy TV Babe.

The most cheerless holiday story had to have been "Haight patrols beefed up," in the Examiner Dec. 3rd, by

Katherine Seligman. The story described how Haight St. merchants had hired private security officers to rid the Haight of the homeless so that shoppers could move from Sixties vintage shop to Summer of Love souvenir store undisturbed. The article went through all the problems the spare-changers cause, mentioning drug arrests and trash, quoting residents and merchants who are tired of the "degenerates." Never was it mentioned that the number of homeless people in the Haight is directly related to the yupification of the neighborhood, in which those merchants have had a hand. Housing prices go up, people get evicted, and they go to one of the only places in town where it's comfortable to sleep and where the neighbors have had a history of tolerance — Golden Gate Park. Nor was it reported what alternatives homeless people in the Haight have to being there. Moving to 16th St.? Killing themselves?

AND WHAT ABOUT THIS: One icon of the Eighties' "New Generation" at the San Francisco Examiner has quietly slipped the scene. The Examiner no longer prints "Hunter S. Thompson is on assignment" where his Monday column was supposed to appear. Now he's permanently on assignment somewhere else. Managing Editor Frank McCullough says he killed the column three weeks ago because the doctor's lascivious meanderings just got to be too much. "It took the question of taste four or five steps beyond any level of tolerance," says McCullough. "The subjects of the column were pornography, rape, wife-beating, murder and suicide, all of which he seemed to be recommending."

Thompson may not be missed at the Examiner, where he was pulling in more per week for a lame column than about three hard-working reporters. But if you do miss Thompson, you can read about him in this month's *Smart* (Thompson doesn't seem to write anything himself anymore, he just gets written about). Before launching into its main feature, "Dr. Hunter S. Thompson and the Last Battle of Aspen," by Loren Jenkins, *Smart* gaily admits that Thompson is a stockholder in the magazine and holds the title of editor-at-large, which must make it OK. The piece is about a neighborhood tiff Thompson is having in Woody Creek, Colo., with a rich new developer. I'm sympathetic to stories about overdevelopment in Aspen — my kin lived there long before yahoos like Thompson moved in — but this piece never went any further than describing Thompson's prowess with automatic rifles. Real smart.

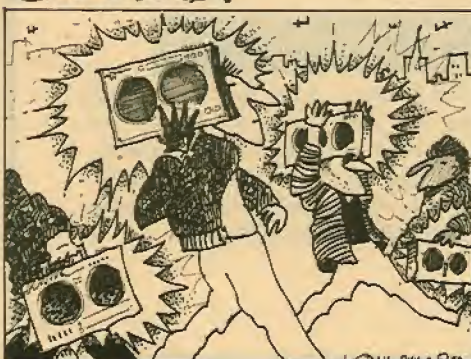
I haven't really liked Thompson since I watched him do the election returns in 1984, talking drunkenly to the TV set up on the stage at the Stone, fondling the G-stringed sweeties that wandered onto the stage every once in a while to keep the show rolling.

Much more conspicuously absent from the Examiner's pages is David Armstrong's MediaWatch, the only media criticism column in any daily Bay Area newspaper. The column, which has run for 11 months, was killed by top editors who, Armstrong says, "thought it was too opinionated, too long, and should be of somehow broader interest than it was." Paul Wilner, assistant managing editor for features, refused to comment.

Armstrong, who will still be doing some writing about media for the paper, is disappointed — as are a lot of working reporters and people who follow media topics, who read his column with great interest. "The media collectively are so powerful and so pervasive, and they do so much to shape our reality, that there needs to be commentary and explanation on how that works and what that means," says Armstrong. "In a daily, you try to have something for everyone. You have a food section, a travel section, a horoscope. I would hope that coverage of the media would be at least as important as that."

Guess it's not in the stars.

OGDEN



GUARDIAN GRAPHIC BY LOUIS DUNN

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GAY MATTERS

And now, gay junk mail

By David Israels

IF YOU'VE ever responded to a fundraising pitch from one of a handful of big-time AIDS or gay groups, then you've probably become a target for that newest wrinkle in the booming \$100-billion-a-year direct marketing business: commercial gay junk mail.

That isn't what Strub Dawson, the country's premier gay direct-mail fundraising outfit calls it, of course. It's dubbed its unique foray into direct-mail advertising the Community Cardpack.

Assistant Publisher Will Gulliams, 28, said the Cardpack "provides a medium for small gay-owned businesses to expand their clientele. And it makes the gay and lesbian market more credible to large consumer companies."

Gulliams didn't need to add that it also promises a tidy profit for Strub Dawson, a six-year-old company based in Irvington, N.Y. Though its first Cardpack mailing only paid for itself, a second in February looks likely to bring in a profit of some \$35,000, according to information supplied by Gulliams.

Last November, 100,000 of Strub Dawson's lavender and purple packages landed in gay- and lesbian-identified mailboxes all across America.

The outside envelope promised this was not a come-on from some impersonal corporate huckster. The package read, "Inside: Special Offers For Our Community... Greenwich Village, The Castro District, West Hollywood, Your Hometown."

Rip open the shiny, four-by-seven-inch mylar wrapper and you discovered postage reply cards from 21 advertisers — gay businesses, gay nonprofits and a few large consumer companies — who wanted, well, your money.

But for thousands of gay men and lesbians who sent away for everything from Knopf's \$50 Bruce Weber picture book of stunningly beautiful men to a \$51.48 subscription to Time-Warner's new magazine, *Entertainment Weekly*, the Cardpack was just the pitch they were waiting for.

The response to the mailing was quite acceptable by direct-mail standards. Gulliams says it averaged 1 percent, with big-ticket items like gay vacations to the Caribbean and a \$60 Herb Ritts picture book bringing in a very respectable 1.25 to 1.5 percent response rate.

Gulliams said he believes the time is ripe for Strub Dawson's venture because advertisers are finding mass marketing too expensive, not an effective way to use their advertising dollars.

"What we're offering is micro marketing — getting to the specific consumer," Gulliams explained.

Though the gay sex industry and lesbian book publishers have long marketed their products through direct mail, Strub Dawson's enterprise is different in scope and approach.

The size of the mailing dwarfs most other gay direct marketers. That's because Strub Dawson has painstakingly built a list of 100,000 mostly homosexual consumers who are known to respond to direct-mail appeals.

The list is 90 percent gay or lesbian and 77 percent male, with 60 percent of the names coming from California and New York, according to Strub Dawson's figures.

How do you compile a list of gay and lesbian households? Gulliams, like most people in his business, was reluctant to talk about how the company gathered the names for what it calls its National Community Masterfile.

But he admitted the obvious: Strub Dawson has been developing its list from the direct-mail fundraising the firm has done for more than a dozen nonprofit AIDS and gay groups.

To initially get the names of gays and lesbians who are likely to respond to a direct-mail appeal, Gulliams says his company has worked feverishly over the last six years buying and renting lists of contributors from gay and lesbian groups nationwide.

For example, Strub Dawson recently concluded a deal with New York Gay Men's Chorus that allows it to add chorus contributors' names to the master file. Gulliams said the name-gathering can be as painstaking as buying a list of 400 people who bought buttons at a gay-rights rally in, for example, Durham, N.C.

Strub Dawson then keeps track of the people who give money to the fundraising appeals — and adds them to the list that it uses for its commercial mailings.

That's a great way to harvest names — but it has some potential pitfalls. Will contributors to activist outfits object to having their names used for a clearly commercial undertaking?

Gulliams says his company has gotten only five calls complaining about the mailing. He added that some 2,500 people sent in the card that told Strub Dawson to "Take me off that list!"

"For most of those people, it was the first time they ever had the option of getting off a junk-mail list," Gulliams

says. "That's good, because we don't want to send to people who don't want unsolicited mailings. It lowers your response rate."

A more controversial aspect of the venture may center on Strub Dawson's refusal to take any gay porn advertisers.

Those advertisers have long been a boon to gay newspapers and magazines, but their steamy presence has also discouraged cash-rich national consumer companies from advertising in gay publications.

Of course, those publications have also had to deal with the fact that many national advertisers don't want to be associated with anything gay.

"I could do fifty percent more advertising one time," says Gulliams, "if I said yes to every video, magazine and 976 (sex

A SPECIAL OFFER



HERB RITTS PICTURES TWIN PALMS PUBLISHERS

One of 21 cards in Strub Dawson's mailing.

advertiser), but then I'd wipe myself out, because most of the other advertisers would never come back."

Gulliams said he hopes Strub Dawson's no-sex approach will help make the breakthrough to a host of major national advertisers that have previously eschewed the gay market but that the Cardpack needs if it's to become a real profit maker.

Future plans include four more mailings this year. And in June, Strub Dawson hopes to create a separate Cardpack for lesbian businesses that can't afford the larger version and don't want to waste precious dollars advertising products that hold no appeal to gay men.

PLUGOLA: Shanti, the local AIDS organization that offers emotional and practical help to people with AIDS, is looking for good-hearted folks to volunteer their time.

The need is great. Mike Frederickson, volunteer resource developer, says Shanti has a list of some 50 people with AIDS who have asked for a volunteer but can't get one.

Volunteers usually have two clients. The time commitment is six to eight hours a week.

Interested persons should contact Frederickson at 777-2273.

The next practical support training will be held Jan. 26th, 27th and 28th. Emotional support training takes place on two weekends: Feb. 2nd, 3rd, 4th and Feb. 9th, 10th, 11th.

One of the city's other major AIDS agencies, the San Francisco AIDS Foundation, is seeking bilingual volunteers to staff its Spanish-language hotline. Hotline staffers work one three-hour shift per week. Though the work involves mostly giving callers information and referrals, some callers need emotional support as well. Volunteers receive a full weekend of training in all aspects of the job. The next one is Jan. 20th and 21st.

If you're interested, contact Horacio Maiorana, co-ordinator, Spanish Language AIDS Hotline, 864-4376 extension 2062.



The BLF was here: Top left, "HITS HAPPEN NEW X-100" becomes a statement on the Alaska oil spill. Top right, a former Kent cigarette billboard displays a statement on philosophical heteronomy. Center, the Harrah's board overlooking I-80 the BLF's latest and perhaps most ambitious effort.



he didn't believe me, but would take my offer to the leadership. I thanked him, shook my head and promptly forgot all about it.

SO I HAVE to admit that when the late-night missive with the BLF letterhead arrived a couple of months later, I let my objectivity slip. I was excited.

"Your code name for this operation will be Mr. Roscoe," the message read. "Be at Bouncers bar at 7:15 Friday night. Order a gin and tonic and sit near the phone booth inside the bar. Wait for our call."

"Please be alone and do not attempt to have anyone follow you."

I had my first interview with BLF members that night, in a garage somewhere in the central Bay Area. I was brought there blindfolded, in the back of a van, after a lengthy saga of pay phones, cryptic messages and obscure letter drops in places like the towel dispenser of a portable toilet outside the Navy base at Treasure Island (see sidebar).

There were about 15 people at that meeting, representing most of the current active membership. They had names like Daphne Boswell, Igor Pfligh and Mr. Glikk, and all of them wore some type of gruesome rubber mask. (One repeatedly brandished a rifle and shouted menacing words in a language I couldn't identify; I was later told his name was Walid Rasheed, and that he'd left the PLO when he decided it had become too wimpy. "But don't worry," Napier reassured me. "He's really very friendly when you get to know him.")

Over the next few months, I met several more times with smaller groups, always at random locations arranged through last-minute phone calls or secret mail drops. The folks in the BLF obviously enjoyed the whole cloak-and-dagger game, but there was a very serious side to it, too: They've been altering billboards in the Bay Area since 1977, Napier explained, and Gannett and Patrick Media, the two giant companies that control most of the local billboard industry, were not at all happy about it. The BLF members are convinced that Gannett and Patrick have hired private detectives to find the free-speech terrorists and bring them to justice.

And beyond the deranged press releases, there's also a very serious side to the BLF's mission. In 1990, a very small number of very big corporations (Gannett is one of the biggest) own the vast majority of the nation's information sources. They control the flow of political and cultural information, the messages that shape the way most Americans think about the world around them.

In theory, billboards are a purely commercial enterprise; space is available for rent to anyone who can fork over the cash. In practice, the space is open only

continued next page

FREE THE BILLBOARDS!

They're professional. They're organized. They're out to pave Alaska — and they believe that out door advertising is too important to be left to a few big billboard companies. Behind the scenes with the Billboard Liberation Front

By Tim Redmond

THE CALL came in on a Monday, a little after midnight. The publicists and bill collectors have usually given up by that hour, so I figured it must be someone I know and picked up the phone.

"Is this Tim Redmond?" asked an unfamiliar voice. "Yes," I said slowly, kicking myself for taking the call.

"This is Jack," the caller said. "Jack Napier. From the BLF."

Right. Jack Napier. The BLF. I closed my eyes and tried to make my memory work through the deadline-night bourbon-and-beer-for-dinner haze. The Brothers of Love Family? The Black Lung Foundation? The Bourgeois Lunatic Fringe?

I tried not to sound baffled. "OK," I said. "I'm listening."

"Look out your front window," the caller continued. "Across the street from your house is a building with two stone pillars. On the back of the pillar on the right, about three feet above the ground, you will find an envelope containing your instructions. Please retrieve it immediately. We'll be in touch."

He hung up, and I looked out the

window. Yeah, that building had something that could pass for a pair of stone pillars. I walked across the street and started feeling around the back side of my neighbor's pillar.

And yes, indeed, there was an envelope on the back, attached with about seven rolls worth of masking tape. I managed to pry it loose (with only a minor loss of blood, skin and fingernails) and ran back inside to tear it open.

And suddenly, it all became perfectly clear. The midnight call. The secret mail drop. The mysterious name (borrowed, I later realized, from Batman). This was no ordinary organization: I was dealing with the Billboard Liberation Front.

WE GET a lot of press releases at the Bay Guardian. Most of them describe past or upcoming events, contain statements by some group or individual or present the exciting and novel facts about some product or service that some publicity consultant is trying to hype. Normally they include at least basic information for contacting the key individuals involved — like an address and phone number.

But the press packet that came across

my desk in May was of a different type altogether. The centerpiece was a standard color snapshot of a Kearney Street billboard that had once promoted a radio station with the slogan "HITS HAPPEN — NEW X-100." In its new incarnation, the billboard read like this:

"SHIT HAPPENS — NEW EXXON."

This was no random graffiti-in-the-night job. It was unquestionably professional work — the letters on the new panels were virtually identical to the originals. And it summed up nicely Exxon's response to the Alaska oil spill.

The folks who "liberated" the radio billboard explained their views in a statement wrapped around the photo: "One of the primary goals of the Billboard Liberation Front has always been to encourage and accelerate the ongoing paving of the world," it stated. "For, as we all know, where there are no roads, there are no billboards. Exxon and other fine corporations contribute to this necessary evolution process through many methods, including the use of petrochemicals in the production of asphalt."

"We at the BLF say... Pave Alaska!"

Pave Alaska: Now there was a novel

idea. I scoured the press materials for an address or contact number. Nothing. I dug the envelope out of the garbage and looked for a return address. Nothing.

It wasn't until I had gone over the stuff a second and third time that I noticed a small line at the bottom of the last page: "To contract the BLF," it said, "please leave a classified ad in the Bay Guardian 'Spirituality' category. You will hear from us."

It took several weeks for a guy named Jack Napier (remember the Joker's alter ego?) to reach me at the office. I told him I'd love to meet with him and his colleagues, at their convenience. "I don't know," he said. "We know your newspaper doesn't support our political positions. We know you radical environmentalists love to attack the big corporations like Exxon that we're trying to defend. We have to wonder whether you're objective enough to do a fair story on us."

I swore I was the very essence of an objective reporter, that I had no particular political beliefs of my own, that I was simply a cog in the machine, doing my job like everyone else. I swore I bought all my gas from Exxon and let as much as I could leak out of the motorcycle and onto the street. He said



Members of the Billboard Liberation Front pose near the site of their latest "hit." Top row (left to right): Winslow Leech, Daphne Boswell, Dog Boy, Jack Napier. Middle row: Albert Fish, Ann S. Thesis, T.E. Shaw. In front: Mabel Longhetti, Mr. Glikk, Cecily Jolland.

Roscoe meets the BLF

BOUNCERS IS an old waterfront joint down at the end of Townsend Street. The decor is Traditional Shot-And-A-Beer Offensive, the clientele about the same. A fair number of the regulars actually work on boats (the kind that smell like fish or rusty oil and don't have sails). Most of the yuppies who are moving into South Beach probably find Bouncers a tad uncomfortable — and most of the old-timers seem to think that's perfectly OK.

The missive from the BLF (see main story) advised me to arrive — alone — at Bouncers at 7:15, to sit near the phone booth, order a gin and tonic and wait. My code name was Mr. Roscoe.

The bar was pretty empty when I arrived, and it was easy to find a stool near the pay phone (which turned out to be unimportant; it was out of order). I was well into my second gin and tonic when the phone behind the bar started ringing. The bartender listened for a second, scowled and barked out: "Anybody here named Roscoe?"

I identified myself, avoided his glare and picked up the phone. "Roscoe here," I said.

"Good evening, Mr. Roscoe," said the voice on the other end. "We apologize for the delay. How much money did you bring?" I searched my pockets and came up with six dollars and change.

"Good," the caller said. "Walk out to Third Street, hail the next cab and have him take you to Treasure Island. Get out at the phone booth next to the entrance to the naval base and wait for further instructions." The line went dead.

The fare to Treasure Island took most of my cash assets. I thanked the driver, told him not to wait and began hoping that somebody ran a bus back to San Francisco. By the time I reached the pay phone, it was ringing.

"Roscoe?" asked the caller. I acknowledged my identity and he immediately began talking again. "Across the parking lot from your phone booth is a construction site with a pair of portable toilets," he said. "Do you see them?" I told him I did. "Proceed to the toilet on the right and pry open the towel dispenser. Your next instructions will be inside."

Well, what the hell — I'd come this far. I stole a look at the half-

dozen well-armed MPs at the gatehouse (who had nothing better to do than look at me), wandered as nonchalantly as possible over to the toilet and locked myself in.

The towel dispenser opened with a light yank, and a baseball cap tumbled out. I peeled another five or six rolls worth of masking tape off the inside of the cap and extracted a \$20 bill wrapped in a note. "Go back to the phone booth," it said. "Stand outside and wait for our call."

The phone was already ringing again. I picked it up. "Roscoe?" Yes, I said, that's me. "Your cab should be there in a moment. Tell the driver to take you to the Edinburgh Castle on Geary. Pay him with the \$20 bill. Put the hat on, sit at the bar and wait for your next contact."

Traffic was light, and the cab got me to the Edinburgh Castle in about 20 minutes. I ordered a beer, put on the cap and took a sip. By the time I'd put the glass down, a woman wearing gigantic, garish pink glasses had walked up to my stool. "Mr. Roscoe?" she asked. I nodded. "Come with me, please."

When we reached the back door of the bar, she apologized, then pulled a blindfold over my head. The door opened and several hands escorted me into what seemed to be a large van. We drove around in circles for at least 15 minutes, while I explained to the assembled crew that there was no point in trying to throw me off, since I had a perfect sense of direction and knew exactly where I was at every moment, even blindfolded. I just had no particular desire to prove it to them at that point in time.

When the van finally stopped, my finely honed direction sense told me we were inside a garage, somewhere between San Rafael and Brisbane. They lead me to a chair and removed the blindfold. A light was shining right into my eyes, but I could make out enough of my surroundings to determine two things: Yes, we were indeed in a garage and everybody else there was wearing a gruesome rubber mask.

I did my best to look as if this sort of thing happened to me all the time. For several long minutes, there was utter silence.

Then finally, a voice announced: "You may begin, Mr. Roscoe. We're ready for the interview."

— T.R.

Billboard

continued from previous page

to those whose message is acceptable to Gannett and Patrick Media.

A few years ago, for example, the Committee in Solidarity with the People of El Salvador raised the staggering sum of \$10,000 that Gannett normally charges for a month's use of a major freeway billboard and tried to rent space for a message urging a halt to the U.S.-financed bombing of the Salvadoran countryside. Gannett found the message too disturbing and refused to allow it. The ostensible competitor, Foster & Kleiser, now owned by Patrick, took the same position.

The BLF sees billboards for what they are: Powerful media that carry influential messages to vast numbers of people every day. That's too important to be left to the Gannetts and Patrick Medias of the world. "We have nothing against billboards," Napier told me at one point. "We love billboards. That's why we're so disturbed to see them used so badly."

Somehow, despite their security concerns, my journalistic objectivity must have impressed the BLF members: Late in December, they invited me to tag along on what may rank as their most ambitious, most dangerous and most impressive "hit" — a giant, colorful Harrah's Casino billboard that looms above I-80, brilliantly illuminated by banks of floodlamps, a few hundred yards south of the Bay Bridge, within walking distance of the Hall of Justice and a California Highway Patrol station.

It would, Napier told me, provide a rare firsthand look at an organization that has survived for more than 13 years, eluding the authorities and setting new standards of artistic and technological prowess for the world of outlaw expression. It would be the first time any outsider had been allowed to observe the forces of billboard liberation at work — and it might well be the last, at least for the immediate future. The BLF members were tired of hiding from the billboard company dicks, Napier explained; the group had left too many trails in too many places, and its luck was bound to run out sometime. It was time for someone else to pick up the torch: After this hit, the BLF was planning to go into at least temporary retirement.

It would leave quite a legacy.

ACCORDING TO the BLF's official history, the group was founded in November 1977, at the Pacific Union Club in San Francisco, by retired businessmen and civic leaders unhappy with the inferior state of billboard advertising. I can't vouch for the accuracy of that claim — I've never been inside the Pacific Union Club, and I doubt they keep minutes of private meetings.

I can't attest to the actual backgrounds of the BLF's founders, either: None of them ever gave me their real names, and when we met, they always wore some type of disguise. But I was able to learn enough to verify a few important facts about the organization.

The BLF spans three generations — the youngest member is 10, and the oldest is somewhere in his early 60s. (Mr. Glikk, the founder, elder statesman and spiritual leader, isn't prone to discussing his age or much of anything else with reporters).

The members represent a broad range of backgrounds, skills and interests. Most of them go to work every day at steady, respectable jobs; their co-workers would probably be shocked and appalled to learn that they worked side by side with someone who spent last Saturday night hanging from a ladder 50 feet above a busy intersection, drilling holes in a huge plywood billboard, then donning a mountain-climbing harness and carabiner to escape into the

darkness down a hidden cable.

Whatever they do with the rest of their lives, all the BLF members take the billboard liberation business very seriously. A typical "hit" can involve months of planning and preparation, a crew of ten or 12 and a dazzling amount of fancy electronic and mechanical equipment.

The advance people survey and photograph the target early in the process, and prepare precise projections for the size of the panels, letters and artwork. Then the artistic crew attempts to produce new lettering and graphic stencils that duplicate as accurately as possible the existing billboard elements.

From those stencils, the artists prepare overlay panels. In the case of the SHIT HAPPENS board, the letters were stenciled onto the same type of weather-resistant paper that was used in the original billboard, then attached with ordinary rubber cement. The Harrah's board was far more ambitious: The letters were stenciled onto a series of wood-and-canvas panels, some as much as ten feet long and six feet high, designed to collapse into a size and shape that could be carried in the back of a small truck and lifted 50 feet up by ropes and pulleys in total darkness.

Once upon a time, the BLF would go about its business in broad daylight, freely altering billboards above busy streets while cars, buses and untold numbers of cops passed in blissful ignorance below. It was surprisingly easy: They bought an old service van, a bunch of ladders and a few dozen sets of white coveralls, painted "Acme Sign Company" on the sides of the van and the backs of the coveralls, picked out targets and set up shop.

But after a few rather prominent hits, the police began to pay more attention to those innocent-looking guys climbing the sides of billboards. A few close calls brought the Acme game to an end, and BLF security procedures began to get serious.

These days, the three or four people who actually climb the board are backed up by as many as a dozen lookouts, strategically placed in a host of disguises at critical points around the site. Everyone carries radios, and the folks on the board are in constant communication (through a complicated code system) with those on the ground. Several different escape routes are planned and checked out in advance, and the whole operation gets at least one "dress rehearsal" to iron out any bugs.

BY MID-DECEMBER, I'd been advised that a major hit was coming up, and that I might be allowed to watch the process. That was all I needed to know, I was told; when the time came, I would be contacted and given more information.

I got a message from Jack about a week in advance, suggesting that I be near a phone that Saturday and not make any plans for the later part of the night. The date was typical of the BLF's planning: On the night before New Year's Eve, the police would have plenty to worry about — and plenty to distract them from a bit of unusual movement on the face of a Bryant Street billboard. And on New Year's Eve, when the world (and Patrick Media) discovered the alteration, it would be almost impossible to find a repair crew. In fact, given the holiday, the new message might well remain in place for a full two days.

I got the final call just a few hours before I was expected to be in place. I was to dress warmly, in old clothes, and bring a sleeping bag. I'd meet my contact, Mabel, on a quiet corner in the Richmond District at precisely 11 pm.

Mabel had lookout duty. She'd been instructed to park on the south side of Fifth Street, between Folsom and Harrison, and proceed on foot to a small

clump of trees near the Bryant St. freeway ramp. It was a nice, quiet, dark place to sleep, and most nights it attracted at least a handful of homeless campers. It was also almost directly below the gigantic Harrah's billboard that, I was finally told, was the target of the night's action. It was a typical Nevada casino advertisement, with the hotel's logo in the center and big white boxes on the left and right promoting that month's entertainment attractions in Tahoe and Reno. The miniature park was a perfect lookout spot: From the perspective of a couple of transients trying to crash out in the deep shadows of the trees, we could command a sweeping view of Fifth, Bryant and most of the freeway on-ramp — and a perfect close-up view of the billboard a few yards away.

The first indication that the job was underway came a little before midnight, when the banks of floodlights that illuminated the board suddenly went dark. Once again, I was impressed by the intricacies of the BLF planning: The Harrah's board was one of several major, well-lit highway signs and billboards in the immediate area, and with the lights off, it became so comparatively dim that it might as well have vanished from the planet. Killing the lights, Napier later told me, was simple: The electrical switches were all in a box at the base of the board's support structure, secured with only a cheap lock that gave way to a screwdriver in a matter of seconds. There was no reason to cut the wires — this was their billboard now, and when they were done with it, they wanted it to be fully illuminated for all to see.

A few minutes later, I saw the first person climb the structure and secure a place on the ledge behind the board. He passed down ropes, and in minutes, two others had joined him and had begun hauling up their tools and materials.

Mabel and I watched and waited as the three people on the board hoisted the panels into place, lowered them down the front of the board, climbed a ladder on the face of the board, bored holes with a battery-operated drill through several layers of plywood and sheet metal and bolted the new panels into place. Every few minutes, a voice crackling over the radio would warn of an approaching police car; the billboard crew would drop to the ledge and lie flat until the danger passed. The process took almost three hours.

The instant the last panel was in place, one of the crew gave the order to "get the hell out of here," and in seconds, two bodies were sliding upside down along a sloping cable, from the top of the board to the base of the freeway several hundred feet away. Then the rope vanished and the last person climbed down the side of the support structure. A minute or two later, the lights came back on.

Mabel and I gasped audibly. It was quite a piece of work.

In the center, where the name of a casino had been, was the word "America." Below on the left was the message, "Everywhere: AIDS, crack, the homeless." The panel to the right read, "The White House: Don't worry, be happy." All in gigantic letters, brilliantly lit and displayed in full view of one of the busiest stretches of road in California.

On Tuesday morning, when a sign crew from Patrick Media removed the new panels, the casino message emerged unscathed. The product of more than two months of work, hundreds of dollars worth of supplies and the vision, craft and skill of a dozen-odd people survived for just 48 hours. Then the BLF officially faded into the shadows.

But the ultimate message remains: As long as these jokers are at large, no billboard anywhere will ever really be safe. And that's a nice thought for the dawn of a new decade. ■



National Opposition Union presidential candidate Violetta Chamorro addresses a rally in Masatepe, Nicaragua.

Nicaragua prepares for the polls

The Bush administration and its allies will spend more than \$10 per voter to influence Nicaragua's Feb. 25th election. With that kind of meddling, does democracy stand a chance?

By Larry Bensky

POLITICS MEANS elections. Elections affirm democracy. Thus runs the sacred political mantra of the United States.

But this simplistic dictum avoids the fact that there are elections, and there are elections. In the Soviet Union, people have been voting for years. But, until very recently, there's been no choice of candidates. In South Africa they have a choice of candidates. But the voters are preselected to eliminate the country's black majority.

Some countries — El Salvador, Vietnam and the Dominican Republic — have staged what authors Edward S. Herman and Frank Brodhead call "demonstration" elections, under U.S. tutelage. Equally ominously, in other countries — Chile, Panama, Uruguay, Argentina, Spain, Brazil and Greece come to mind — voters, in this century, have found their choices vetoed by military force. And in the United States, fewer and fewer people bother to vote in elections that revolve around obscene amounts of money used to purvey images having little to do with the realities of candidates or issues.

Next month's election in Nicaragua is vulnerable to some similar dynamics. By the time Nicaraguans go to the polls, the Bush interventionist international will have spent more than \$30 million to influence the outcome, through an alliance of the president's own elite Republican political base, Cuban-American hardliners in Florida, wealthy media manipulators and ideologically rigid, trigger-happy, covert-action fanatics.

Can such a grouping allow fairness in an election that might reinforce the Sandinistas' leadership role in forging new examples for other exploited na-

tions? An election in which the Nicaraguan people will elect a legislature from among candidates representing 21 parties, in a process that will be witnessed by an unprecedented number of official observers and media representatives?

The preliminary answer is not encouraging. At least \$9 million — possibly as much as \$20 million — has been allocated by the administration and Congress for meddling in the Nicaraguan election. Another \$10 million will be slushed in from conservative political groupings in such widespread corners of the globe as West Germany and Venezuela.

While some of this money is supposedly to be spent on benign activities like voter registration and poll watching, much of it will doubtless bleed over into support for opposition candidate Violetta Chamorro's coalition.

Researchers like Holly Sklar, author of the thus-far-definitive *Washington's War on Nicaragua* (South End Press, 1988), have identified 15 key U.S. organizations meddling in the Feb. 25th contest. The Resource Center (Box 4506, Albuquerque, NM 87196) has published an equally thorough analysis of the National Endowment for Democracy in its Winter 1990 Bulletin.

The NED, a taxpayer-funded organization created in 1983 for the purpose of "democracy building," is involved in lavishly funded, partisan support for Chamorro, a woman with little administrative or political experience who has betrayed, through her alliance with the Contras and their backers, the one virtue she purportedly possesses: loyalty to the anti-fascist politics of her late husband.

What is the effect of these colossal U.S. government and private conservative expenditures — more than \$10 a voter, in a country where the daily wage is less than \$1? "In the barrios," the Resource Center Bulletin reports, "there are reports of giveaway parties by the opposition. Driving about in new Toyotas, Via Civica (the opposition's U.S.-funded campaign organi-

zation) teams have reportedly distributed Kool Aid, sandwiches, T-shirts and caps to people registering to vote.

"There have even been reports that the choice of Chamorro for the UNO presidential campaign was paid for with U.S. dollars. Ramiro Gurdian, a member of UNO's far right wing, backed another candidate for the coalition's presidential slot. After the nomination, he complained that votes for Chamorro were sold for \$10,000."

THIS RELATIVELY overt manipulation and bribery can be expected to be accompanied by extensive covert actions funded by, and executed through, the CIA and its many tentacles at home and abroad. Last time Nicaragua voted — in 1984, when 67 percent of the voters elected "dictator" Ortega president — the process was certified as remarkably free and fair by numerous international observers.

But the CIA and State Department diverted attention from the result by creating a fake "delivery" of Russian jets to the Sandinistas. The record of Oliver North's and Elliott Abrams' "Project Democracy" is replete with examples of such propaganda tactics — as well as murderous violence — directed at destabilizing Nicaragua. It would be naive in the extreme to think that these forces for intervention have been stopped completely by the pathetically inadequate Iran-Contra investigations and prosecutions in Washington.

What can we therefore expect from the covert crew at Nicaraguan election time? On a relatively benign level, the Nicaraguan people will be subjected to an anti-Sandinista media barrage of unprecedented strength.

Thanks to lavish CIA expenditures, Nicaraguan territory is penetrated by 75 radio and television stations broadcasting mostly from Honduras and Costa Rica. The use of false reports, biased news, disinformation and propaganda is extensive on these stations,

the most powerful of which, Radio Costa Rica, was owned by the State Department and funded by the U.S. Information Agency. In addition to foreign-based stations, one Nicaraguan station, Radio Corporacion, broadcasts information of a distinctly pro-Contra bias. And, of course, there is La Prensa, the daily newspaper subsidized, to date, with more than \$800,000 of U.S. taxpayer funds.

We've already begun to witness an even more ominous aspect of electoral destabilization from George Bush's merry men. Election rallies — dating back to July 1988 — have been interrupted by violent bands of paid provocateurs. U.S. media reports then emphasize the "brutal" intervention of police ("Sandinista troops") to restore order.

The Contras have made it clear they intend to serve as armed intimidators during the election — and congressionally backed Contra funding, ludicrously labelled "humanitarian," continues unabated. NED slush-fund money, as previously noted, is being laundered for good, old-fashioned vote-buying through the recruitment, at the pitiful rate of a dollar a day, of people to distribute small free items (T-shirts, snacks) to impoverished voters.

On another familiar level, polls commissioned by such right-wing, Washington-based organizations as the International Foundation for Electoral Systems will attempt to influence the electorate by showing a close election, or opposition candidates leading. Then, should the Sandinistas win, the polls can be used to discredit election results as fraudulent.

There is, of course, the possibility of even more severe disruption of Nicaragua's election, as the recent invasion of Panama ominously shows. (The cutting off of the many vital supplies being routed through Panama to Nicaragua in defiance of the U.S. economic boycott was a not-inconsequential intended side-effect of that U.S. incursion. The Sandinistas' odd alliance with the unsavory regime and person of General Noriega is largely explained by this situation.)

Nothing would be simpler for the CIA and its stable of destabilizers than the creation of another fake supply of weapons from the Sandinistas to the Salvadoran guerrillas, or another simulated cross-border incident into Honduras, or the assassination of a Nicaraguan or foreign political figure. Any of these events might be used to cause sufficient disruption — up to and including invasion — that elections would be impossible to hold.

The Sandinistas, of course, are not exactly helpless in the face of such potentially destabilizing activities. In the course of attempting to restructure Nicaraguan society along popularly responsive, if not electorally traditional lines, the Sandinistas have created, not only a powerful, loyal and successful military, but also an extensive network of civilian organizations. These have included in their membership, at one time or another, probably half the registered voters in the country (Recently concluded registration procedures, despite sporadic attempts to disrupt them by the Contras, succeeded in enrolling an estimated 90 percent of the eligible population). An opposition vote, for president or the legislature, of more than a third of the electorate would therefore have to be seen as a rebuke, from within their own organizations, to Sandinista practices, although hardly a definitive repudiation of Sandinista power.

The nine-member Sandinista directorate (for which Daniel Ortega, far from being a dictator, is more like a moderate spokesperson) has proven flexible to an almost impossible degree, considering the needs imposed on the nation by unrelenting U.S. government pressure. February's elections

can be seen, in this context, as only the latest difficult challenge in the Sandinistas' long struggle toward defining a process in which progress for their, and the world's, suffering people will be assured, outside of corrupted political norms.

AS THE Nicaraguan election approaches, it's useful to try to formulate questions that should be asked before regarding any election process as democratic:

- First, what's *really* being voted on?
- Then, who's doing the voting — and who's *not* voting?
- Next, is the process honest: Is the electorate being given, not just a choice, but an *informed* choice, among fairly nominated candidates articulating clearly defined positions on issues and political perspectives?
- If the process seems skewed or dishonest, who or what's responsible? Is it the fault of information-delivery systems and, if so, who controls them?
- Where does the money come from to fund the election? Who decides how it's spent? Who monitors the correlation between expenditures and resultant political relationships?
- And finally, what are the possibilities for *institutionalizing* responsive, open procedures of representative government through a country's electoral system?

In the United States, elections are seen as the sacred sanction for democracy, the panacea for all nations' deficiencies. The embarrassing historical truth is, however, more complicated. Elections do not necessarily produce a fair, representative system by which a people chooses its leaders and voters decide among policy options. That is the reason twentieth-century, post-Marxist revolutionaries view electoralism with suspicion.

To understand this phenomenon, one has to go beyond the ritualized inaccuracies taught to us about revolutionaries. They are hardly murderous crazies descending on "democratic" societies from some rural redoubt, blazing away at terrified, uncooperative civilians with their Russian- or Chinese-made weapons.

The fact is that revolutions are most often begun — and led — by intelligent, well-educated people who've studied the politics of their country, and their era, extensively. In many cases they, and their parents before them, have been voting all their lives. And watching the conditions of their fellow citizens grow worse under "elected" regimes.

Thus the two most influential post-World War II revolutionaries, Mao Tse-Tung and Fidel Castro, deliberately sought means other than elections by which to structure mass participation in their newly independent societies. But Mao and Castro were far from entirely successful — a fact not lost on today's generation of Third World revolutionaries.

Unfortunately, we in the United States are kept colossally ignorant of such debates. Our media agenda is set by the rigid consensus mantra: "Politics equals elections equals democracy." Those leaders perceived to be outside the electoralist consensus are ritualistically diabolized, no matter how obviously legitimate their regimes or how mass-based their roles in them.

One of the currently favored devils is Nicaraguan President Daniel Ortega. President Bush curls his thin, patrician lip with scorn when calling Ortega a "little man" and "dictator." As was the case with his terminally confused predecessor, it's hard to know if Bush is following an incorrect script or speaking from delusional belief.

Whatever the case, the truth about Nicaragua is available to him and to anyone else who cares to look for it. The upcoming elections are a good place to begin. ■

Larry Bensky will be reporting regularly for the Bay Guardian on the Feb. 25th Nicaraguan election. His reports can also be heard on the Pacifica Network stations (KPFA, 94.1).

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The trials of Jennifer Jean Casolo

*On the eve of her U.S. speaking tour,
the woman accused of hiding arms for
the Salvadoran guerrillas talks about
her ordeal*

By Jim Crogan

THE NOV. 25th San Salvador arrest of North American church worker Jennifer Jean Casolo, on charges she allegedly hid an arms cache for the leftist guerrillas, created a political furor inside both El Salvador and the U.S. It also heightened to dangerous levels the growing tensions among the far-right ARENA Party government of President Alfredo Cristiani, the Salvadoran military and the community of international church workers still operating inside that country.

Recently El Rescate, an L.A.-based human rights organization, reported that of 79 international church, lay and human-rights workers known to be in El Salvador on Nov. 11th, the day the Farabundo Marti National Liberation Front rebel offensive began, "32 have now left the country. Of those, 16 were arrested and deported, two left after receiving death threats and 14 others left voluntarily or were recalled by their groups." El Rescate also reported that Catholic and mainline Protestant churches have so far suffered "45 raids, 42 captures and eight assassinations (includes six Jesuits) of clergy and church workers during this period."

Casolo's case, which made her a "cause celebre in some quarters, has also thrust the 28-year-old Thomaston, Conn. native into what she acknowledges are for her "scary waters." Since her release and subsequent deportation from El Salvador on Dec. 13th, Casolo has been forced out of her familiar background role as San Salvador delegation coordinator for the San Antonio-based Christian Education Seminars to El Salvador, and into the front lines of the U.S. political battle over military aid to El Salvador.

This past week in Los Angeles, she began a 10-city, nationwide tour scheduled to arrive in the Bay Area on Friday, Jan. 12th.

Working in the U.S. on Central American issues will be familiar territory for Casolo. Before going to El Salvador, she was active in the sanctuary movement in Washington state.

As CESES coordinator in El Salvador, Casolo had, by all accounts, unbridled enthusiasm for her work and a passion for keeping her personal views to herself. That track record helped establish CESES's reputation as a program that delivered a comprehensive, balanced overview of the political, military and economic situation in El Salvador, to a seemingly endless stream of delegations made up of clergy members, journalists, profes-

sional groups, congressional representatives and their aides.

Now, however, Casolo has taken center stage to tell her own story and offer testimony about what she saw and experienced in El Salvador during the past four and a half years. This change in mindset, she told the Bay Guardian, is "frightening. I just keep asking God to be with me when I am being interviewed."

"Jennifer Casolo," she said of herself, "is a very tiny person, both physi-

**'I was treated
with kid gloves
compared to
the Salvadorans
being held
there
[National
Police
Headquarters].'**

— Jennifer Casolo

cally and in this world and I don't want that to change. My goal is to strive for humility and simplicity in my life and in my work. That," she added, "obviously conflicts with any kind of so-called celebrity status."

Casolo said she is nevertheless speaking out now because she feels a "very strong responsibility" to tell Americans that bombs and bullets won't end this war or feed the Salvadoran people.

Casolo's arrest came two weeks after the rebel offensive began. "I wasn't really afraid, going into jail, because I felt all the strength and support around me, and recognized that my life had been taken out of my hands," she recalled. "I remember trembling when they [security forces] first came to my house because a couple of times I thought they were going to hit me. But I just started feeling this real sense of serenity that God was with me."

Casolo said she rented the house, where the arms cache was supposedly found, on May 6th, and then was in the United States for a whole month. "It was abandoned for quite a while before we rented it and open the whole

month I was gone. So if there were guns really buried there, then there was plenty of time for anybody to do it."

After she was taken to the National Police Headquarters along with the two Salvadorans, Maria Guadalupe Castro Torres and Jose Frederico Vasquez Hernandez, who were temporarily staying with her, Casolo said she was interviewed three times. The interrogations, conducted in Spanish, lasted four to six hours each. During the interviews, she said, she was told she had no rights and was accused of killing people because of the arms cache. "I was, however, treated with kid gloves compared to Salvadorans being held there."

Casolo said she was never hit, and she was kept in a room with carpeted walls. At night, however, she said she could hear the "moans, cries and choking sounds of others being tortured. It was awful. I remember hearing the dull thud of flesh hitting flesh and then the screams."

Transferred to Ilopango Women's Prison shortly before her release, Casolo was kept in an unroofed common area with other political prisoners. She said conditions there were much better than at the National Police, and she saw no signs of torture there. "I remember it was the first time I had seen stars and heard birds singing. It gave me a real sense of freedom," she said.

During her incarceration at Ilopango, she said, 46 political prisoners were being held there, up from 14 before the offensive started. The prisoners included catechists, human-rights workers, church workers, students and peasants. All the political prisoners had been tortured, however, before they were transferred to prison. "One woman was made to stand for six days of interrogation. All the women held at the Treasury Police were tortured by being forced to wear a hood lined with lime. Psychological torture was greatest at the National Police — one woman's son was tortured in front of her," she said.

At Ilopango, the women had divided up the jobs of cooking, cleaning and teaching classes. Casolo said she was assigned to teach a literacy class to other prisoners. On the day she was deported, she said, she found out at about 2 pm that she was going to be released. "I felt very sad to leave these women behind. We all cried when we said goodbye."

When she arrived in Miami on the night of Dec. 13th, Casolo said, she was exhausted by her ordeal and took refuge in a friend's house. Since her return to Connecticut, she reported, she's been besieged by calls for interviews and offers for books and movies on her life. The enormous amount of press attention began to feel overwhelming.

"I know," she continued, "that people want to see Jennifer, but I want them to see the reality of Salvador." Casolo said she hopes that on this tour she can place whatever happened to her in a larger context and talk about how much the Salvadorans are suffering in this war. "I also hope to acknowledge the many people all over this country who made a call, wrote a letter or prayed on my behalf."

Jennifer Casolo will speak:

Friday, Jan. 12th, 6:30 pm at St. Mary's Cathedral, Geary and Gough Streets, SF. Suggested donation \$5-\$15. Saturday, Jan. 13th, 7:30 pm, Community Congregational Church of Belvedere-Tiburon, 145 Rock Hill Dr., Tiburon. Sunday, Jan. 14th, noon, Richmond City Hall, Civic Center, Richmond.

She will also attend a 10 am mass at Santa Clara University, Santa Clara, Sunday, Jan. 14th.

Casolo's Bay Area appearances are being coordinated by the Central America Refugee Project, 1049 Market, SF. Info.: 558-7008.

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CHICKS MAKE FLICKS



The sixth annual 'Onscreen: A Celebration of Women in Film' features 17 programs of films and videos made by women

By Steve Warren

AMY HECKERLING recently became the first woman to direct a film (Look Who's Talking) that grossed over \$100 million. That's good news not only for her, but for all women filmmakers, present and future. A small step for a woman, it's a giant leap for womankind.

Now here comes the first film festival of the '90s, and here's the fearless male critic donning his armored jockstrap to plow into the sixth annual On Screen: A Celebration of Women in Film, a name he affectionately shortens to Chicks Make Flicks. It's not only more to the point, but would fit better on the tiny marquee at the Cannery, home of this year's festival, which runs January 12th-15th.

There are 17 programs of films and videos in the four-day event, and one seminar. Most of the directors, whose films represent nine countries, are scheduled to attend, but there will be no glitzy tribute to a high-profile personality like Kim Novak or Rita Moreno, as in past festivals.

Only two features and a handful of shorts were unavailable for preview. From what I've seen I can tell you not to expect a Look Who's Talking or any other generic entertainment. Most of these works are definitely WomanFilm, and while some may appeal to some male viewers, they make no concessions to do so. Most of them deal with women's concerns from a feminist perspective. Only a handful might have been made by men without being radically different.

Some deal blatantly with childbearing, menstruation and goddess worship, while others merely look at the world through women's eyes. The fictional films range from an Australian childhood horror story to erotic tales from the U.S. and Hong Kong.

There are also documentaries, profiles of a feminist poet and a gay male author and studies of political and social struggles in Chile, Cambodia and California.

The complete schedule follows, with comments. All programs are at the Cannery Theatre, 2801 Leavenworth Street, SF. Call them at 441-5560 to verify showtimes. Call 255-6367 to order tickets by phone. Films cost \$6 each, the seminar is \$20 or \$15 for Women in Film members.



Photos, clockwise from left: Erika Nagy and Stephen Gatta in *Hearing Voices*; Connie Champagne singing *Is That All There Is... to the Greenhouse Effect?*; Rebecca Smart as Celia; and Troy Mallory, Jason Blicher, Margaret Langrick and Lisa Repo-Martell in *My American Boyfriends*.



FRIDAY, JAN. 12TH

7 pm: Celia. Nine-year-old Celia has reached the age where she must choose between listening to her parents or the government, and listening to her heart. Ann Turner's Australian drama left me with ambivalent feelings toward its young heroine (Rebecca Smart), who is sometimes victim and sometimes victimizer, but it draws interesting parallels between a child's fear of storybook creatures and her father's fear of communists in the 1950s.

9:30 pm: Winter Ade (Goodbye Winter). Not previewed.

SATURDAY, JAN. 13TH

11 am: Seminar: Unsung Heroines: Women Making Music. Composers, songwriters, etc. take time out from scoring films to score points about opportunities in their field.

1:30 pm: Dance of Hope. Deborah Shaffer follows Sting (who appears briefly) in calling attention to the women of Chile, who have been as aggrieved and radicalized as the Argentinians by *desaparecidos* in their families. Their marketing gimmick has been to dance the *gueca* alone to call attention to their missing partners. Though this film fails to explain when and where they perform, it does a nice job of exploring events leading to the 1988 plebiscite that voted Pinochet out of power.

The accompanying short, Violet Murakami's *Alchemy*, is an unattractive montage of experimental cutting, strobe effects and such; but it only lasts five minutes.

3:30 pm: Lyn Lifshin: Not Made of Glass. I couldn't help feeling, watching Mary Ann Lynch's profile of feminist poet Lyn Lifshin, that Lily Tomlin wouldn't have to take this Ideal Feminist character more than a half-step further to make her hilarious. What's even funnier is that I found myself enjoying a lot of her poetry.

5:30 pm: Book of Days. Despite my low tolerance for New York performance artists, I might have appreciated Meredith Monk's portrait of a medieval village in a time of plague and the villagers' interaction with the 20th century, if Vincent Ward hadn't done something similar so much better in *The Navigator: An Odyssey Across Time*. Monk may be pretentious, but she achieves most of what she pretends to.

7:30 pm: My American Boyfriends. Sandy Wilson's six-years-later sequel to *My American Cousin* is more uneven, but does a good job of capturing the mid-'60s and examining relations between the U.S. and Canada. This time Sandy's in college and travels to the States for her cousin's wedding, but spends most of her time on a side-trip to Santa Cruz.

Nadine Graham's three-minute *Kiss n'Tell* is a cute curtain-raiser, with a chorus line of animated candies.

9:30 pm: Hearing Voices. Sharon Greytak's odd drama is heavy on medical detail and (perhaps inadvertently) homophobic, as a self-absorbed model breaks up a gay man's relationship to help her escape the abusive man she's been living with. Once star Erika Nagy loosens up she

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Above: Genevieve Lemon and Karen Colston in *Sweetie*.
Left: A scene from *Samsara: Death and Rebirth in Cambodia*.



FLICKS

continued from previous page

becomes the best thing (besides the photography) about the film.

On the same bill, Teresa Longo's *Quizas*, from a short story by Alice Denham, is a variation on the "Everyone has their price" theme. It's got style, but at 28 minutes it seems unduly padded with actions and fantasies that don't advance the narrative or flesh out the heroine.

SUNDAY, JAN. 14TH

Noon: *The Long and Short of It: Bay Area Video and Filmmaking*. Most of these local efforts showed in the Film Arts Festival last fall. In *Drive-In Blues*, Jan Krawitz looks affectionately at the colorful past and uncertain future of drive-in theaters. Esther Koochan Paik's *Is That All There Is... to the Greenhouse Effect?* is a simple music video with Connie Champagne singing a topical parody to Lieber and Stoller's tune. Ellen Bruno's *Samsara: Death and Rebirth in Cambodia* chronicles, in a sobering but uplifting fashion, the last ten years of that country, which is still torn between the Khmer Rouge and the Vietnamese, but keeps on keeping on. There's less optimism in Susan Ferriss's *Jaula de Oro/The Golden Cage: A Story of California Farmworkers*, which leaves you hanging by ending with new immigration laws going into effect and negative speculation about their impact on already-beleaguered illegal immigrants. Berry Minott's *One Day with George Is Enough* isn't enough to tell us why we should care about her friend George Benet, a 71-year-old retired longshoreman. He seems vaguely interesting, but these random excerpts don't mean much with no context.

2:30 pm: *Birthright*. Seattle-based Lynn Wegenka does a sensational job as director of creating mood and atmosphere for her futuristic fable; but her script, though from a woman's standpoint, is too much like other lone-rebel-against-The-System yarns (1984, *Logan's Run*, *Brazil*, etc.). Deborah Oaks' problem with Big Brother is that he won't let her bear and raise children the old-fashioned way.

On the same program, Lori Hiris's *With a Vengeance: The Fight for Reproductive Freedom* sheds a bit of new light on the history of the abortion rights movement. That we can't tell

whether commentary is from then or now makes the point that it doesn't matter, that there isn't much difference between the '60s and the '80s where this issue is concerned.

5 pm: *Mignon E Partita (Mignon Has Left)*. Francesca Archibugi tells the story of a girl's coming of age from the standpoint of her smitten male cousin. Lacking the light touch of John Hughes or Cameron Crowe, she fails to make her film very significant as drama either, just a respectable middleweight entertainment.

7:15 pm: *L'Air de Rien (Easy in Mind)*. Living with the possibility of death gives Carole Courtoy a new lease on life, and she attracts people by trying to alienate them, just as Mary Jimenez' film is ultimately engaging in spite of annoying, '60s-influenced arty effects, such as alternating between black-and-white and color.

Frances Leeming's short *The Orientation Express* proves through collage animation that "feminist humor" is not an oxymoron and feminist fantasies aren't all castrating — just 90 percent of them.

9:30 pm: *Goddess Remembered*. Partly filmed at a San Francisco conference on women's spirituality, Donna Read's film shows why some women are reaching back more than 6,000 years to a pre-patriarchal, goddess-centered spirituality that dates back to 35,000 B.C. If you disagree with the philosophy, you won't be interested, although you should find the film relaxing and visually attractive, with fine photography of natural settings and archeological findings.

Two shorts involving black women complete the bill. Aarin Burch's brief ballet *Dreams of Passion* concerns a dance student with lesbian fantasies about her instructor. Zeinabu irene Davis' *Cycles* is a 17-minute film about a woman waiting, not for Godot but — I won't give it away, except to say it's a film only a woman could have made. The black-and-white photography is often impressive, but *Cycles* is primarily by and for black women.

MONDAY, JAN. 15TH

Noon: *The Reincarnation of Golden Lotus*. With so many serious films in the festival, you should appreciate some good, glossy trash. It's from Hong Kong, so there are subtitles, but you'd do more reading in a Harlequin novel. Clara Law's erotic melodrama presents Joi Wong as the modern incarnation of the "number-one slut in ancient Chinese history." She ultimately shows her karma has changed but hasn't improved.

2 pm: *James Baldwin: The Price of the Ticket*. Karen Thorsen gives the novelist and activist a by-the-numbers, and-then-he-wrote profile, with enough footage of Baldwin that he pretty much tells his own story. Whether globe-trotting to escape America's problems or addressing them in print and public forum, he lived his philosophy: "All men are brothers — that's the bottom line."

Stephanie Maxwell's *Ga* makes the program five minutes longer. An interesting Afro-jazz score highlights this abstract animation.

4 pm: *Ori*. Though it would seem to fall in my despised category of ethnographic documentary, Raquel Gerber's ten-years-in-the-making portrait of black Brazilians searching for their roots throws in enough music and politics to make it not only bearable, but the highlight of the festival. You may be confused by the constant redefining and metaphorical usage of the key term *quilombo*, referring to a haven for 17th-century runaway slaves, but if you go with the flow you'll be stimulated to research it further on your own.

6 pm: *An Asian-American Experience*. Of these three, 25- to 30-minute films, I liked *Solo*, disliked *Two Lies* and haven't seen *Juxta*. Susan Inouye's *Solo* is the kind of half-hour drama television used to knock out casually but rarely does anymore, as the ever-delightful Victor Wong has a belated midlife crisis when his old jazz band invites him to make a comeback. Pam Tom's *Two Lies* strains for parallels between a phony tourist attraction and an Asian woman's eye-straightening surgery as racism, sexism and the generation gap are squeezed into a long, unpleasant 25 minutes.

8 pm: *Sweetie*. An unpreviewed feature by Australia's Jane Campion, who has made some interesting shorts in the past.

DINING



The Corona Bar and Grill's chef, Reed Hearon, presents a Paella Valenciana.

A SIZZLING SPOT

Under the direction of a new chef, the Corona Bar and Grill is a hot spot

By Janet Hazen

ONE OF THE more invigorating experiences I can have at a given restaurant can also be frustrating — not being able to choose one thing from the menu because "it all looks so good." This is the case at the Corona Bar and Grill, adjacent to the Monticello Inn, two blocks from Union Square.

Reed Hearon, the Corona's new chef, has created a unique regional Mexican menu that sizzles with exotic combinations of familiar and not-so-familiar ingredients. Some come together with spirit and unity, while others pale in comparison. Either way, the Corona Bar and Grill is often packed with a lively, sometimes boisterous lunch and dinner crowd with a discerning taste for food and drink.

Lunch one day began with light but flavor-packed cornbread sticks baked in the shape of ears of corn. They don't need any butter (unlike most cornbread), but who can resist when the sticks are so warm and the butter melts so gracefully? Malpeque and Tomales Bay oysters on the half-shell (\$6.50) are a light and luscious way to begin any meal. The golden papaya salsa with a kick that was carefully spooned into each shell was perfect with the fresh oysters.

The chanterelle quesadilla (\$6.50), made with hand-patted corn tortillas, was sensational. Smoky-tasting mushrooms, chorizo and chipotle peppers, sandwiched between the two tender tortillas, were served with a sweet corn salsa made with just the right amount of "heat." Not so successful was warm seafood salad (\$11.50). Two plump prawns, a few mussels and clams com-

bined with squid were served in a thin, fishy-tasting broth laced with a bit of citrus. This was served on a bed of beautiful greens that became very wilted from the warm liquid. I would have liked less liquid and a good vinaigrette instead.

By mistake we were served chicken enchiladas (\$9.75) with a red pipian sauce and tender black beans. The complex sauce made from guerros chilies, roasted tomatoes and pumpkin seeds was thick and perfectly balanced. We enjoyed tasting our "mistake," as the server promptly removed the plate and returned shortly with the correct order, crab and avocado enchiladas (\$11.95). This was bland in comparison, but could be considered sensitive and delicate. It's difficult to combine subtle, sweet crab meat with assertive flavors without overpowering the seafood. The tomatillo-based sauce was light and flavorful without being overpowering.

Dinner was just as lively and bustling as the business-crowd lunch, but service was polite yet casual, informative and efficient. We began with a caesar salad, the only radically non-Mexican item on the menu. Crisp leaves of romaine lettuce tossed with an uneventful dressing and garnished with two whole anchovies was an adequate salad, but I would expect more from this kitchen, especially for \$5.95.

The red chili and molasses-cured duck breast salad (\$7.75) was delicious but on the small side. Very tender and slightly sweet strips of muscovy duck breast garnished a nicely dressed melange of chicory, chanterelles and pecans. The whole lot was surrounded by ripe orange slices of persimmon — a wonderful and inspired salad indeed.

Grilled local swordfish (\$15.25), a visually stunning plate, was somewhat flat in taste and texture and didn't come together the way one would expect. The chef proclaimed this as "comfort food," but personally, I wouldn't think of grilled fish when I need comforting. At any rate, saffron-spiked

mashed potatoes served as a bed for the perfectly cooked fish steak, which was sauced with a pipian verde, a refined sauce made from roasted poblano chilies and garlic, pumpkin seeds and plenty of cilantro. Baby artichokes and roasted peppers, the only accompaniment to the fish, didn't add anything in the way of taste or texture. Once again, the dish wasn't a disaster — it simply needs some fine-tuning.

Grilled dry aged strip steak (\$16.75) turned out to be a handsome plate filled mostly with a fine piece of beef and an excellent sauce made from tomatillos and chipotle chilies. Six very slight wedges of sublime papas fritas (fried potatoes) adorned the steak, along with a wonderful goat cheese-stuffed ancho chili. Perhaps a larger portion of these labor-intensive potatoes would be more appropriate for the price and style of this particular dish.

Desserts sound exciting, playful and truly unique. Warm Mexican cinnamon bread pudding served with roasted banana ice cream (which was heaven) for \$4.75, cajeta flan with chocolate and almonds (\$4.50) and pumpkin pecan pie with guava ice cream (\$4.75) are three of the desserts offered on any given day. The almost light souffle-like pumpkin filling atop the dense pecan layer made the pie a real treat for all the senses.

An extensive wine list, mixed drinks of all persuasions and lots of imported beers make Corona Bar and Grill a great place for cocktails and appetizers or a full meal. This hot spot offers something for everyone, even with the few flaws in the food. The overall ambience is electric, and the food is certainly moving in a singular direction under the new guidance of Reed Hearon.

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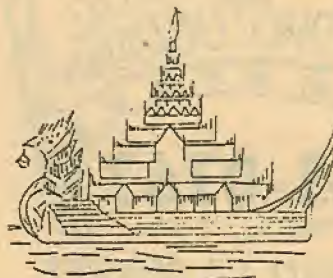
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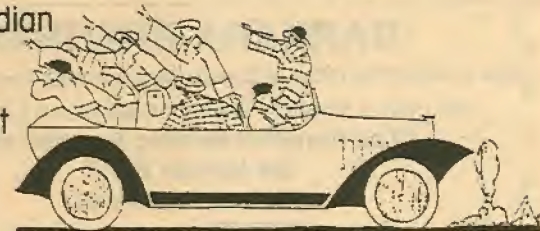
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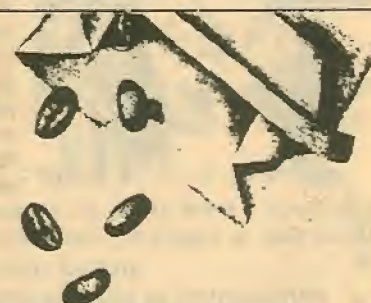
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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

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ASK ISADORA

TV OR NOT TV

By Isadora Alman

Q: Like a recent letter-writer in your column, I, too, occasionally pick up a swingers' paper as well as subscribe to *Penthouse Variations*. There are aspects of transvestism I find puzzling. Most articles and letters on or about the subject claim that these men who enjoy wearing women's clothing are not homosexuals, although certain homosexuals do dress as women.

However, other letters and articles, as well as advertisements by transvestites and services catering to transvestites, stress several aspects of the lifestyle that I find disturbing...like the wearing of bras, when the male anatomy does not lend itself to this. It doesn't make sense — nor does the wearing of makeup — if the transvestite's desire is merely to enjoy greater variety and pleasure in clothing not bound by socially determined standards.

Female domination, verbal humiliation, sadomasochism, bondage and discipline all seem essential for the transvestite to enjoy his "role" as a woman. And if a man is not gay, why is anal intercourse (either by a female partner using a dildo or by a male) an essential part of the letter, article or ad?

A: There are some huge and erroneous assumptions here. Sexuality is neither simple nor logical, so don't look for simplicity or logic. There is an amazing variety of sexual turn-ons available to us all. At different times and in different combinations, a person can be hot or not about breasts, buns, boys, beasts — even bagels.

Being anally penetrated is one of those hot or not turn-ons available to men and women of various orientations. So is being dominated, humiliated and bound, or dominating, humiliating and binding. People cross-dress for various reasons — a broader range of clothing options being one of many possibilities. Some might enhance the arousal factor of donning clothing our society currently deems feminine by using makeup and bras — which, of course, can be filled with other than natural breast tissue by either males or females.

Some men who do this are playing, some are acting out fantasies, some are dramatically expressing their feminine aspects and some may be experimenting with actually living as a female. Some are also into sexual power play or anal stimulation or other activities, which they might do along with, before, after or instead of cross-dressing.

Q: I wrote you once and it helped a lot, so maybe you can help me again — and maybe it'll just help to unload. I have been married since last spring to a man my age (25) who is a big-time grouch. I mean, this guy can complain about everything. He has anger oozing out of every pore. He is capable of being sweet, but anger is his first reaction to almost every situation. I care about him, and sometimes I still love him, but he makes me nuts. I, on

the other hand, am predominantly cheerful. I love sex and I've been to bed with seven men since we've been married, but sex with him just repulses me. I'm so terrified of confronting him with this, but shouldn't I end this marriage?

A: Something's got to change, that's for sure. Were I you, I'd hustle my buns into therapy. Go alone if you want to figure out why you married him in the first place and what to do about either changing or ending this relationship. Go with him if you feel there's any chance of renegotiating an honest, affectionate marriage despite your differences. If you already know you made a mistake and want out, but are afraid of his angry, or violent, reaction when you tell him that, arrange to break the news in a way that maximizes your safety — with others nearby or by letter after you've left.

Q: Why do females vary in genital tastes?

A: Because females vary in what they put in or on their bodies. If you're asking why different women have different preferences about genitals — which is also "genital taste" — I'd say because females vary in that, too.

Q: My boyfriend has a very long penis. When we make love it feels like he penetrates through my cervix into my uterus. It took me a while to learn to open up, but now he fits inside me completely without discomfort. I've never experienced such deep penetration before. We've learned to make love slowly this way, but we do have great sex. I'm curious if this is a common experience for women. Is it normal or common for a man to actually penetrate into a uterus? Is there any danger to my body from this?

A: My guess would be that your boyfriend's penis is not actually penetrating your uterus, but is really slipping behind the cervix, an area still within the vagina. The typical cervix does not open easily. That's what prechildbirth labor is, the gradual dilation of the cervix enough to allow an infant's passage out of the body. Even with months of preparation for the event, and the assistance of uterine contractions and gravity, it is often a very long and painful process. So even though you use deep relaxation and slow movement, it would be extremely rare for the cervix to open and allow penetration without pain. If it does, however, a normally inaccessible body cavity open to the outside does put you at much greater risk of infection. I recommend a gynecological exam to assess the state of your cervix. Maybe it is atypically elastic, or you have extraordinary capabilities of relaxation. Nothing is impossible.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

Superlist No. 471: Where to find used Levi's 501s

Tired of spending countless hours wearing and washing your brand-new, too-blue blue jeans in search of that perfect shade of fade? Looking to achieve that rebelliously ripped stage of jean degeneration that's the rage among the metal crew? Well take those blues out of the washer — well-worn and frayed Levi 501 button-fly jeans can be found in abundance in the Bay Area.

According to legend, the San Francisco-based firm of Levi Strauss and Company has been producing button flies since May 20, 1853, when Levi himself responded to the need of California miners wanting a tough and durable work trouser. Originally made from a tan, heavy-gauge tent canvas, the now-famous 501 shifted to its current design and denim material just a few years later, and has remained the same ever since, going in and out of vogue according to the fickle whims of fashion.

Recently, 501s, and other styles as well, have returned to the fashion forefront, thanks to the rockers and trendoids who have taken to wearing them torn and frayed. At the stores listed below, a wide variety of 501s can be found in varying conditions (from barely used to barely wearable), sizes (approx. 26-44), colors (from black acid wash to the tried and true) and prices (between \$8 and \$25). The number of jeans each store has at any one time varies, though some stores have a consistently large supply.

Aardvark's Odd Ark Sister to the Aardvark in Hollywood, this San Francisco spot has a wide selection of used and vintage clothing, ranging in price from \$4 to \$200. As for the Levi supplies, there are more than 20 cubicles, each ten pairs high, with all sizes and shades — and of course, they're 501s. Aardvark's has styles to match everyone's taste — it even carries acid wash and new Levis. Used denims and double-dyed black (jeans that faded through use and time and then were dyed black) will run you about \$15. The walls are adorned with leather, new and used. You can walk away with a new motorcycle jacket for as little as \$125. Sun-Thurs., 11 am-7 pm; Fri., 11 am-8 pm. 1501 Haight, SF. 621-3141.

Abrams Sales Company Abrams has very few broken-in Levis at any one time. Price per pair varies depending on size, with the cheapest pair starting at \$16.99 and running up to about \$29.99. This is an army surplus store, so it carries everything from fatigues to Avirex flight jackets (also comfortably broken in). Mon.-Sat., 9:30 am-6 pm. 1055 Market, SF. 863-3545.

American Rag Here the supply of Levi's is ample yet limiting — the shop has about 100 pairs on hand, but won't be getting more in for awhile. It has 501s and 5005s (the zipper kind). The more torn the jeans are the cheaper they are; 5005s average \$9.75, while 501s range from \$9 to \$22. Mon.-Sat., 10 am-8 pm; Sun., noon-7 pm. 1355 Bush, SF. 474-5214.

American Recycled Clothing The only kind of jeans this shop carries are 501s, with sizes ranging from 27 to 38. Cost is about \$10 a pair, depending on condition. It also carries a wide selection of second-hand professional clothes. Mon.-Fri., noon-6 pm; Sat., 10 am-6 pm. 3008 Clement, SF. 221-4072.

Buffalo Exchange Although all three stores carry a supply of faded, button-fly 501s and an assortment of used leather jackets, especially biker and bomber, each store varies slightly in quantity and policy. At all three places you'll find a wide range of sizes, shades and conditions of Levi jeans and jackets. Pants run from

\$4.50 to \$13; jackets, of course, cost more. As for the leathers, the Buffalo on Haight boasts a wide variety of used leather jackets, yet both other locations also carry them. Like most other used clothing stores, Buffalo Exchange buys directly from the public and/or on consignment; contact the individual stores for their policies and percentages regarding consignment sales. 1555 Haight, SF. 431-7733 and 1800 Polk Street, SF. 346-5726; Mon.-Sat., 11 am-7 pm; Sun., noon-6 pm. 2512 Telegraph, Berk., 644-9202; Mon.-Sat., 10:30 am-6:30 pm; Sun., noon-6 pm.

From Many Closets This shop has a good variety of sizes and styles, specializing in ladies' and children's styles. Prices range from \$8 to \$12. Mon.-Fri., 10:30 am-5:30 pm; Sat., 11 am-4 pm. 65 Red Hill Ave., San Anselmo, 456-9022.

Held Over Although there are three different Held Over locations, the Haight store seems to be the only one to qualify for this list. This shop carries anywhere from 30 to 40 pairs of faded jeans at any one time, and promises they're almost all 501 button-fly. They all sell for \$14.99 regardless of size; the store carries sizes from about 26 waist to 44. Every level of wear is available, from tattered and torn to almost brand-new. It also carries used leather jackets, mostly biker, which run about \$90. Mon.-Sat., 10 am-8 pm; Sun., 11 am-7 pm. 1599 Haight, SF. 552-3733.

Old Vogue This shop prides itself on having a great selection of faded and torn 501s — between 100 and 200 pairs at any one time. It has sizes ranging from 26 to 40, and a pair of Levis will run you about \$15 to \$20. The owner is always seeking out broken-in 501s to buy from the public and cleaning them up, in order to keep the store stocked. There's also a nice selection of used leather jackets in stock; although most of them are flight jackets, there are a few motorcycle jackets on hand. But Old Vogue's greatest claim to fame is its authentic Hawaiian shirts and authentic greaser jackets from the '50s. Sun. and Mon., 11 am-7 pm; Tues.-Thurs., 11 am-10 pm; Fri. and Sat., 11 am-11 pm. 1412 Grant, SF. 392-1522.

Slash Slash has been in business for about ten years, and faded 501s are about 99 percent of its stock, with about 100 pairs available at any one time. All sizes go for \$10, and the owner will buy your pair off you for \$5 if they're men's Levis in a regular size. There's some leather here, but Levis are the main attraction. Mon.-Sat., 11 am-7 pm. 2840 College, Berk., 841-7803.

Spellbound Spellbound always has at least 20 to 30 pairs of men's 501s in stock. It carries the most regularly sought sizes, 28-36. All pairs cost \$12-\$15. However, if you're looking for the "I've owned these pants forever" look, you'll probably have to work on these pants for awhile; they're "nicely worn" Levis, without holes. Mon.-Sat., 11 am-7 pm; Sun., noon-6 pm. 1670 Haight, SF. 863-4930.

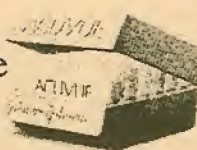
Worn Out West Worn Out West specializes in used blue jeans, and carries several hundred pairs, mostly 501s, which makes for some nice pickings. It carries sizes 25 to 52. You bring your body in and they'll cover it. All jeans are priced from \$5 to \$15. There's also a big supply of used leather clothing, from siding garbs to bomber jackets, plus a wide selection of new and used Western attire. Worn Out West gets all its merchandise by buying directly from the public, and will take clothing on consignment. Mon.-Sat., 11 am-6 pm; Sat., noon-6 pm. 582 Castro, SF. 431-6020. (1/10/89)

— Lucia Gervino, Theodore Spencer

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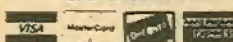
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BENCH MARX

By Marty Schiffenbauer

ROCK'N'ROLL rang out the '80s for Manuel Noriega, but an ear-piercing rendition of "Voodoo Child" by Jimi Hendrix was not what tolled the decade's demise for tens of millions of other citizens of the planet. Captivated instead by voodoo economics, they were listening to the roar of their own voices booing their washed-up lefty, Karl Marx, out of the ballpark.

Of course, a smattering of dogmatic ideologues will continue to mumble Marxian dialectic until the millennium. They'll insist it's not socialism that stinks but the bums who were in charge. However, that's precisely the point. Remember, you learned it in kindergarten: Socialism may be a neat idea, but it's doomed to fail because it's contrary to human nature. People are just too selfish and greedy for an economic system that depends on generosity and cooperation to work. What always happens is the most avaricious and rotten seize control and screw everyone else.

So, excluding a few credulous last-gasp commies, the comrades are chanting "Count me out." They're ripping the red stars from their flags and pooping the party into the dustbin of history. They're shouting for social Darwinism, not socialism, and deuschemarks, not Karl Marx. And, whether your favorite ideological pitchers are lefties or righties, it's obvious the man on the mound in the '90s will be Adam Smith, not Karl or Vladimir Ilich.

Despite a surging stock market and widespread gloating and rejoicing in response to the Evil Empire's surrender, however, you don't have to look hard to find worry-warts on Wall Street. In fact, the Jan. 1, 1990 issue of the Dow Jones-published *Barron's* magazine gives over its cover piece to one such apprehensive apostle of Adam Smith.

The author, Benjamin J. Stein, is an attorney, economist and respected financial journalist. Stein doesn't belong to the school of pessimists who see an aging free market's invisible hand being afflicted with a severe case of arthritis. Kleptomania is the disease he dreads. In his nightmare, capitalism is destined to suffer the same fate as communism, and for the exact same reasons: Greedy, selfish people have managed to get too much power, and they're stealing too many of the goodies.

Here's Stein's lead paragraph: "The future of mankind, said George Orwell, will be a boot, stamping on a human face. Forever. Recent miraculous events in Eastern Europe have called that dismal forecast into question. Recent events in the America of the 1980s, however, suggest another scenario for the future of mankind: a finely manicured hand, wrapped in an expensive shirt cuff, inside a Giorgio suit, picking another man's pocket. Forever."

Stating it simply, it's Stein's view that capitalism no less than communism relies more than anything on "trust," and free markets can't do their thing if the shepherds of the system persistently betray the trust they've been delegated. Thus, when corporate

executives pay themselves obscene and undeserved multimillion-dollar salaries, contends Stein, it's a nail in the coffin of capitalism. When the grossly overpaid executives rip off a company's assets for their personal benefit and shaft the shareholders, it's another nail.

Hammer in a couple more nails when bankers rush to finance scam artists and wheeler-dealers rather than move capital to where it'll be the most productive. And when it's a buyers market in the halls of Congress for anyone who wants the regulators to look the other way, the coffin is getting mighty close to being sealed.

Hey, if both communism and capitalism are condemned to oblivion, where will it all end? Mr. Natural tradi-

In Stein's nightmare, capitalism is destined to suffer the same fate as communism, and for the same reasons.

tionally zapped this question with "In the grave, my boy, in the grave." But I know you won't be satisfied with that kind of funereal rejoinder from me. OK, try this rap on for size.

Forget communism and socialism. Forget capitalism too. It's impossible to get people to agree on what these words mean, anyway, so they're essentially useless. What really counts for success when it comes to economic systems is how easy it is to fight the power. Or, less lyrically, how much freedom there is to throw the rascals out once they become incorrigibly corrupted enemies of the public good. Taking this perspective, you have to cheer the changes in Eastern Europe and the Soviet Union. Under capitalism, as well, replacing the manager and coaches has been the best way to break a losing streak.

Therefore, to console Benjamin Stein and his fellow concerned capitalists, I'll note that although putting Ivan Boesky and Leona Helmsley behind bars and indicting Michael Milken on 98 felony charges isn't in the same league as standing the Ceausescus in front of a firing squad, it's a nice start. As for capitalism's newest converts, I hope they also catch this pitch from Adam Smith: "The rich should contribute to the public expense [at least] in proportion to their income."

But in my manifesto, there's only one truly world-class "ism." It's another we had fun with as kids, especially at spelling bees: disestablishmentarianism.

Marty Schiffenbauer is a financial and computer consultant who says he's left his marks on many benches.

MICRO FILMS

By Zena Jones

Men In Love

Doug Self and Scott Catamas were once men in love, but, behind the credits, Catamas' death from AIDS becomes a touching prologue, followed by a moving San Francisco memorial service. Later, Self leaves for Maui to scatter Catamas's ashes near former lover Emerald Starr's home, and there meets Hawaiian gardener Joe Tolbe, who gently eases him into the hedonistic-with-a-strong-underlying-spiritual-sense gay scene. As the two become lovers, the theme's sadness is leavened with humor (the garland-making Tolbe tells Self he's now been both laid and lei-d, and balloons balloon into inflated dolphin-related importance) as safe sex and fear of AIDS testing are also touched on. By film's end, sole professional actor Self's found well-acted personal peace, ably abetted by Tolbe if not by several of the remaining nonprofessional cast, a distraction that Marc Huestis's visually exquisite film and his deft, discreet, finely honed directorial touch do much to ameliorate. (Gala Benefit Thurs/11 at the Castro, SF; Opens Fri/12 at the Roxie, SF.)



Roger & Me

Waiting for Godot was a piece of cake compared to director/producer/writer Michael Moore's attempts to meet General Motors chairman Roger Smith face to face. In 1986, after being fired from *Mother Jones* magazine in San Francisco, Moore returned to his hometown of Flint, Michigan, to find that GM had arbitrarily closed its plant there and left 30,000 people jobless. Suddenly, Flint had more rats than people, and investigator Moore decided to more or less forgo political comment to record the reactions of remaining Flint citizens, some hilarious, one horrible, as a woman slowly and nonchalantly kills and skins a rabbit. These interviews and Flint's ludicrous, costly efforts to bring back business alternate with Moore's manic efforts to track Smith down via mail, telephone, his club, his headquarters and his shareholder meetings, and make this Dog Eat Dog Productions movie one in which anyone who's ever felt even remotely like an underdog can gleefully identify. (Opens Fri/12 at the Galaxy, SF.)



From left: Joe Tolbe and Doug Self as *Men in Love*; The Monks of Doom; Monay & the Posse.

A MONK BY ANY OTHER NAME

WHEN THE members of the Monks of Doom rolled up to their gig at a seaside New Jersey bar last summer, they found to their dismay that they'd been billed as The Minks of Dumb. But since the Monks are already pretty much an imaginary outfit, a subset of a bigger and more famous whole, being misnamed didn't really phase them: Short of being called Camper Van Beethoven minus Lowery and the Violinist, all the Monks care about is being given a forum to play their own, original, mostly instrumental, extremely loud and guitar-heavy boy music, and to hell with the elusive trappings of fame.

"The Monks are a guitar freak-out band," guitarist David Immergluck explains bluntly, and he's not pulling any punches. A subset of the Bay Area's finest band, the Monks — former Ophelias' guitarist Immergluck (whom Camper Van Beethoven recently added permanently to its touring lineup) and original CVB bassist Victor Krummenacher, guitarist Greg Lisher, drummer Chris Pedersen — are, Immergluck says hesitantly, "a color-negative of Camper," a flip side, so to speak. "I'd like to say we're the darker side," Immergluck adds, "but that's not even remotely true. We're more into progressive rock, more into things like Henry Cow, than Camper is. In fact, it's fair to say we're more long-haired. Musically, that is."

Jazzier and more improvisational than its parent band, the Monks of Doom, who could also cite Captain Beefheart, the Yardbirds and even Slade (a band which Immergluck says he saw play Winterland three times) as unadvised step-parents, make Camper Van Beethoven look downright poppy in comparison. That may be why it was recently asked to add a track to a new compilation of Jimi Hendrix cover songs put out by Imaginary Records later this year. (The Monks will add a version of "Spanish Castle Magic.")

Unfortunately, Camper is currently so busy, what with video shoots, cross-country club tours, opening slots with 10,000 Maniacs and what not, the Monks' concert appearances have become rarer and rarer. "We plot and scheme for time to rehearse," Immergluck says, "and when we get that time we use it efficiently. Musically we get along really well, so we only really need the germ of an idea to jam off of when we play. It's all kind of organic."

The Monks of Doom play the Kennel Club on Wednesday, Jan. 17th with 501 Spanish Verbs.

— Gina Arnold

AFTER DARK



ROCKING AGAINST RACISM

RACISM SHOWS no sign of ebbing as we move into the '90s, but neither does the movement against bigotry, discrimination and predatory violence. Indeed, the mobilization of musicians, club owners and music entrepreneurs under the banner of Rock Against Racism is gaining unprecedented momentum. When the Bay Area organizers of RAR concerts started planning events for this weekend's "Rock the Coast" concerts, coinciding with the celebration of Dr. Martin Luther King's birthday, "it exploded on us," says Fatdog, the subversive purveyor of musical instruments at Subway Guitars. "It was overwhelming. We got tons of calls from Los Angeles, which really surprised us. We are linking together all the progressive night clubs on the West Coast."

From Friday, Jan. 12th, through Sunday, Jan. 14th (remember kids, no school Monday), 36 events are scheduled at clubs from Seattle, Washington (with Joe Louis Walker headlining) to Albuquerque and Santa Fe, New Mexico (where Clown rallies against federal dumping of toxic wastes on Native American lands).

In the Bay Area, more than a dozen clubs are endorsing the Rock Against Racism idea by booking bands, boosting RAR in their promotions, supplying space for information tables and, in some cases, making donations

to the cause. Participating bands are asked to give 15 percent of their pay to the anti-racist organization of their choice. The shows represent every musical style: Lady D, Michael Frante and Monay headlining a Rap Against Racism show at Gilman Street; the great saxophonist George Adams blowing post-Mingus acoustic jazz at Concepts Cultural Gallery; John Lee Hooker snaking through the blues at the Great American Music Hall; Roy Rogers doing the same at Slim's and Paris Slim likewise at Larry Blake's; Mr. T Experience slashing at Studio 4; a North Coast all-star "Zone Band" of well-known veterans rocking the Cotati Cabaret; Penelope Houston and Flophouse doing their neo-folk thing at Gilman Street; and the Skeletones romping through ska at Ashkenaz.

Fatdog points out that the momentum of this weekend will carry on through a half dozen more shows this year, with the RAR network extending all the way to San Jose, Costa Rica and Managua, Nicaragua for the upcoming International Women's Day celebrations in March. "Now," he says, "when ever an issue arises, we can put together a huge concert event up and down the entire coast." For more performers and clubs, call the Rock Against Racism hotline, 267-3171, check the Guardian's music listings and contact clubs for showtimes and ticket prices.

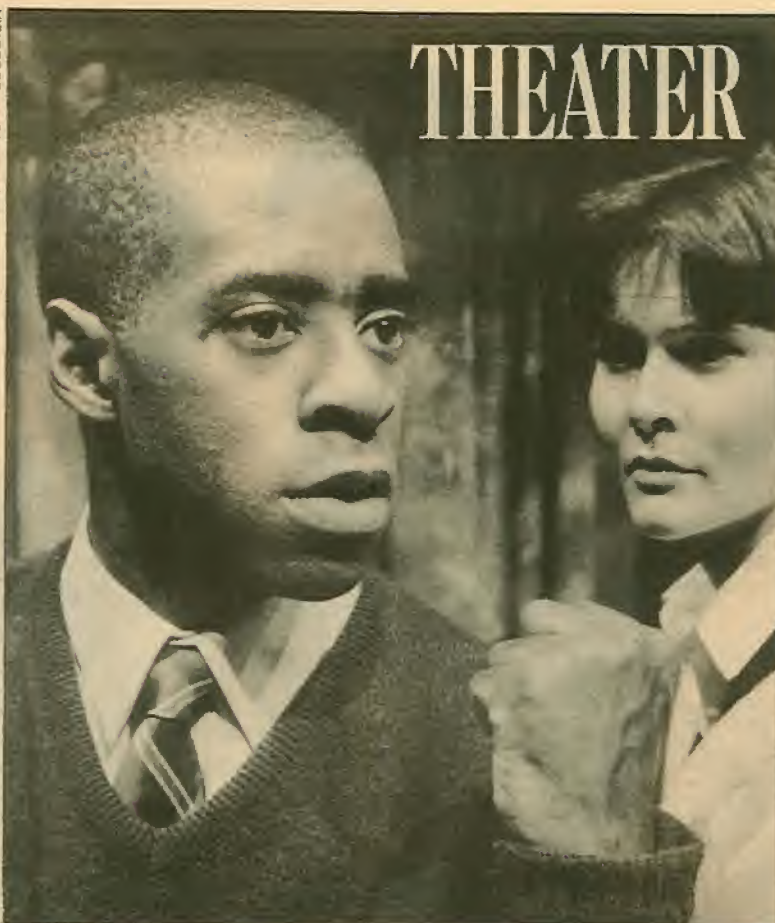
— Derk Richardson

NEW & RECYCLED FASHIONS



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PHOTO BY GERRY GOODSTEIN



Courtney B. Vance and Lisa Fugard in Athol Fugard's *My Children! My Africa!*

THEATER

Back to the mink census: There were quite a few spread over theater seats at *The Heidi Chronicles*, Wendy Wasserstein's Broadway hit. The play has been on the boards for about a year now, with Joan Allen as the post-feminist heroine Heidi, followed by Christine Lahti in the role, and now Brooke Adam is coming on to take a turn at the wheel. Since the supply of well-known thirtysomething actresses seems bottomless, this show could probably run a lot longer.

Despite the many prizes it's received (Tony, Pulitzer, Blackburn) and the generous praise from some critics, Wasserstein's comedy draws a very mixed reaction from women who are Heidi's contemporaries. After finally seeing it, I know why: It equates feminism with whining.

Heidi, whom we observe in various situations from 1965 to the present day, gets her consciousness steeply raised and actually winds up as a wisecracking feminist art historian, an expert on the work of women painters. The problem is, she's not exactly a recruitment poster for the women's movement, though you keep feeling Wasserstein wants her to be. This is a woman who stays in love with an obnoxious, unliberated, unavailable creep for 20 years, feels "stranded" when her friends become gay or move away to pursue their careers, and, as played by Christine Lahti, gets weepy and morose when her needs aren't instantly met. In the end, she solves her post-feminist malaise the way Diane Keaton did in *Baby Boom*: She adopts a kid.

Wasserstein can be a quick gal with a one-liner: The crackling dialogue contains a lot of trenchant observations about two decades' worth of cultural trends, from "being clean for Gene McCarthy" in the '60s to being career-obsessed in the '80s. And certainly, some of Heidi's sadness over lost ideals and failed relationships ring true. But is her self-congratulatory pain emblematic of what the "best and brightest" women of my generation are up to? When Heidi's best friend, a gay male doctor, bawls her out for being oblivious to the suffering of others, you want to stand up and cheer.

It was something of a relief to go from *Heidi Chronicles* one night to Athol Fugard's new *My Children! My Africa!* the next. Unlike the last few Fugard dramas, this one won't be moving up to Broadway: Frank Rich didn't like it, and whatever the Times critic says flies.

But despite the sketchiness of its characters and the stiffly triangular structure, the play still managed to hit home. Mounted at the New York Theatre Workshop, a cozy brick-walled playhouse in Greenwich Village, the piece explored feelings and situations that you simply could not discount.

My Children! My Africa! ponders what kind of friendship is possible between a white South African high school debater (played by the author's daughter, Lisa Fugard) and her black counterpart (Courtney B. Vance). It raises the even more troubling question of what bonds can remain between two generations of blacks: Vance's angry young revolutionary, and his teacher (John Kani), an honorable man of 60 who is painfully out of touch with the explosive generation he teaches.

Long monologues weighted down the interaction among these three characters, and Fugard's bare-bones direction didn't add any buoyancy. It wasn't until the last half hour that the show worked up a head of dramatic steam, but when it did, one small aspect of South Africa's ongoing tragedy was made blazingly clear to us. Much of the credit for that can go to Courtney Vance, a young actor of great vocal and emotive power. But even when Fugard is not at his very best, he still zeroes in on the heart of the matter — just as his model, the late Samuel Beckett, did. ■

FURS AND FUGARD

The current dramas in New York aren't all onstage

By Misha Berson

CHRISTMASTIME 1989 in New York. The temperature was hovering around 10 degrees, the wind-chill factor had plummeted to 20 below zero. In such conditions, wool gloves, wool scarf, down coat and knit hat alone aren't nearly enough insulation. You need something — say, a ski mask with an electric heater in it — to keep your face from freezing over like an open pond.

While I was back East, the great playwright Samuel Beckett died. Another playwright, Vaclav Havel, became the leading candidate for the presidency of Czechoslovakia. Romanians revolted, against all odds, and killed off their despot.

But inside Pennsylvania Station, the immediate story was the scores of ragtag men and women setting up encampments to stay warm, as police looked the other way. I started counting homeless people sleeping along the halls during my 10-minute walk between the Long Island Railroad and the subway, but I gave up after 60. The one promising scene in that Dickensian drama came on the subway itself, when a wiry black man strolled through the car hawking *Street Times*, a newspaper produced and sold by the homeless. The first issue was full of silly "as told to" articles by Liza Minnelli and other celebs, but a lot of us took it anyway. Funny how buying something you don't want makes you feel better than doling out spare change.

On the other end of the spectrum, I spotted more women in fur coats stepping out of stretch limos on this visit than I'd ever imagined possible. Yes, the real McCoy is big again — plush, flaunt-it fur, stitched together from all those cute little ranch minks and Russian sables and (for all I know) baby seals. Though I didn't witness it first-

hand, I heard about the bold new tactic animal-rights people are using against fur-wearers. They sneak up behind them with a spray can of DayGlo paint, and whoosh! Instant \$300 cleaning bill.

The fur coat set was out in force to see Dustin Hoffman in Peter Hall's much talked-about production of *The Merchant of Venice*. This was star power at work, because Hall's staging is not at all gaudy (emotionally or visually) and Dustin Hoffman is about the lowest-key Shylock imaginable. His sweet, patient moneylender has no venom, no avariciousness. He's just a nice little businessman trying to make an honest living — and keep the anti-Semitic Venetians off his tail. Only after Hoffman's been literally spat upon — repeatedly — does he demand his pound of flesh off Antonio. By that time, he's such a complete victim he seems to deserve it.

Hoffman's portrayal is cohesive and intelligent, but too studied, too blandly sympathetic to galvanize the production. (Can't Shylock be a tad greedy and still not deserve a forcible conversion?) Instead, the major focus shifts to Geraldine James as Portia, the bracing young heiress who spends a lot of time choosing a husband when she's more suited to practicing law.

The great brainstorm in Hall's staging of this perennially bothersome "dark comedy" is to have Portia's ambivalence exemplify the moral (and sexual) ambiguities of her time. The captivating James (who also played Sarah in the TV series *Jewel in the Crown*) makes it all utterly lucid: Portia's confusion about which suitor to pick, her distrust of her new husband Basanio and her uncertainty that she's doing the right thing in stripping Shylock of his dignity and his religion. The rest of the cast, most of them British, support her wonderfully, and if it's not *The Merchant of Venice* we're all used to, so what? It's something of an improvement.

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Lebanese singer Marcel Khalife: 'My music is not bounded by geography.'

FORCEFUL FOLK

Two Bay Area concerts bring folk music back to the community

By Derk Richardson

MOST OF the media attention given the current folk music "revival" spotlights individual genius and the renewed fortunes of the singer-songwriter, obscuring the uses that give folk music its essential meaning. Two major events taking place in the Bay Area this weekend — Redwood Cultural Work's Benefit Concert for the Middle East Children's Alliance and the Western Workers Labor Heritage Festival — broaden the focus to embrace folk music's community role as a healing and galvanizing force.

The Middle East Children's Alliance concert, Friday night at the Berkeley Community Theatre, features Pete Seeger and Lebanese performer Marcel Khalife, with a special appearance by Ronnie Gilbert and Holly Near. Seeger will stick around to perform at the Labor Heritage Festival, Saturday and Sunday in San Francisco, along with Earl Robinson, the Sacramento Labor Chorus and Our Lady of Lourdes Gospel Choir (Utah Phillips was forced to cancel).

The concerts offer what may become a relatively rare opportunity to watch Seeger at work. At 70, the folk music pioneer who sang with Woody Guthrie, the Almanac Singers and the Weavers and endured a longstanding blacklist for his political views, is edging toward emeritus status. "I'm just plugging away," Seeger said in a recent phone conversation from his New York home, "doing the same things I used to, only not as much because I don't have the energy I used to. I used to sing three, four, five times a day, sometimes. I'm lucky if I can sing two or three times a week. I'm trying to cut down to make it once a week."

What keeps Seeger going is the chance to get people singing in hopes of expanding their understanding of the past and their vision of the future. "My voice isn't much these days," he confesses. "What I mainly do is get a crowd singing. I can get a note on pitch, I just can't hold it without wobbling. Some of my favorite songs I can't sing, so if I can get an audience to sing it, it usually sounds better anyway."

But when the occasion arises, Seeger eagerly puts himself on the line. The two events that attracted him to the Bay Area this weekend address issues that are certainly not trendy in pop-folk music circles, nor do they seem natural-

ly connected on the surface. But the labor movement and the crisis in the Middle East have long been concerns for Seeger. He is gratified that people are rallying behind those causes and sees them as inalienable parts of a progressive world view.

The Western Workers Labor Heritage Festival celebrates working-class and trade-union culture, largely through song. "The interest in labor songs is coming gradually with the new generation of labor people who were not even born back in the Forties and Fifties, much less the Thirties, which were my forming," Seeger explains. "Now they are often union leaders of one sort or another and they're discovering the history of their own labor movement and they're saying, hey, let's find out a little more about this."

The tribulations of organized labor in recent years don't dishearten a veteran mobilizer like Seeger. "You've got to be hopeful," he says, "if you think there's hope for the human race. My own philosophy these days is that I'd like to get all sorts of people thinking a little more broadly. One of the bad sides of specialization is to say, now the only way to get anything done is to concentrate on one job and forget about all the other jobs. Businessmen concentrate on their particular bottom lines, scientists concentrate on the particular discoveries they want to make and so on. This bad habit extends over into all sorts of citizens action movements, whether it's the environmental movement or the women's movement or black civil rights. I really believe that tying things together is the job that needs to be done."

That's why, even though the audiences may overlap only slightly, it's natural for Seeger to sing one night on behalf of medical clinics, schools, recreation centers and human rights in the Middle East, and pick up the union banner the next day. He is also bringing along his brand-new book, *Everybody Says Freedom*, a collection of stories, photographs, interviews and songs from the Civil Rights movement, compiled with Bob Reiser. "I see the ecumenical spirit, not just in me but in all sorts of people, saying, let's mix it up a little bit and see what happens," he explains. "Frankly, I think music helps. You sing a few songs and then the talking goes a little easier."

ON THE Berkeley Community Theatre stage, Seeger will trade and share songs with

Marcel Khalife, the 38-year-old singer and oud player who, for 15 years, has led the al-Mayadeen Ensemble, a group of musicians dedicated to the folk traditions of the Middle East. In a brief telephone interview from Paris, where he was working on a new recording, Khalife, through interpreters Randa Baranki and Nadine Ghamache, expressed feelings about music that parallel Seeger's. "My music is not bounded by geography," he says. "It reaches many people, not just in Palestine and Lebanon, but many places in the Arab world. I am speaking through one common language, the language of music, and preserving the musical traditions of the Middle East."

Like the artists who are taking Latin American folk traditions and wedding them to contemporary issues in the *nueva cancion* or "new song" movement, Khalife combines Arabic and international instrumentation and promotes a message rooted in current struggles. "There is a certain direction that a lot of musicians are taking internationally," he explains, "and it's not just in Latin America, but all over the world. Even love songs and poems have a different meaning than before. In certain areas where there are conflict and wars, the song takes a different direction, and even in countries where there is peace, the love songs also are going through significant changes, making them very different from the commercial music."

Although he is unable to perform in many of Lebanon's neighboring countries "because of the political situation," Khalife's dozen recordings are available all over the Middle East, and his concert with Seeger, Gilbert and Near marks his third trip to the Bay Area. He has been called "the Pete Seeger of Lebanon" and responds judiciously. "I have been exposed to Pete Seeger's music since I was a very little boy in Lebanon. He always tried to accomplish a progressive song movement. I don't know to what extent one person should be compared to another. We are a group of young people who are trying, through our traditional music, to show that our music is part of the world's music. If that's what Pete Seeger's music means, then we are comparable."

Also on the Berkeley stage with Seeger and Khalife will be Ronnie Gilbert, who sang with Seeger in the Weavers, and just released a new solo album, *Love Will Find A Way*, and Holly Near, who joined Seeger, Gilbert and Arlo Guthrie in the popular HARP collaboration. Seeger singles out Near's composition "Singing for Our Lives" as an example of the way new works enter the folk tradition. "That song has grown like a folk song," he explains. "It's moved across continents and across social barriers and all sorts of places. People sing it now who don't know that Holly wrote it; they just heard it and started singing it." And that's the message Seeger will reiterate all weekend — "If you really want these songs to live, you have to start changing them and putting something of yourself into them, rewriting them in light of where you are right now."

The Benefit Concert for the Middle East Children's Alliance takes place at 8 pm, Friday, Jan. 12th at Berkeley Community Theatre, 1930 Allston, Berk. Tickets are \$15-\$22.50, available through BASS. Call 428-9191 or 548-0542 for information.

The Western Workers Labor Heritage Festival, which includes workshops and performances, takes place Friday, Jan. 12th-Sun., Jan. 14th, at Sailors' Union of the Pacific, 450 Harrison, SF. Registration is \$35/week-end; \$20/per day. The concert takes place at 7 pm, Sunday, Jan. 14th at ILWU Local 34 Hall, 4 Berry, SF. Tickets are \$10. Call (408) 426-4940 for information.

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Straight from outer space: The B-52s lead the Everybody's Favorite Rock Band sweepstakes.

COSMIC THINGS

The B-52s create their own private Idaho at the Civic Auditorium.

THE B-52s. At the SF Civic Auditorium, SF. Saturday, Dec. 29th.

By Gina Arnold

IF, BACK in 1979, you'd been forced to place a large sum of money on the odds of any already-formed band achieving world domination by the end of the 1980s, you'd have been called a fool and a dreamer to have picked the B-52s. The Clash, The Pretenders and The Ramones were the more probable contenders for the crown of Most Famous Old Farts of the '90s.

Yet, as the clock struck 10 last Friday night and the floors beneath Brooks Hall began to quake, there was absolutely no doubt about the fact that, a good two days before the decade was to end, the B-52s had slipped into the lead in the Everybody's Favorite Rock Band sweepstakes.

And I do mean everybody. As the band burst into the octave-wide cooing that begins the song "Private Idaho," the entire audience began to leap in unison, crowing simultaneously those nutty, nearly electronic chirps: "oh uhohuhuh OH oh uhoh UH." You know the ones? The ones that come, like so many of the B-52s' ideas, straight from outer space? And before you knew it, there was a crush forward, and the entire audience went into an almost-epileptic frenzy of beat happiness.

Everyone seemed to lose all consciousness of their actions for the next hour and a half, until the moment on the song "Rock Lobster," when the Bs' lead singer, Fred Schneider, instructed them to go "Down... down... down." At that moment, the entire audience — 8,500 people — dropped to the floor, and came up a few seconds later cleansed of all sin, like they'd just been baptized in the River Jordan or something.

Not a bad way to start the new year, but one that was unpredictable just a few years ago. The B-52s have been a fixture on the music scene since their debut LP appeared in the stores just over a decade ago, but to think that, in this era, when the fragmentation of rock audiences has been nearly completed by MTV, narrowcasted radio and other overwhelmingly sad market forces, a band this wacky, this — well, frankly, Venusian — would become beloved by one and all is like a modern-day miracle of the loaves and fishes.

With the release of *Cosmic Thing*,

the band's sixth album and first since the tragic AIDS death of guitarist Ricky Wilson, the B-52s have found themselves poised on the edge of the kind of mass superstardom that relegates bands to gigantic arenas — the kind of success that makes all but the most mainstream listeners lose interest in them.

That's not usually reason to rejoice, but in this case it is, because the funny and wonderful thing about it all is that the audience's current interest in the band is almost entirely self-generated and completely sincere. Radio ignored *Cosmic Thing* and its single, "Love Shack," for the first six months of its release, and influential rock magazines like *Rolling Stone*, *Spin* and the *Village Voice* passed on doing stories about the band. For a good long while it looked like the record would stiff.

Then something mysterious happened, and things turned around. It turned out the record was doing a slow burn on the charts, and just as the second leg of the band's year-long tour got underway, to boot. All of a sudden, promoters found they couldn't sell tickets to these gigs fast enough. The public was voting with its feet, forcing additions of shows, forcing vast quantities of T-shirts to be printed and shipped, forcing the B-52s into a spotlight generated by the light of real true love. The band's two shows at the 8,500-seat SF Civic last week sold out in a few days.

But the eagerness of the crowd to see its idols at the Civic wasn't what was so striking about the B-52s' performance there — what was striking was the totally undivided attention the audience gave them, almost unprecedented for a gig that size. There were none of those guys and gals on dates, using the opportunity to neck in public, and none of those see-and-be-seen hipsters roaming the lobby. The few people I did see in the lobby, in line for the toilet or a beer, were hopping impatiently from one foot to the other, singing along and waiting distractedly to get back in the arena.

And inside the arena was pretty frenzied, from the moment the band (augmented by a three-piece rhythm section including former League of Gentlemen and Gang of Four bassist Sara Lee and former Raybeat Pat Irwin on keyboards) hit the stage. They opened with "Cosmic Thing," then whipped through lengthy, sharp versions of songs from all six of their albums, including "Mesopotamia"

and "Whammy Kiss," "Give Me Back My Man" (during which front-line members of the audience showered singer Cindy Wilson with jelly beans every time she yelled out "I'll give you candy"), "Juicy Jungle" and "Summer of Love," as well as a large selection of songs from the latest album: "Bushfire," "Roam," "Channel Z" and, as the final number of the set, "Love Shack," which set a nearly exhausted audience twirling around like crazed dervishes again. It was exactly the kind of scene the term "dance party" ought to refer to but never really does.

Throughout the show, singers Fred Schneider, Cindy Wilson and Kate Pierson provided constant visual stimulation, whipping at their various instruments and dancing around each other as if high on tropical pink drinks. The B-52s have been playing together for 13 years, but they sure look like they still enjoy it. Of course, this may be an illusion induced by their wacky costumes: Guitarist (formerly drummer) Keith Strickland was dressed like the Mad Hatter, and Kate Pierson wore a two-piece fringed bikini. The crowd was the most heterogeneous I'd ever seen, ranging from drunken frat boys to older women to excited prepubescent of all races, and all of them were worshipping the band's every move.

This reverence is really curious: The B-52s are one of the queeniest acts around (when they're not just being out-and-out silly), and if some of the Bs fans met Fred Schneider on the street, they'd probably beat the crap out of him. B-52 worship clearly has to do with people's need for fairy tales: In the band's world, people at the beach all have matching towels, girls come from Planet Claire and we're all gonna get together at the love shack.

It is, in some ways, an irresistible vision: wacky rhythms, squeaky vocals, funny subject matter and a white-trash aesthetic that is at once ironic, sincere and loving. At the core of every one of these space-age songs is a deep-seated sense of what it's like to be living in a world where one always feels like an alien. Certainly the B-52s, with their wild hairdos and '60s trash-aesthetic, must have felt like aliens growing up in Georgia, but then again, who among us hasn't? What's special about the B-52s is that they've decided to celebrate that feeling of alienation rather than revile it. By so doing, they have created some of the most liberating music of our time.



The Roches: High-tech fashion, folk sensibilities.

Roy Rogers, Blues on the Range (Blind Pig)

With a name like Roy Rogers, it's hard to be original. And while the Bay Area's prominent blues slide guitarist fills most of his third solo recording with his own compositions, he explicitly hinges his style on such influences as Elmore James, Muddy Waters and Robert Johnson. In fact, Rogers is most successful when he's not trying to push the blues into new territory or reach too far for variety. His New Orleans tribute, "Crawfish City," is a memorably jumping tune, one of the album's best, but the slow, moody title instrumental never breaks into open ground, and the delicately textured "Spanish Blues" never really crosses the border. Ry Cooder or David Lindley he's not. And while it is true to the genre, do we really need a new lyric like "She's Cold As Ice"? Rogers' forte — his slide guitar slicing across jangling acoustic and electric accompaniment — comes through sharply, however, on the closing uptempo romp through Robert Johnson's "Ramblin' Blues," and on his own spirited "You Better Run" and the retro-rockers, "Dreamin' At the Juke." He will never sound as haunted as Johnson, although he tries on "Hellhound On My Trail," or as blue as Muddy ("Baby, Please Don't Go"), but Rogers makes the most of his reedy voice and its limited range. He could well appeal to fans of the early, blues edition of Fleetwood Mac.

With his recent production of John Lee Hooker's new recording, Rogers' fortunes are rising in the blues world, a payoff for the kind of dedication evident throughout *Blues on the Range*. (Roy Rogers and the Delta Rhythm Kings celebrate the release of *Blues on the Range* in a Rock Against Racism show at Slim's in San Francisco, Saturday, Jan. 13th.)

— Derk Richardson

Various Artists, Here Ain't The Sonics! (Popluma Records)

Yes, it's yet another tribute album, this time a compilation of various artists covering songs by the obscure Tacoma, Washington band the Sonics, which had a couple of minor hits in the late '60s with "Witch." And while I find this year's slew of tribute albums — *The Bridge*, a tribute to Neil Young, being the most famous, but there are others involving songs by the Byrds, the Kinks, Led Zeppelin, Shonen Knife and even a brand new major-label one called *Stairway To Heaven, Highway To Hell* which features heavy-metal acts like Cinderella, Bon Jovi and Eddie Van Halen covering songs by acts who have had at least one member die by alcohol and/or drugs, i.e. the Who, Thin Lizzy, Tommy Bolin, Jimi Hendrix — for the most part fairly tedious, this particular one is rather cute.

For one thing, it really is a tribute: conceived of by the Seattle label Popluma and the powers-that-be behind the Young Fresh Fellows, it has a local angle to its release that only adds to its sincerity. The other problem I have with most tribute albums is that a random sample of songs taken from any prolific artists' body of work is never as cohesive as any one of those albums to begin with, whether the songs are done reverently or creatively or not. This is not a problem with the Sonics, however, because they were basically a singles band of short lifespan. Also, unlike those aforementioned tribute albums, not one single band on here attempts to sound

like anything but the Sonics themselves, which is a good thing, because the Sonics' fast, heavy pop music — described at the time as "the sound of a train wreck" — does not exactly lend itself to subtlety.

The result of this rather necessary ploy is that bands like Washington state's Screaming Trees, Girl Trouble, Mono Men, the Fallouts and the Young Fresh Fellows, as well as Sweden's Nomads and England's Thee Headcoats — hey, even Mojo Nixon and Skid Roper — all manage to sound exactly alike, which is kind of funny and kind of moving in a way, a sort of treatise on the universality of rock'n'roll. (The exception to this equation is the quickly put-together Los Angeles' outfit Pippi Eats Cherries, which, by utilizing a female vocalist on the song "Dirty Old Man," adds an even seedier dimension to an already seedy subject matter.)

Of course, thanks to the Sonics' raunchy, one-dimensional, but extremely rockin' songbook, every cut here sounds like the very last encore at a wildly out-of-control club date, but there's a charm in that as well. And though the band is known primarily for its raunchy organ sound, many of the lead guitar substitutions — like one by the Pontiac Brothers' great Ward Dotson — are just as down and dirty. Lastly, because the Sonics' albums, unlike those by Neil Young, the Kinks, etc. are largely out of print, buying this album is a good way to become acquainted with music that might otherwise go unheard. In fact, it's almost a better way — since the band gets its royalties either way and, unlike the Sonics' mono-only albums, this one is in stereo.

— Gina Arnold

The Roches, Speak (MCA)

Maggie, Terre and Suzzy Roche like to dress up, but their passion for fashion is endangering their winsome music. On *Speak*, their major-label comeback, the sometimes preciously clever singing sisters dress up their seductive vocal interplay with layers of programmed synthesizers, percolating keyboards and chiming guitars. Too often the production (unlike Robert Fripp's on the decade-old but still fresh sounding *The Roches*) undercuts what these post-grad folkies do best — sing plainspoken vignettes from everyday life. Although they're too smart and too "quirky" to make a pure pop move, *Speak* comes too close. It's certainly not the "Big Nuthin'" they sing about, but it strains toward a perfection that has never been the root of the Roches' appeal. That a combination of high-tech instrumentation and folk sensibilities can work has been demonstrated by Joni Mitchell, Jane Siberry and even the Roches themselves. But much of *Speak* sounds like a dance of the veils, obscuring the lyrical focus, distracting from the novel song structures and, worse, disguising the magical way these madrigal experts blend their uneven voices. ("The Anti-Sex Backlash of the 80's" is a refreshing a cappella exception). Still, I'd bet that in concert, even those songs that sound inconsequential on this glossy record, will give reason to fall in love with the Roches all over again. (The Roches appear Sunday and Monday, Jan. 14th-15th, at Slim's in San Francisco.)

— D.R.

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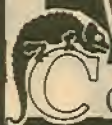
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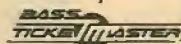
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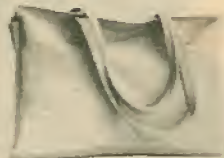


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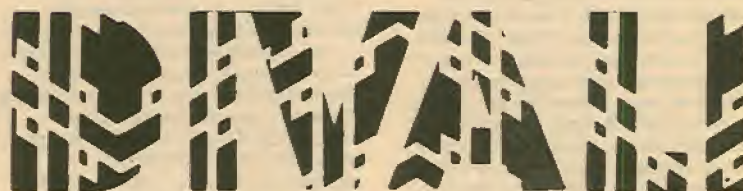
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DAYS A WEEK

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"Untitled, Seated Figure II," 1989, by Nathan Oliveira. See Fri/12.



12
FRIDAY

ON SCREEN: A CELEBRATION OF WOMEN ON FILM

Northern California Women in Television and Film presents this four-day tribute to women filmmakers. Tonight's program includes Australian filmmaker Ann Turner's *Celia*, an unsentimental vision of childhood, at 7 pm, and East German filmmaker Helke Misselwitz's *Winter Ade*, a series of vignettes and interviews made on a train journey through the German Democratic Republic, at 9:30 pm. Check the rep film listings for a complete schedule. All screenings at the Cannery Theatre, 2801 Leavenworth, SF. \$6 admission each film. 255-6367 or 441-5560. (Sat/13 at 11 am is a special seminar on "Unsung Heroines: Women Making Music," moderated by Bay Area composer M.J. Lallo. \$20.)

WESTERN WORKERS LABOR HERITAGE FESTIVAL This festival of labor music and culture has

taken place each Martin Luther King weekend for four years now, and this year it comes to San Francisco. There's workshops on storytelling, songwriting, labor, Martin Luther King, labor theater, music as an organizing tool and even picket-line organizing. Jan. 12th-14th: call for times and further info. Sailors' Union of the Pacific, 450 Harrison, SF. \$35/weekend; \$20/day. The festival wraps on Sun/14 with a benefit concert for the striking Pittson miners, and features performances by Earl Robinson, the Sacramento Labor Chorus, the Our Lady of Lourdes Gospel Choir and festival participants, and is emceed by Charlie King and Faith Petric. 7 pm, ILWU Local 34 Hall, 4 Berry at Embarcadero, SF. \$10. (408) 426-4940.

'IT'S ABOUT TIME' The Oakland Ensemble Theatre presents this new musical review by jazz composer and singer Oscar Brown Jr. and his son, bassist Oscar Brown III. It plays Fri/12-Sun/14 at 8 pm, with a matinee Sun. at 2:30 pm. Oakland Ensemble Theatre, Alice

Arts Center, 1428 Alice, Oakl. \$12-\$19. 839-5510.

GRACIELA ITURBIDE PHOTOGRAPHS "External Encounters, Internal Imaginings: Photographs by Graciela Iturbide," marks the artist's first solo show in the U.S. during her 17-year career. From images of Zapotec Indian tradition to "Los Chollos," gangs of Mexican descent in East Los Angeles, Iturbide's photographs represent peoples' resistance to increasingly modernized society. Docent tours of the exhibit are available in Spanish. Museum hours are Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. The show runs through March 11th. SF Museum of Modern Art, 401 Van Ness, SF. \$4 adult admission. 863-8800. (Iturbide gives a free slide-lecture on Feb. 8th at the Mission Cultural Center, and on Feb. 10th leads a workshop for photography students at SF State.)

FREE CLINIC COMEDY BENEFIT The Haight Ashbury Free Clinic is the beneficiary of this comedy show that features Ralph Tyko, Diane Satin, Margaret Cho, Ed Ginsberg, Lance Solo and Mike Welch. 8:30 pm, upper hall, Noe Valley Ministry, 1021 Sanchez, SF. \$12.50. 658-3339.

NATHAN OLIVEIRA The John Berggruen Gallery presents a show of new paintings by Nathan Oliveira. Gallery hours are Mon.-Fri., 9:30 am-5:15 pm, and Sat., 10:30 am-5 pm. The show runs through Feb. 10th. 228 Grant, SF. 781-4629.

ELBOWS AKIMBO The performance group Elbows Akimbo is a San Francisco-based troupe of 18 musicians, actors, dancers, writers and visual artists. The group's best known so far for last year's rendition of *The Tempest*. This year, kicking off Life on the Water's spring 1990 performance series, the group presents *O Flame of Living Love*, described as a fantastic religious allegory based on the experiences of St. John of the Cross, a 15th-century Spanish mystic imprisoned in a tiny monastery by the Inquisition. It plays Wed.-Sat. at 8:30 pm, through Jan. 27th. Life on the Water, Building B, Fort Mason

Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

STEVE TURRE AND ROBIN EUBANKS Turre and Eubanks make their West Coast debut co-leading this quintet paying tribute to the jazz trombone. The two just completed a collaborative LP, *Dedication*. Turre also performs in the *Saturday Night Live* house



"Mark, 1989" by the Bay Guardian's own Pat Arnes is on view at Klub Komotion on Sat/13.

band. The Turre/Eubanks quintet includes bassist Charnett Moffett, pianist Del Agui and drummer Tommy Campbell. 9 and 11 pm, Kimball's, 300 Grove, SF. \$12. 861-5555. (Also Sat/13.)

AVOTCIA AND SONYA BROOKS Singer/songwriter Avotcja celebrates the release of her new cassette, *Has Anybody Heard My Song?*, in a performance tonight with poet Sonya Brooks. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

ESKIMO AND PAUL COLLINS The Bay Guardian is putting on this music show tonight to benefit Project Open Hand, a group that gives help to AIDS and homeless victims. It's sort of a home-spun show for us, because each of the two bands performing features members who work at the Bay Guardian, and the accompanying visual art display features all kinds of works by Bay Guardian employees. There may even be some films and other visual shenanigans to make the evening a multimedia kind of thing, so come with your mind's eye wide open. 9 pm, Klub Komotion, 2779 16th St., SF. \$5 donation. 824-3322.

POLISH ARTISTS The Cassandra Kersting Gallery presents an exhibit of paintings, drawings and sculpture by Marek Grychowski, Marek Lesniak, Waldemar Mitrowski and Piotr Truszczyński, four Polish artists who have emigrated to California. The show runs through Feb. 23rd. Opening reception tonight, 7-10 pm, 471 Ninth St., Oakl. 444-1631.

'ROMERO' The York presents this midday screening of the recent film *Romero*, with proceeds benefiting California Community Television Network. Noon, York Theatre, 2789 24th St., SF. \$4-\$5. 261-2323.

'OLYMPIAN COWBOYS' This is an upcoming show at the Lab, opening Jan. 25th. Tonight, Harvey Stein hosts an evening of performance to benefit *Olympian Cowboys*, with guests including Mark Pritchard, Christine Carraher, Patrick Irwin, Caitlin Morgan and others. 8:30 pm, The Lab, 1805 Divisadero, SF. \$6. 346-4063.

CHARLIE KING Julie's Place, the East Bay folk music series, kicks off tonight with a concert by King, a politically-oriented songwriter whose works have been covered by the likes of Pete Seeger, Holly Near and Harry Chapin. His songs are said to have grown less

echo CHAMBER

By Kurt Wolff

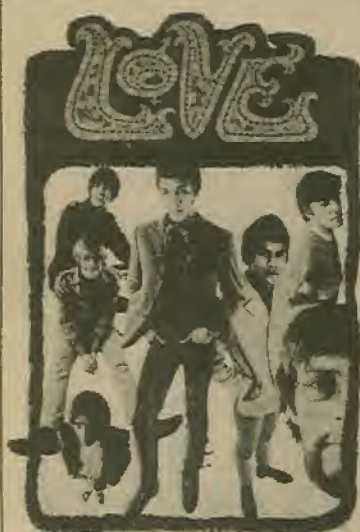
IT'S FOR fanatics, mostly," writes Dave Marsh in the 1983 *New Rolling Stone Record Guide* about Sixties psychedelic rock outfit **Love's** posthumous best of collection, currently available on Rhino Records. That comment stinks of a brush-off, and it's a shame, because the former L.A. rock outfit seems to be one of the few bands from the peace-and-love era whose songs hold up against today's pop world with any sense of freshness and new discovery. The Damned know it, and a few years ago did a near-perfect recreation of Love's hit "Alone Again, Or." Along with the compilations, we're seeing classic LP titles like *Forever Changes* in re-released form on record store shelves, as opposed to the collector's copies that haunt used shops for high prices. (If you want an original, check the thrift-shop bins first. I just got a *lean Da Capo* for a buck.)

Love's lead singer and chief songwriter was **Arthur Lee**, and his best-known song was probably "Hey Joe," which Hendrix later covered. But even in the heady days of San Francisco acid rock, Lee wasn't afraid to use trumpets and strings, and his compositions often incorporated lush orchestration alongside a penchant for blues-heavy guitar rock. Either way, it's his beautiful tenor voice that remains the trademark of a good Love song.

The original Love has been ancient history since the early '70s. The best rumor I heard was that Lee had retreated to upstate New York to live with his mother. He does, however, appear now and again to do shows, and in a 1981 *Cream* interview talked lots about future projects. A friend of mine saw a re-configured Love a few years ago in L.A., but said Lee and company were so out of it they could barely form words, let alone stand. I, on the other hand, saw them last summer at the I Beam, and Lee was full of energy, his demeanor bright and happy and his voice as crystal clear as on any of the early records. It was purely a hit parade show, from **Burt Bacharach's** "My Little Red Book" to the sweet and soft "And More Again" — still no new songs or new records to promote. Maybe someday, but in the meantime, just seeing and hearing this songwriting legend in the flesh is a pretty wild trip into the past. Arthur Lee and Love (at last count a four-piece) hit the I Beam stage once again on Fri/12, with House of Wheels opening.

continued next page

Steve Turre:
A man and his
'bone. See
Fri/12.



Arthur Lee (center) and Love as they looked in 1966.

echo CHAMBER

continued from previous page

The Love show is also part of a weekend-long series of concerts put on by **Bay Area Rock Against Racism**. All sorts of clubs and bands in San Francisco, the Peninsula and the East Bay, as well as Seattle, Portland, San Diego, Long Beach, Albuquerque and Santa Fe, are celebrating Martin Luther King Jr.'s birthday by donating time and money to putting a stop to the racist threat. Help the cause and, in the end, your own liberty by checking out musicians like John Lee Hooker, Mr. T. Experience, Tempest, George Adams, Roy Rogers, Penelope Houston, Cambio, Lady Bianca, Spot 1019, **Naked Lady Wrestlers**, Paris Slim, Monay and lots of others. Check the listings for dates and places, or call the RAR hotline at 267-3171.

Maybe you did or maybe you didn't wonder what happened to the acoustic music showcase that happened Fridays at the **Pickwick Hotel**. Well, two Fridays before Christmas, it was shut down by the police during the first singer's act for lack of a cabaret license. The sergeant giving the citation told me that it wasn't a complaining neighbor but a passing officer who noticed the music on a routine beat and notified the department. "It's like a parking ticket for a hotel," he said. Officer Hosea at the permit bureau then explained that, to get a cabaret license in San Francisco, you first head for the Hall of Justice and fill out an application; then there's a one-time \$451 filing fee, which covers costs like the fingerprinting of all the applicants involved; then you go before a police hearing officer, who takes into account reports on the place in question from the departments of fire, building, city planning, public works, noise abatement, health and most likely a few others; when this is done, there's the \$196 license fee, which is paid annually. And you can expect the whole process to take from 4-6 weeks. The last word I've gotten from Susan Streitwieser, one of the people running the series, is that the Pickwick probably won't get the license, and the group is seeking another home. Good luck to them, and keep your eyes and ears peeled.



Toil ye midgets, toil. See Wed/17.

ican styles. 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

POLAROID MANIPULATIONS Niki Ghini and Richard S. Beckett begin with a quickly-developing Polaroid, and then add spray paint, found objects, words and other things to change the image around. The two artists give demonstrations on their manipulations this weekend. Noon-5 pm, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360. (Also Sun/14.)

Elbows Akimbo in performance. See Fri/12.



PHOTO BY SVEN

MARGARET BOURKE-WHITE The Stanford University Art Gallery is currently showing this retrospective of works by photojournalist and industrial photographer Bourke-White. Gallery hours are Mon.-Fri., 10 am-5 pm, and Sat.-Sun., 1-5 pm, and the show runs through Feb. 4th. Stanford University, Palo Alto. Free admission. 723-4177.

STEVE TURRE AND ROBIN EUBANKS See Fri/12.

WESTERN WORKERS LABOR HERITAGE FESTIVAL See Fri/12.

'IT'S ABOUT TIME' See Fri/12.

ON SCREEN: A CELEBRATION OF WOMEN ON FILM See Fri/12.



ERICA KUNDIDZORA AZIM Azim performs sacred "mbira" music from the tradition of the Shona people of Zimbabwe, a music that's practice includes inducing spirit possession trances. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

GAY WRITERS SERIES A Different Light Bookstore's Gay Writers Series today features readings by two local writers, Christian Huygen and Nayland Blake. 7:30 pm, 489 Castro, SF. 431-0891.

'IN C' Life on the Water and New Music Theatre present this 25th anniversary performance of Terry Riley's groundbreaking composition, "In C," first performed at the San Francisco Tape Music Center on Nov. 6th, 1964. Riley is acknowledged as one of the founding composers of minimalism, a movement that includes Steve Reich and Philip Glass, and "In C" was one of Riley's first pieces, and today remains one of his best known. It's performed tonight by Riley and friends, the Kronos Quartet, the Rova Saxophone Quartet and other musicians, including some from the original performance. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

CARNIVAL WARM-UP Bahia Tropical gets ready for this year's carnival with a special music and dance performance by Elvira Cola and the Mexe-Mexe dancers, along with Cella Malheiros and Friends. 9:30 pm, Bahia Tropical, 1600 Market, SF. \$8-\$10. 861-8657 or 525-2574.

POLOROID MANIPULATIONS See Sat/13.

WESTERN WORKERS LABOR HERITAGE FESTIVAL See Fri/12.

'IT'S ABOUT TIME' See Fri/12.

ON SCREEN: A CELEBRATION OF WOMEN ON FILM See Fri/12.



'HEALING TALES' This is a weekly radio program that features all kinds of stories from cultures around the world. Today's program features two coming-of-age tales: the Pueblo Indians story *Water Jar Boy* and the Kaballic tale *Chicken Prince*. 8:30 pm, KALW, 91.7 FM.

MERCHANTS OF THE NEW BIZARRE The Merchants are an avant-garde music and performance group. 8 pm, 509 Cultural Center, 509 Ellis, SF. \$3-\$6. 346-1308.

ON SCREEN: A CELEBRATION OF WOMEN ON FILM See Fri/12.



WILLIAM K. EVERSON PRESENTS Film scholar and author Everson comes to the Pacific Film Archive twice each year, bringing with him obscure and offbeat films from his vast personal collection. From Jan. 16th-22nd, he's on hand each night to introduce each program. Tonight he presents Edward Dmytryk's British murder story, *The Hidden Room*, at 7 pm, and Douglas Sirk's 1946 *Lured* at 9:10 pm, a remake of Robert Siodmak's French thriller, *Pieges*. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412. (Wed/17, Everson presents a program of old Republic serials: *Dick Tracy's G-Men* at 7 pm and *Spy Smasher* at 9:10 pm. Check the rep film listings for further programs.)

BUCK PETS AND BIG F The press release for The Big F makes their



Pissed off? The Big F plays the Kennel Club on Tues/16.

music and attitude sound abrasive and confrontational. "We don't get along famously," one of the band's three members is quoted as saying, "we piss each other off." The Buck Pets' self-titled debut record on Island is said to include several "guitar-propelled, high volume screamers," according to the press release, and drummer Tony Alba is quoted as saying "It's just simple rock'n'roll." How's that for information? 10 pm, Kennel Club, 628 Divisadero, SF. \$3-\$4. 931-1914.

A MUSICAL EXPEDITION Ylem: Artists Using Science and Technology presents this "expedition" into various types of music and sounds. Paul Matzner of the Oakland Museum, who's also founder of the Nature Sounds Society, describes recording sounds in the wild. Composer Wendy Reid, who teaches music at Holy Names College, performs her "Tree Pieces." Jody Diamond shows videos of experimental theater and music in Ball. Larry Polansky, music editor of *Leonardo* magazine, presents his piece for two interactive computers and voice. Martha and Alex Nicoloff present a music video of prismatic colors in motion. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. \$3. 561-0360.



'ANDREI RUBLEV' The folks at the York warn that this print may not be pristine, but are going ahead and showing it anyway because the film hasn't played in our area much lately. This early Tarkovsky feature centers on 15th-century Russia and a monk and icon painter named Andrei Rublev. The film nears three hours in length, but the gorgeous black-and-white cinematography and slow, well-tempered pacing makes every second worthwhile. 7:30 pm, York Theatre, 2789 24th St., SF. \$4.50 general admission. 282-0316. (Also Thurs/18.)

ROBERT MAPPLETHORPE Here it is, the traveling retrospective of controversial photographs by the late Robert Mapplethorpe, the one that got old Jesse Helms all in a huff when it hit D.C., and sent congress in a scurry to suck up to the old goat. Entitled "The Perfect Moment," this retrospective represents the photographer's three chosen genres — the still life, the portrait and the nude — and includes 165 color and black-and-white prints. It was organized by the Institute of Contemporary Art in Philadelphia. Museum hours are Wed.-Sun., 11 am-5 pm; Thurs., 11 am-9 pm. The show remains on view through March 18th. University Art Museum, 2625 Durant,

corded last month, full of dark moods, heavy guitar work and beating drums. The band sounds tight and together, so check them out tonight in a free show at the I Beam. X-Tal opens. 10:30 pm, 1748 Haight, SF. 668-6023.

ROBERT SCHILDGEN Berkeley writer Schildgen reads from and discusses his recent biography, *Toyohiko Kagawa: Apostle of Love and Social Justice*, about the founder of Japan's socialist party who's sometimes called "the Ghandi of Japan." 7:30 pm, Modern Times Bookstore, 958 Valencia, SF. 282-9246.



'WEEKEND' One of Godard's most complex and mature works of the Sixties, *Weekend*, attempts to deconstruct bourgeois society by following the political and social demise of a French couple traveling the countryside. Someone's had too much to think. 2:15, 7:15 and 9:30 pm, Red Victorian, 1659 Haight, SF. \$4.50 general admission. 863-3994. (Also Fri/19.)

'OUT OF ISOLATION' This latest video by Berkeley artist Frank Moore is described as "a surreal erotic examination of an intimate relationship of need." 8 pm, Walden School, McKinley at Dwight, Berk. \$3. 540-0907.

DESERT BACKPACKING Desert conservationist and traveler Steve Tabor gives a slide-talk tonight illustrating the basics of traveling and camping in the desert. 7 pm, REI, 1338 San Pablo, Berk. Free. 527-4140.

FRANK LLOYD WRIGHT Lyman Shepard, dressed as and playing the role of architect Frank Lloyd Wright, gives a lecture entitled "Frank Lloyd Wright Speaks Again." 7:30 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. \$6. 472-3500.

'ANDREI RUBLEV' See Wed/17.



'PATTES BLANCHES' French director Jean Gremillon's 1949 film, *Pattes Blanches*, is just now getting its first-ever U.S. release. It's a perverse melodrama about the mistress of a small-town innkeeper who can't help but seduce the town's men, which inevitably unburles old rivalries. It plays daily at 7:30 and 9:15 pm, with Sat.-Sun. matinees at 2, 3:45 and 5:30 pm, through Jan. 25th. York Theatre, 2789 24th St., SF. \$5. 282-0316.

AFRICAN-AMERICAN VISUAL ARTS EXPO This second annual exhibition, in celebration of the African-American Visual Artist, originally scheduled during the weekend after the earthquake, takes place Jan. 19th-21st, and features more than 100 artists and craftspeople from throughout the western U.S. Hours are Fri.-Sat., 11 am-7 pm, and Sun., 11 am-5 pm. Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. 763-0141.

'WEEKEND' See Thurs/18. — Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Dance

BalletMet

During the '70s, John McFall was one of the San Francisco Ballet's rising young choreographers, creating some dozen pieces ("Tealia," "Beethoven Quartets," "Romantic Pieces"), often performed with the company's now-defunct experimental group, but also on the mainstage. He left in 1983 to start an independent career, choreographing for the National Ballet of Canada (notably his 1983 "Components"), the American Ballet Theater, Oakland Ballet and Dance Theatre of Harlem. He is now bringing his own company, BalletMet from Columbus, Ohio, for its first West Coast engagement, a one-night stand at Stanford. The program includes McFall's newest work, the 1989 "Beyond Midnight," and "There, Below" by James Kudelka.

— Rita Felciano

■ BalletMet. Fri/12 at 8 pm, Memorial Auditorium, Stanford University, Palo Alto. 723-4317.



ELIZABETH HARANO AND PETER MEANS IN "BEYOND MIDNIGHT"

Art

A complete listing of local gallery and museum openings.

■ **Michael Alfe** Paintings and drawings. Jan. 16-Feb. 10. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Art Association Exhibit** The Oakland Art Association presents paintings, drawings and graphics. Through Feb. 26. Mon.-Fri., 9 am-5:30 pm. Kaiser Center Mezzanine Art Gallery, 10 10th St., Oakl. 839-9997.

■ **Richard Bowman/Emerson Woelfler** "Independent Abstraction, Paintings and Works on Paper." Through Feb. 13. Tues.-Sat., 10 am-5:30 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-3428.

■ **Ernest Braun** A collection of color photographs entitled "Celebrations." Wed.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Coyote Point Museum, Coyote Point Drive, San Mateo. 342-7755.

■ **Creative Growth Art Show** Bay Area artists John Abduljaami and Joe Sam join Creative Growth Studio artists John Martin and Larry Rudolph in a celebration of Black History Month. Through Feb. 16. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center, 355 24th St., Oakl. 836-2340.

■ **Dan Dykes** Steel and bronze sculpture. Jan. 15-March 31. Call for hours. Victor Fischer Galleries, Oakland City Center, 1333 Broadway, suite 100, Oakl. 444-2424.

■ **Harambee** Fourteen artists join in a group exhibition to celebrate Black History Month. Through Feb. 28. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Honored Artists Show** Steve Brisco, David Tomb and David Vukelich, the 1989 Pro Arts Honored Students, display works. Jan. 17-Feb. 17. Wed.-Sat., 11 am-5 pm. Pro Arts TempSpace Gallery, 461 Ninth St., Oakl. 534-6791.

■ **'Information'** Seventy-seven artists faxed works to Terrain Gallery for a show curated by Robert Nickas. Through Feb. 3. Thurs.-Sat., 11 am-5 pm. 1539 "A" Folsom, SF. 552-0286.

■ **'International Perspectives'** A display of oils, acrylics and works on paper by contemporary artists from several countries. Jan. 12-Feb. 24. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 315 Sutter, SF. 986-2244.

■ **Invitational Wood Exhibition** Saswathan Quinn curates a display of functional sculpture. Through Feb. 3. Mon.-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

■ **Edna Davis Jackson** "One Woman Show," an exhibit of mixed-media works of handmade cedar paper and seal gut on canvas. Through March 3. Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, suite 250, SF. 495-7600.

■ **Leonard Earl Johnson** The photographer exhibits and sells black-and-white works to benefit Project Open Hand. Through January. Call for hours. Gypsy Cafe, 687 McAllister, SF. 931-1854.

■ **John Komisar** A series of paintings entitled "American Realities." Jan. 11-Feb. 11. Thurs.-Sun., 1-5 pm. 1870 Gallery, 1870 Ralston, suite 24, Belmont. 595-9679.

■ **Robert Mapplethorpe** "The Perfect

Moment," an exhibit of photography. Jan. 17-March 18. Call for hours. University Art Museum, 2626 Bancroft, Berk. 642-1438.

■ **Ed Mitchell** Color polaroid prints. Call for hours. Jan. 16-Feb. 23. UC Extension Center, 55 Laguna, SF. 861-6833.

■ **Sally Gray Mosher** Paintings. Jan. 16-Feb. 16. Call for hours. Limn, 457 Pacific, SF. 397-7474.

■ **Younhee Paik** Paintings and drawings. Through Feb. 24. Call for hours. The Allrich Gallery, 251 Post, SF. 398-8896.

■ **Billy Rose/Marsha Cornell** New paintings. Jan. 12-Feb. 25. Fri.-Sun., noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach.

■ **Marilyn Schutzky** Watercolors. Jan. 16-Feb. 10. Tues.-Sat., 10 am-4 pm; Fri., 10 am-1 pm. Oakland Art Association, 3740 Grand, Oakl. 839-9997.

■ **Student Show** SF Art Institute students Laura Blom and Ian Bigelow show paintings and installations. Through Jan. 20. Call for hours. Diego Rivera Gallery, SFAI, 800 Chestnut, SF. 771-7020.

■ **Valentine Exhibition** "Sixth Annual Valentine Invitational Exhibition and Silent Auction." Jan. 16-Feb. 10. Call for hours. San Jose Institute of Contemporary Art, 2 N. Second St., suite 100, San Jose. (408) 998-4310.

■ **'Veiled Images'** Long Nguyen and Gay Schy present concurrent exhibitions. Through Feb. 24. Tues.-Sat., 1-5 pm. d.p. Fong Galleries, 383 S. First St., San Jose.

■ **'Yosemite 1890-1990, A Centennial Exhibition'** Ten artists celebrate the famous park with multimedia works. Through Feb. 2. Tues.-Sat., 11:30 am-5:30 pm. SFMOMA Rental Gallery, Fort Mason Center, Building A, Marina at Buchanan, SF. 441-4777.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **DNA Cocktail Cabaret** Fri/12-Sat/13: The Paul Robinson Group performs. Show at 10 pm. DNA Lounge, 375 11th St., SF. 628-2532.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

continued next page

Theater

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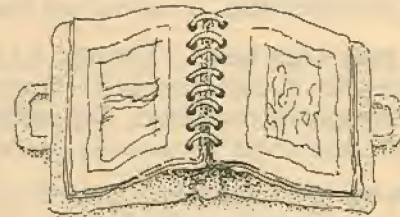
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On
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drawings
will be held
for a trip
to Boston.



The Boston Museum School will be in San Francisco on **Saturday, January 20** to review students' work on Portfolio Day. So if you're serious about a life in the visual arts, you should look into one of the most exciting art schools in the country.

Just bring your work to the California College of Arts and Crafts, 5212 Broadway at College, Oakland from 12 to 4 PM. Even if you don't have a portfolio to show, stop by and pick up our catalogue. Or contact us at School of the Museum of Fine Arts, 230 The Fenway, Boston, MA 02115, (617) 267-1218.

If your work shows potential, you could be on your way to Boston.

Boston Museum School

A Department of the Museum of Fine Arts • An affiliate of Tufts University

continued from previous page

JJ's Piano Bar Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm

and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

Party of One This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van

Ness, SF. 861-6895.

Showbus A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

Morty's Tues/16: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

New George's Tues/16: Mark Pitta and Bo Smithson. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

New Performance Gallery Mon/15: Bay Area Theatresports presents "Playoff Matches." Show at 8 pm. 3153 17th St., SF. 824-8220.

Old Molloy's Sat/13: Wiley Roberts, Fran Moore and Karen Anderson. Show at 9 pm. 1655 Mission, South San Francisco.

Paul's Saloon Thurs/18: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

The Punchline Fri/12-Sat/13: Jimmy Tingle, Mickey Joseph and Bob Weider. Sun/14: Bob Weider hosts a comedy showcase. Tues/16-Thurs/18: Carrie Snow, Taylor Negron and Steve Moore. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

Cobb's Comedy Club Fri/12-Sun/14: Rick Overton, Tues/16-Thurs/18: Kevin Pollack. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

509 Cultural Center Tues/16: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

Fourth Street Tavern Sat/13: Jimmy Gunn. Show at 8 pm. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

Holy City Zoo Fri/12-Sat/13: David Feldman, Mike Moto and David Scheuber. Sun/14: Lank and Earl host an open mike night. Mon/15: Jovanka Steele hosts an open mike night. Tues/16: Bonnie Datt hosts an open mike night. Wed/17: Benjamin Stuart hosts a comedy showcase. Thurs/18: Ken King hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

Hotel Utah Wed/17: A comedy showcase. Show at 8:30 pm. 500 Fourth St., SF. 421-8308.

Improv Fri/12-Sun/14: Greg Proops and Dan St. Paul with emcee Paul Alexander. Mon/15: National Theatre of the Deaf comedy showcase. Tues/16-Thurs/18: Pat Hazell. Shows are Mon. at 8 pm and

Dance

A complete listing of dance performers at local studios and performance spaces.

The Chinese Folk Dance Association Kidshows presents this dance performance for children. Sun/14 at 12:15 pm, Julia Morgan Theatre, 2640 College, Berk. 527-4977.

Don Cossacks Song and Dance Company The 80 singers, dancers and musicians of this famous Russian dance company perform in the U.S. for the first time since 1976. Performances are Tues/9-Thurs/11 at 8 pm and Fri/12-Sat/13 at 8:30 pm, with matinees Sat/13 at 2 pm and Sun/14 at 3

pm. Orpheum Theatre, 1192 Market, SF. 243-9001.

Eiko and Koma These Japanese-born dancers and choreographers bring four avant-garde dance pieces to UC Berkeley. Thurs/11 through Sat/13 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-0212.

El Cuadro Flamenco A performance by this popular East Bay Flamenco music and dance ensemble. Fri/12 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2572.

Margie Gillis Canadian dancer/choreographer Gillis makes her Northern California debut. Thurs/18-Sat/20 at 8 pm, Theater Artaud, 450 Florida, SF. 621-7797.

Los Flamencos de la Bodega This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 647-2207.

'Olympian Cowboys' Benefit Harvey Stein and friends host this multimedia performance event to benefit the upcoming show, *Olympian Cowboys*. Sat/13 at 8:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.

Westwind International Folk Ensemble Steve and Susie Kotansky give a Hungarian Croatian dance workshop, followed by a Balkan dance party with Trio Svetlana and the Bay Area Balkan Ensemble. Fri/12 at 7:30 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 731-0941.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

Always A better title would have been "Never," as nasal gum-chewing, prickly Holly Hunter and nasal, no-chemistry-providing ace pilot Richard Dreyfuss fight both forest fires and the lack of their own before and after death. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *Empire* (85 West Portal at Vicente. 661-2539); call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 7 and 9:30 with matinees Sat.-Sun. at 1:15 and 4:10. *UA* (2274 Shattuck, Berk. 843-1487); call for times.

Back to the Future II There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sashay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *Empire* (85 West Portal at Vicente. 661-2539); call for times. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:45 with with shows Sat.-Mon. at noon, 2:25 and 4:45. (Sun/14 at 1:10, 3:25, 5:40 and 9:50 only.)

The Big Picture Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon in which Martin Short's marvelous as a riotously effete agent as cameos and fantasies abound and Kevin really brings home the bacon. *San Francisco: Gateway* (215 Jackson, SF. 421-3353); daily at 7 and 9 with matinees Sat.-Mon. and Wed. at 1, 3 and 5. *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

Blaze Topflight acting by both Lolita Davidovich and stripper Blaze Starr and Paul Newman as much older, flamboyant Louisiana governor Earl Long, make this superbly scripted, vastly entertaining movie a winner all the way. *San Francisco: Royal* (1529 Polk at California. 474-0353); daily at 12:45, 3, 5:30, 8 and 10:25. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

Born On the Fourth of July Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned round 180 degrees by his experiences during and after the Vietnam war in a movie that is shattering in its intensity. *San Francisco: Northpoint* (Powell at Bay. 989-6060); daily at 1, 4, 7 and 10. *Empire* (85 West Portal at Vicente. 661-2539); call for times. *Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 7 and 9:55 with matinees Sat.-Mon. at 1 and 4. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 6:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 3:20.

Camille Claudel Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. *San Francisco: Clay* (2261 Fillmore at Clay. 346-1123); daily at 1, 4, 7 and 10. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:50 with additional shows Sat.-Sun. at 1:10 and 4.

Downtown East Bay: Rockridge Showcase (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5:45, 7 and 9:15 with matinees Sat.-Sun. at 12:30 and 2:30. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:10, 5:05, 7 and 9. *Emery Bay* (6330 Christie,

continued page 38

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"'Enemies, A Love Story' achieves a complexity of feeling, a richness of tone that Hollywood movies rarely even try for... **Ron Silver gives a subtle, fiercely contained performance** that never asks for sympathy but somehow earns it. **Anjelica Huston is wry, stirring and powerful...** **Stein is both touching and funny.** and **Lena Olin is astonishing here...** In scene after scene 'Enemies' catches you by surprise. **It's not like any other movie.**"

—David Ansen, NEWSWEEK

"...a stunning film! Richly detailed and brilliantly acted, 'Enemies' is filled with pungently funny moments." **One of the year's ten best films.** —Peter Travers, ROLLING STONE



"'Enemies' is richly satisfying...Mazursky has gathered a superbly balanced cast and kept the action so smooth that the viewer is carried along on a tide of mystical slyness... It's overwhelming." —Pauline Kael, NEW YORKER

One of the year's ten best... "Enemies, A Love Story," is Mazursky's finest film to date... 'Enemies' is funny and sad and, by being utterly specific, mysterious. The performances are among the year's best." —Vincent Canby, NEW YORK TIMES

"Two thumbs up. We recommend 'Enemies' quite strongly." —Siskel & Ebert & THE MOVIES

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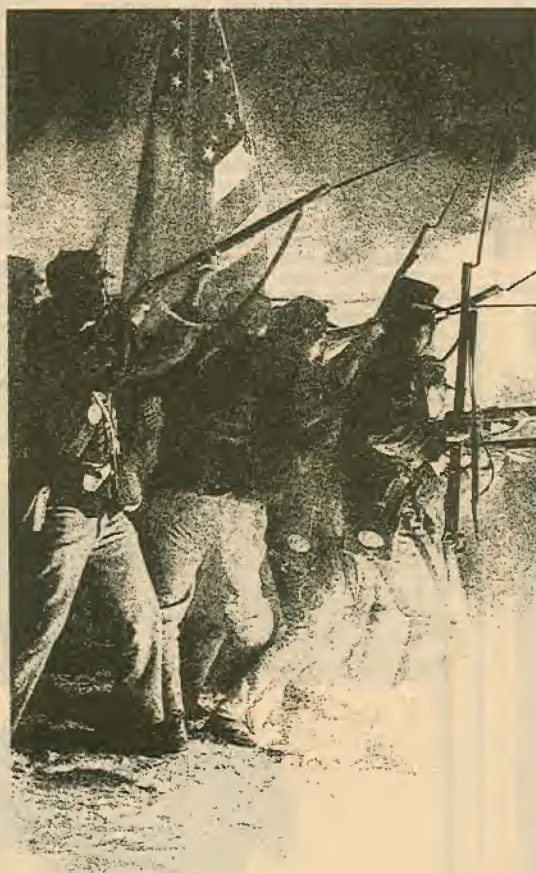
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PENINSULA
Burlingame - Hyatt Cinema
Redwood City - U.A. Redwood Cinema

MARIN
San Rafael - Regency Cinema
SANTA ROSA
Santa Rosa - United Artists Cinema Square

continued from page 36

Emeryville. 420-0107; daily at 12:45, 3, 5, 7:15 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Driving Miss Daisy** Morgan Freeman outshines Jessica Tandy but both are excellent in Alfred Uhry's outstanding adaptation of his Pulitzerized play about the 25-year relationship between an old Jewish woman and her black chauffeur. You'll laugh, cry and line up to see it again. (Steve Warren) **San Francisco: Metro** (Union and Webster. 931-1685): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at noon, 2 and 4. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:45, 4:55, 7:10 and 9:30.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-71 Portland movie lacks emotion, and today seems relatively tame. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:30, 5:30, 8:15 and 10:30. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:20 with shows Sat.-Sun. at 12:45, 2:50 and 4:55.

■ **Enemies: A Love Story** **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at noon, 2:30, 5:05, 7:45 and 10:15.

■ **Family Business** It's hard to figure

out who's Italian, who's Jewish or why it matters, as small-time crook Sean Connery finds out he has much more in common with half-Jewish grandson Matthew Broderick than with half-Italian son Dustin Hoffman, as Broderick takes them on a caper that doesn't make it all worthwhile. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 with matinees Sat.-Sun. at 2:40.

■ **Glory** The story of the first black regiment in the Civil War deserves to be told, but this better-than-average formula film sometimes seems awash in its own nobility as less-than-perfectly-cast Matthew Broderick whips his troops into shape and sends them out as cannon fodder. (Steve Warren) **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5:15, 7:45 and 10:15. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): 1:20, 4:10, 7 and 9:45. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:40 with additional Sat.-Sun. shows at 1 and 4:20.

■ **Immediate Family** **San Francisco: Balboa** (38th Ave. at Balboa. 221-8185): daily at 3:05, 6:35 and 10.

■ **Internal Affairs** **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 12:30, 3, 5:25, 8 and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

654-2727): call for times.

■ **Leatherface: The Texas Chainsaw Massacre Part III** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 5:30, 7:15 and 9. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:15, 4:15, 6:15, 8:15 and 10:15. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10 with matinees Sat.-Sun. at 12:30, 2:30 and 4:20. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9 with additional shows Sat.-Mon. at 12:30, 2:45 and 5.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? **San Francisco: Balboa** (38th Ave. at Balboa. 221-8185): daily at 1:20, 4:50 and 8:20. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis' virtuoso performance. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but

makes no mystery of the fact it's his best movie to date. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:25. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:30 with additional shows Sat.-Sun. at 12:45, 2:50 and 5.

■ **Roger & Me** Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-Godot-type results will delight anyone who's ever felt like an underdog. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personals ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): Mon.-Fri. at 8:30 and Sat.-Sun. at 12:30, 4:25 and 8:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 4:50, 7:15 and 9:40.

■ **She Devil** Meryl Streep as a comedian? You bet, as she battles Roseanne Barr for Barr's husband Ed Begley, Jr. (why, heaven knows), but one wishes the movie had more of the book-on-which-it's-based evil subtlety rather than being played only for laughs. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:50 and 8:40. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat. and Sun. at 1 and 3. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:50 with additional shows Sat.-Mon. at 12:30 and 4:10.

■ **Steel Magnolias** Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life, marriage, birth and death that manages to be hilariously funny as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:15 and 2:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5, 7:30 and 10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

658-2285): daily at 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:15 and 2:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5, 7:30 and 10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:10 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50.

■ **Tango and Cash** If you like Sylvester Stallone and Kurt Russell, you may enjoy this low-brow *Lethal Weapon* that combines James Bond gadgetry with the camp humor of TV's *Batman*. The action works better than the comedy, the acting is weak and the plot doesn't even try to make sense. (Steve Warren) **San Francisco: Alexandria** (5400 Geary, SF. 752-5100): call for times. **Galaxy** (1285 Sutter, SF. 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **The War of the Roses** What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/actor Danny DeVito goes too far and descends into over-the-edge near-sadism. **San Francisco: Galaxy** (1285 Sutter, SF. 474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:45, 6:45 and 8:45 with matinees Sat. and Sun. at 12:45 and 2:45. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5:15, 7:30 and 9:40 with Sat. and Sun. matinees at 12:30 and 2:45.

■ **We're No Angels** Minor crooks Robert DeNiro and Sean Penn escape from a U.S.-Canadian penitentiary and land in a New England town where they're taken for theological scholars expected at the local monastery. Huh? Right. They do their best, but the movie's too broad to be believable. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1, 3:15, 5:30, 8 and 10:15. **East Bay: Albany** (1115 Solano, Albany. 524-5556): call for times.

Repertory Theaters

■ **Angelico Hall** Sat/13: The Golden Gate Geographic Society presents *Mozart's Italy* at 2:15. Dominican College, 1520 Grand, San Rafael. (800) 247-4447.

■ **Cannery Theatre** Fri/12: The Celebration of Women in Film festival opens with Turner's *Celia* at 7 plus Misselwitz's *Winter Ade* at 9:30. Sat/13: Shaffer's *Dance of Hope* and short *Alchemy* at 1:30 plus Lynch's *Lyn Lifshin: Not Made of Glass* and shorts *Rabbit on the Moon*, *The Rug* and *This Is Just to Say* at 3:30 plus Monk's *Book of Days* and short *Kitchen Sink* at 5:30 plus Wilson's *American Boyfriends* and short *Kiss and Tell* at 7:30 plus Greytak's *Hearing Voices* and short *Quizas* at 9:30. Sun/14: Five directors appear to show their films in *The Long and Short of It: Bay Area Video and Filmmaking* at noon plus Wegenka's *Birthing with Hiris* *With a Vengeance* at 2:30 plus Mignon e Partita and short *Please Don't Stop* at 5 plus *L'Air de Rien* and short *Orientation Express* at 7:15 plus *Goddess Remembered* and shorts *Dreams of Passion* and *Cycles* at 9:30. Mon/15: *The Reincarnation of Golden Lotus*

continued page 40

AWARD WINNER

Toronto Film Festival, Vancouver Film Festival, Montreal Film Festival, Jerusalem Film Festival



When Max was born they cut off his... It's 13 years later, 1960, his Bar Mitzvah, and they're still at it.

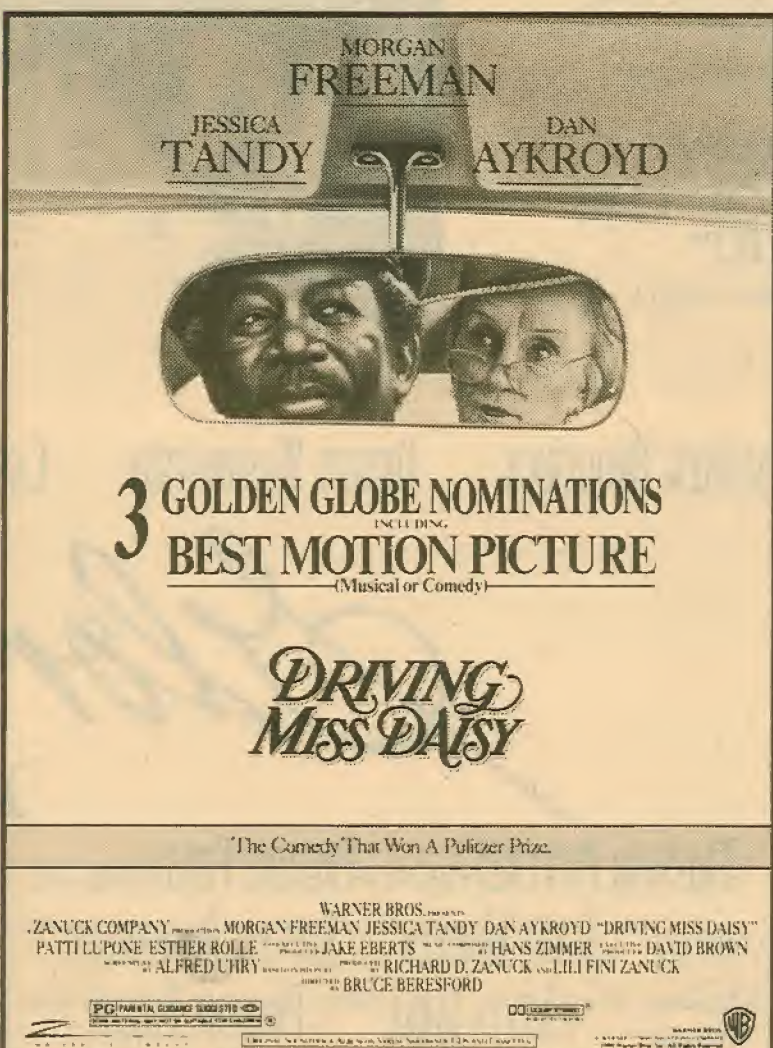
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— STARTS FRIDAY, JANUARY 19 —

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DAN AYKROYD

3 GOLDEN GLOBE NOMINATIONS
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(Musical or Comedy)

DRIVING MISS DAISY

The Comedy That Won A Pulitzer Prize.

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DIRECTED BY ALFRED UHRY
PRODUCED BY RICHARD D. ZANUCK AND LILI FINI ZANUCK
EDITED BY BRUCE BERESFORD

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STARTS FRIDAY, JANUARY 12TH

UNITED ARTISTS Metro Theatre 2055 Union Street 415-931-1685
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UNITED ARTISTS The Movies 6 280 Metro Center Colma Blvd. #200 415-994-1065

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Daniel Day-Lewis

MY LEFT FOOT
A story about life, laughter and the occasional miracle

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GOLDEN GLOBE NOMINEE BEST ACTRESS* JESSICA LANGE

ONE OF THE YEAR'S 10 BEST

—Jeffrey Lyons, SNEAK PREVIEWS —Mike Clark, USA TODAY
—Michael Sragow, SAN FRANCISCO EXAMINER —Peter Goddard, TORONTO STAR
—Rita Kempley, WASHINGTON POST

"ONE OF THE MOST POWERFUL MOVIES OF THE YEAR."

—Jeffrey Lyons, SNEAK PREVIEWS

★★★★★...

JESSICA LANGE IS FLAWLESS. ONE OF THE 10 BEST FILMS OF THE YEAR."

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★★★★★...

RIVETING, SUSPENSEFUL... JESSICA LANGE IS CAPTIVATING. 'MUSIC BOX' WILL HOLD YOU SPELLBOUND."

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JESSICA LANGE DESERVES AN OSCAR NOMINATION FOR A PERFORMANCE OF OVERWHELMING PASSION AND POWER."

—Michael Medved, SNEAK PREVIEWS

"JESSICA LANGE IS UNFORGETTABLE."

—Judith Crist

MUSIC BOX

COSTA-GAVRAS *dir.*

IRWIN WINKLER *Production Designer*
CAROLCO PICTURES *Production*
JESSICA LANGE

COSTA-GAVRAS *dir.* "MUSIC BOX" ARMIN MUELLER-STAHl FREDERIC FORREST
LUKAS HAAS *Music by* PHILIPPE SARDE *Production Designer* JEANNINE CLAUDIA OPPEWALL *Director of Photography* PATRICK BLOSSIER
JOE ESZTERHAS *Producer* HAL POLAIRE *Producer* JOE ESZTERHAS *Producer* IRWIN WINKLER



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MUSIC BOX

Wednesday,
January 17, 1990
at 7PM
in San Francisco.

Jessica Lange stars
as Ann Talbot,
an attorney who must defend
her father against charges
that he committed
heinous wartime crimes
nearly 50 years ago.
From Costa-Gavras,
the director of "Z,"
"Missing" and "Betrayed,"
comes a mystery,
a courtroom drama and
a powerful story
of human relationships.

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'MUSIC BOX' opens at theatres
throughout Northern California
on Friday, January 19th.

continued from page 38

at noon plus **James Baldwin: The Price of a Ticket** and short **Ca** at 2 plus **Orl** and short **Kakania** at 4 plus **An Asian American Experience**, **Two Lies**, **Juxta** and **Solo** at 6 plus **Campion's Sweetie** at 8. 2801 Leavenworth, SF. 441-5560.

■ **Castro** Fri/12: **Do the Right Thing** at 7:45 plus **She's Got a Little** at 6 and 10. Sat/13: **Sea of Love** at 3:15 and 7:45 plus **Body Heat** at 1, 5:30 and 10. Sun/14: **Almodovar's Dark Habits** at 1:30, 5:45 and 10 plus **What Have I Done to Deserve This** at 3:45 and 8. Mon/15: **Matador** at 3:10 and 7:40 plus **Law of Desire** at 1, 5:30 and 10. Tues/16: **Chinatown** at 9:15 plus **The Parallax View** at 7:15. Wed/17: **San Francisco** at 1, 5:04 and 9:10 plus **Barbary Coast** at 3:15 and 7:20. Thurs/18: **Laughton's The Night of the Hunter** at 7:15 plus **The Bad Seed** at 9. Castro at Market, SF. 621-6120.

■ **Cinemathèque** Winter break. Program resumes in late Jan. 558-8129.

■ **Cole Hall Cinema** Thurs/18: **Parenthood** at 5:45 and 8:15. UCSF, 513 Parnassus, SF. 476-2542.

■ **Exploratorium** Sun/14: The BBC's **Colorful Motions, SX-70 and Something About Photography** at 1 and 3. 3601 Lyon (at Bay), SF. 561-0360.

■ **Goethe Institut** Thurs/18: Zinnemann's **The Member of the Wedding** at 6:30. 530 Bush, SF. 391-0370.

■ **Japanese Information Center** Wed/17: **The Four Seasons of Japan** plus **Image of Japanese Women** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Kofman Auditorium** Sat/13: The Golden Gate Geographic Society presents **Mozart's Italy** at 7:30. 2200 Central, Alameda. (800) 247-4447.

■ **Koncepts Cultural Gallery** Tues/16: The film series on the Yoruba belief system of the African Diaspora continues with **The Divine Horsemen** at 7:30. 480 Third St., Oakl. 763-0682.

■ **La Pena Cultural Center** Thurs/18: **Still Sane** with **Scars** at 7:30. 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Fri/12: Joseph Anthony's **The Rainmaker** at 7 plus Daniel Mann's **Come Back, Little Sheba** at 9:15. Sat/13: **Treasure Island** at 3:30 plus **Isle of the Dead** at 6, **Cat People** at 7:30 and **I Walked**

With a Zombie at 9. Sun/14: DeMille's **Samson and Delilah** at 7 plus Martin's **Crack in the World** at 9:25. Tues/16: William K. Everson introduces Edward Dmytryk's **The Hidden Room** at 7 plus Douglas Sirk's **Lured** at 9:10. Wed/17: Everson introduces William Witney's **Dick Tracy's G-Men** at 7 plus **Spy Smasher** at 9:10. Thurs/18: Everson introduces **Land of Liberty** at 7 plus **A Connecticut Yankee** at 9:10. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/12: **Citizen Kane** at 8. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian** Fri/12: **Do the Right Thing** at 2:15, 7:15 and 9:30. Sat/13-Sun/14: **The 5000 Fingers of Dr. T** at 2:15, 7 and 9:25. Mon/15: **Viva Las Vegas** at 2:15, 7:30 and 9:10. Tues/16-Wed/17: **When Harry Met Sally** at 7:30 and 9:30 with a matinee Wed. at 2:15. Thurs/18: **Godard's Weekend** at 2:15, 7:15 and 9:30. 3117 16th St. at Valencia, SF. 431-3611.

■ **Sonoma Film Institute** Fri/12-Sat/13: **All About Eve** at 7 plus **Storm Center** at 9:15. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park. (707) 664-2606.

■ **UC Theatre** Fri/12-Mon/15: Otomo's **Akira** at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. Tues/16: **This Is Spinal Tap** at 7 plus **Tape Heads** at 5 and 8:45. Wed/17: **Dangerous Liaisons** at 7:15 plus **Dangerous Liaisons 1960** at 5 and 9:30. Thurs/18: Tarkovsky's **Nostalgia** at 6:30 plus **Stalker** at 8:45. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/12: Ingmar Bergman's **Cries and Whispers** at 7:15 plus **Persona** at 9:20. Sat/13-Sun/14: **Parenthood** at 3 and 7:15 plus **When Harry Met Sally** at 5:20 and 9:30. Mon/15-Tues/16: Cocteau's **Orpheus** at 7:30 plus **Beauty and the Beast** at 9:15. Wed/17-Thurs/18: Tarkovsky's **Andrei Rublev** at 7:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and

modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Fri.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. No cover on Wed. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the '70s." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., rap, rock and reggae; Mon., roots reggae; Tues., "Two Timed Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon., funk; Tues., reggae. 1725 Haight, SF. 668-6190.

■ **The Hall** A nightclub dedicated to ballroom dancing. Fri., ballroom dancing; Sat., West Coast swing dancing; Wed., salsa and Latin dancing. Music begins at 9 pm. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Wed., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box; gay funk and soul; Sun., reggae and worldbeat; Mon., "Byte"; New Beat, Hip-House and industrial, with videos and sampling. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Morty's** Wed., "Fuzz Club"; '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Mon., "Rockin' a Hard Place"; '70s rock; Tues., "Motherland"; funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Wed., funk with Annie "Fingers" Singleton; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn": new modern music. Fri.-Sat., dancing until 4 am. Wed.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reggae, soulful, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7655.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

12/Friday

■ **Kevin Brennan & Mark Stein** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Marla, Sylvia & John** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Night of the Guitars** Featuring Eric Thompson, Alan Senauke, Jody Stecher, Barry Solomon and others. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Peter Ostroushko** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. (707) 838-4857.

■ **Pete Seeger** With Marcel Khalife, Ronnie Gilbert and Holly Near in a benefit for the Middle East Children's Alliance. 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr., Berk. 428-9191.

13/Saturday

■ **Peppino D'Agostino** With Danny Carnahan and Robin Petrie. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Charlie King** 8 pm, Julie's Place, First Congregational Church of Oakland, 27th St. and Harrison, Oakl. 548-8708.

■ **Laurie Lewis & the Grant Street Band** 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Sean Oglsby & D. Jango Reinstone** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Peter Ostroushko** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Seldom Scene** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Martin & Jessica Simpson** 8 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **Sinful Doin's** With Midnight Radio and Barb & the Wire. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

14/Sunday

■ **Kevin Brennan & Friends** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Erica Kundidzora Azim** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Derrick O'Neill** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

ONE OF THE YEAR'S

10 BEST

—Roger Ebert.
SISKEL & EBERT
—Vincent Canby.
NEW YORK TIMES
—Jeffrey Lyons.
SNEAK PREVIEWS
—Peter Travers.
ROLLING STONE
—Janet Maslin.
NEW YORK TIMES



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romantic, tasteful,
never pornographic,
yet fully physical."
—John S. Kaur
Bay Area Reporter

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Friday, January 12 through Thursday, January 18
Daily screenings at 6:15 PM, 8:00 PM, 9:45 PM
Saturday, Sunday and Wednesday Matinees at 1:00 PM, 2:45 PM & 4:30 PM
Tickets are \$6.00. Roxie Discount Cards will be honored.

Men In Love premieres at the Castro Theatre on Thursday, January 11
at a Gala Benefit for Project Inform
Reception: 7:00 PM Reception and Screening: \$25.00
Screening: 8:15 PM Screening Only: \$10.00

CRITIC'S CHOICE/Music

New Year Suite

Though Sir Michael Tippett's music might not be everyone's cup of tea, the world premiere of his *New Year Suite* should provide San Francisco with some excitement. As part of a salute to Tippett, on the occasion of his 85th birthday, the *New Year Suite* (from his latest opera by that name, produced by Houston Grand Opera) was commissioned by the San Francisco Symphony. The piece will feature, in addition to the standard symphony orchestra, three saxophones, an electric guitar, an electric bass guitar, 22 percussion instruments and electronic tape.

Some people may find Tippett's style overly intellectual, but this complaint will be balanced by the rest of the program: Elgar's "Pomp and Circumstance" and Rachmaninoff's "Symphony #2."

— Stephen Share

■ **The New Year Suite.** Wed/10-Fri/12 at 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.



■ **Tim O'Riordan** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Pittson Miner's Benefit** Featuring Earl Robinson, The Sacramento Labor Chorus, Our Lady of Lourdes Gospel Choir, Charlie King, Falth Petric and others. 7 pm, ILWU Local 34 Hall, 4 Berry at Embarcadero, SF. (408) 426-4940.

■ **Open Mike** With David Grossman. Signups at 8 pm, Starr Plough, 3101 Shattuck, Berk. 841-2082.

■ **Sweethearts of the Bancroft Lounge** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Lisa Torres** With Carlos Berrios. 10:30 am, The Cantina, 4239 Park, Oakl. 482-3663.

15/Monday

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Jimmy Bruno** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Starr Plough, 3101 Shattuck, Berk. 841-2082.

16/Tuesday

■ **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **John Carrick** With Barbara Woodward. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tim O'Riordan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Three Blind Mice** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

17/Wednesday

■ **Carolyn Jayne** 9:30 pm, John Barclaycorn, 1415 Larkin, SF. 771-1620.

■ **Tom Madden** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

■ **Martin & Jessica Simpson** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

18/Thursday

■ **Cinder** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Peter Heelan** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Tommy Madden & Cait Reid** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Sinful Doin's** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Tipsyhouse** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

12/Friday

■ **George Adams Quartet** Benefit show for Rock Against Racism. 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/13.)

■ **David Benoit** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/13-Sun/14.)

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon.-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Going Once** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/13 and Wed/17-Thurs/18.)

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Louis Hayes Quintet** 9 and 11 pm, Yoshi's Restaurant, 6030 Claremont, Oakl. 652-9200. (Also Sat/13.)

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/13.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/13-Sun/14.)

■ **Joy of Jazz** With Calvin Keys. 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/13 at 9 pm, and Sun/14 and Thurs/18 at 8 pm.)

■ **Celia Malheiros & Brasil Ja** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Kitty Margolis Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Dmitri Matheny Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Eddie 'Lightfingers' Rosero** 5-8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Walter Savage Trio** 2 am-6 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/13.)

■ **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/13.)

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/14, 6-10 pm.)

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Diane Swan** 7 pm, Pasand Lounge,

continued page 44

Concerts Grand

A WEEKLY CLASSICAL CALENDAR

FRIDAY, JAN. 12

■ **KRONOS QUARTET** The ensemble performs Terry Riley's *Salome Dances for Peace*. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **OLD FIRST CONCERTS** Pianist Roxanne Michaelian, cellist Victoria Ehrlich, violist Paul Ehrlich and violinist Lani King perform quartet pieces by Copland, Beethoven and Brahms. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **SF CHORAL ARTISTS** The group performs rare a cappella works. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 677-7964. (Also Sat/13 at the First Congregational Church, 2345 Channing, Berk.)

■ **SF SYMPHONY** Muhai Tang conducts the symphony in works by Elgar and Tippett. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

SATURDAY, JAN. 13

■ **CHAMBER MUSIC SERIES** The Pro Musica Quartet performs. 7:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **FREDERIC HAND** The guitarist performs original works. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

■ **QUEENSLAND YOUTH ORCHESTRA** The Palo Alto Chamber Orchestra presents the 94 young performers, from Brisbane, Australia. 8 pm, Masonic Auditorium, 1111 California, SF. 776-4917.

■ **SF CHORAL ARTISTS** See Fri/12.

SUNDAY, JAN. 14

■ **FACULTY RECITAL** SF and Sacramento symphony brass players join to perform works by Franceschini and Ewald. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 753-0153.

■ **JORJA FLEEZANIS** The violinist performs on the late Jascha Heifetz's instrument. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **KRONOS QUARTET AND FRIENDS** Terry Riley and the Rova Saxophone Quartet join Kronos in a performance of Riley's *In C*. 8 pm, Life On the Water, Building B, Fort Mason Center, Marina at Buchanan, SF. 776-8999.

■ **OLD FIRST CONCERTS** The Aurora String Quartet salutes Michael Tippett. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **SF SYMPHONY** The symphony presents a youth orchestra concert. 2 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

■ **TWO-PIANO RECITAL** Al Plank and Dick Whittington play duets. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

MONDAY, JAN. 15

■ **ANCHOR CHAMBER PLAYERS** Ten wind players from SF's opera and ballet orchestras perform a free concert with SF Symphony pianist Robin Sutherland. 8 pm, 1135 Franklin, SF.

TUESDAY, JAN. 16

■ **NOONTIME CONCERTS** In celebration of Dr. Martin Luther King, Jr.'s birthday, alto Linda Childs, bass/baritone David Tigner and pianist Eric Maddox perform music by black composers. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Tenor Sigmund Siegal and friend. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **SHIRLEY VERRETT** San Francisco Performances presents the soprano. 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 398-6449.

WEDNESDAY, JAN. 17

■ **SF SYMPHONY** Kurt Mansur conducts the symphony and the SF Symphony Chorus in a performance of works by Prokofiev. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Thurs/18.)

THURSDAY, JAN. 18

■ **PERFORMANCES AT SIX** Contralto Delia Voittofi, bassoonist Rufus Olivier and pianist Gene Brekhus perform romantic works by the likes of Tchaikovsky and Glinka. 6 pm, Cultured Salad Restaurant, Three Embarcadero Center, Sacramento near Drumm, SF.

■ **VOICE MASTER CLASS** Soprano Paulina Stark works with conservatory students. 7:30 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. at Ortega, SF. 564-8086.

■ **SF SYMPHONY** See Wed/17.

KKHI Program Highlights

FRIDAY, JANUARY 12

8 PM ST. LOUIS SYMPHONY ORCHESTRA: SIBELIUS: *Tapiola*. BEETHOVEN: *Piano Concerto #4* (HORACIO GUTIERREZ). VAUGHAN-WILLIAMS: *Symphony #5*. Raymond Leppard, conductor.

SATURDAY, JANUARY 13

10 AM NEW YORK METROPOLITAN OPERA: PUCCINI: *"Turandot"* with Gwyneth Jones, Aprile Millo, Vladimir Popov & John Macurdy/Nello Santi, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: HANDEL: *Concerto Grosso in G*. SCHUBERT: *Andante*. WEBER: *Bassoon Concerto in F* (Robert Williams). ZEMILINSKY: *"Die Seeligengrau"*. Peter Gulke, conductor.

SUNDAY, JANUARY 14

9 AM ST. PAUL SUNDAY MORNING: MOZART: *Divertimento*. LIGETI: *Quartet #1 "Metamorphoses Nocturnes"*. BRAHMS: *Quartet in A*, opus 51/2. Hagen Quartet.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: BEETHOVEN: *Symphony #1* in C. RAVEL: *Le Tombeau de Couperin*. FALLA: *Three-Cornered Hat*. Eduardo Mata, conductor.

7 PM OPERETTA HOUR: ROMBERG: *"The Desert Song"* with Nelson Eddy & Doretta Morrow. Lehman Engel, conductor.

8 PM GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1989). BARTOK: *Piano Concerto #2* (Andras Schiff). BRUCKNER: *Symphony #7*. Gustav Mahler Youth Orchestra/Franz Welser-Most, conductor.

MONDAY, JANUARY 15

8 PM CLEVELAND ORCHESTRA: LOURIE: *"Symphonie dailectique"*. STRAUSS, R.: *"Death & Transfiguration"*. BRAHMS: *Violin Concerto in D* (Thomas Zhetmair). Christoph von Dohnanyi, conductor.

TUESDAY, JANUARY 16

8 PM SAN FRANCISCO SYMPHONY: DUTILLEUX: *"Metaboles."* TAKEMITSU: *Viola Concerto* (Geraldine Walther). STRAVINSKY: *"The Firebird"*. Kent Nagano, conductor.

WEDNESDAY, JANUARY 17

8 PM CHICAGO SYMPHONY ORCHESTRA: ALL-BRAHMS: *Clarinet Sonata in F*, opus 120 #1 (arranged for Clarinet & Orchestra by L. Berio); *Symphony #3* in F & *Symphony #4* in E. Larry Combs, clarinet/Daniel Barenboim, conductor.

THURSDAY, JANUARY 18

8 PM PHILADELPHIA ORCHESTRA: DVORAK: *Cello Concerto in B*, opus 104 (Yo-Yo Ma). TCHAIKOVSKY: *Symphony #5* in E, opus 64. Riccardo Muti, conductor.

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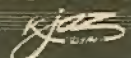
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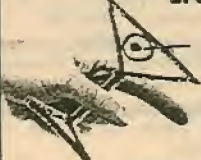
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continued from page 41

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■ **Swing Express** 9 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl. 843-3000. (Also Sat/13 at 9 pm and Thurs/18 at 8 pm.)
■ **Swing Fever** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
■ **Steve Turre/Robin Eubanks Group** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/13.)
■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/13.)
■ **Jessica Williams** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

13/Saturday

■ **George Adams Quartet** See Fri/12.
■ **David Benoit** See Fri/12.
■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661. (Also Sun/14.)
■ **Louis Hayes Quintet** See Fri/12.
■ **Jackie Ivory Quartet** See Fri/12.
■ **Latin All-Stars** See Fri/12.
■ **Nightshift Ensemble** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sun/14-Mon/15.)
■ **Bobby Norris & Larry Dunlap** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
■ **Ohnedaruth** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
■ **Walter Savage Trio** See Fri/12.
■ **Richardo Scales Ensemble** See Fri/12.
■ **Dred Scott Trio** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
■ **Steve Turre/Robin Eubanks Group** See Fri/12.
■ **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Don Washington** See Fri/12.
■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

14/Sunday

■ **David Benoit** See Fri/12.
■ **Dixieland Jazz Session** 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
■ **Cash Farrar and Judy Hall** See Sat/13.
■ **Jackie Ivory Quartet** See Fri/12.
■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.
■ **Latin All-Stars** See Fri/12.
■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Celia Malheiros & Brasil Ja** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Martin Luther King Birthday Celebration** Featuring Yard Dawtas, Jah Bonz, Linden B, General Patton, David McBurnie and others. 6 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
■ **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 382-1999.
■ **Nightshift Ensemble** See Sat/13.
■ **19 Broadway Swing Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Pastiche** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
■ **Al Plank & Dick Whittington** 4

pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Samba Pagode** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Dred Scott Trio** See Fri/12.
■ **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakl. 452-4800.
■ **Swing Fever** 6-10 pm, Alameda Theatre, 2317 Central, Alameda. 769-0198.
■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.
■ **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/16-Thurs/18.)
■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/17-Thurs/18.)
■ **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

15/Monday

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
■ **Nightshift Ensemble** See Sat/13.
■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

16/Tuesday

■ **Joyce Cooling & the Rio Connection** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.
■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.
■ **Claudia Gomez** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
■ **Peck Allmond Group** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.
■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Larry Vuckovich** See Sun/14.

17/Wednesday

■ **John Faddis Quartet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/18-Sun/21.)
■ **Dave Frishberg** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/18-Sat/20.)
■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Paul Mousavi Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
■ **Wayne Shorter Quintet** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/18-Sun/21.)
■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Larry Vuckovich** See Sun/14.
■ **Faith Winthrop** With Gus Gustavson. See Sun/14.

18/Thursday

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
■ **John Faddis Quartet** See Wed/17.
■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
■ **Dave Frishberg** See Wed/17.
■ **Dick Gall's Gail Force** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
■ **Wayne Shorter Quintet** See Wed/17.
■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
■ **Larry Vuckovich** See Sun/14.
■ **Faith Winthrop** With Gus Gustavson. See Sun/14.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

12/Friday

■ **Attitude** With Balls of Steel. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
■ **Marty Balin** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
■ **Richie Barron Band** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.
■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
■ **Brocus Helm** With Defamator. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
■ **Clarence Clemons & the Red Bank Rockers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820. (Also Sat/13.)
■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/13.)
■ **Ecstasy** With Don Black. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
■ **Eddie & the Tide** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
■ **Fuzz Factor** With The Potato Eaters. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **George T. Gregory Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Terry Hanck** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **John Lee Hooker** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/13.)
■ **Vicki Lee** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Love** A Rock Against Racism benefit, with House of Wheels. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
■ **Motion O** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Mr. T. Experience** A Rock Against Racism benefit, with A Subtle Plague and X-Tal. 8 pm, Studio #4, 2702 18th St. at York, SF. 863-0582.
■ **Mystery Train** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.
■ **Pride & Joy** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **Primus** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
■ **Project One** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.
■ **Kevein Russell Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Michelle Shaffer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Skeltones** A Rock Against Racism benefit. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Sykes-Savoy Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.
■ **Tempest** A Rock Against Racism benefit, with Hol Polloi. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
■ **Tower of Power** 8 and 11 pm, Slim's, 333 11th St., SF. 621-3330.
■ **Victim's Family** With Sharkbait, Thinking Fellers Union Local 282, The Himalayans and Oceanfire. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
■ **Wall Street Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Patrick Winningham** 10 pm, Hotel

Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
■ **World of Pooh** With The Big Thing and The Gels. 8 pm, Chel's 6th St. Rendevous, 60 Sixth St., SF. 863-1221.

13/Saturday

■ **Bay Guardian Benefit for Project Open Hand** Featuring Eskimo and Paul Collins & the Beat. 9 pm, Klub Komotion, 2779 16th St. at Folsom, SF. 824-3322.
■ **Clara Bellino & the Flying Monkeys** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Blues Travelers** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.
■ **Cambio** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Kim Canales & Friends** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
■ **Clarence Clemons & the Red Bank Rockers** See Fri/12.
■ **The Dynatoners** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.



■ **Eugene & the Bluejeans** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Goodbye Liverpool** A Rock Against Racism benefit, with the Muscletones and Gere Fenellie. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Ron Hacker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **John Lee Hooker** See Fri/12.
■ **Penelope Houston** A Rock Against Racism benefit, with the Bedlam Rovers, Fiophouse and the Sonya Hunter Trio. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
■ **Howe II** Featuring Greg Howe. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
■ **Intense** With Air Raid, Stone Crow and Wrecking Machine. 8 pm, Chel's 6th St. Rendevous, 60 Sixth St., SF. 863-1221.
■ **Mark Kaye** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **The Troyce Key Big Blues Band** A Rock Against Racism benefit. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
■ **Lady Bianca** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
■ **Country Joe McDonald** With Barry Melton. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
■ **Monster** With Fuzz Factor. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
■ **Nite Cry** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Roy Rogers & the Delta Rhythm Kings** A Rock Against Racism benefit. 9 pm, Slim's, 333 11th St., SF. 621-3330.
■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
■ **Scott Brothers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
■ **The SF Dogs** With Suicide Shake and Foreplay. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
■ **Shea Roxie** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
■ **Silver, Platinum & Gold** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.
■ **Dave Steffen Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
■ **Ron Thompson** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
■ **Watch Out** With The Popstites. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

14/Sunday

■ **Big John & Mr. B.** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Chris Cobb** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Dr. Loco's Rocking Jalapeno Band** A Rock Against Racism benefit. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
■ **Cash Farrar** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.
■ **Mark Kaye Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
■ **KUSF Reunion Show** With Shower

Noe Valley Ministry
1021 Sanchez (near 23rd St)

All Concerts begin at 8:15 PM
Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.

Sat. Jan. 13 — Special album release concert!
PEPPINO D'AGOSTINO /
DANNY CARNAHAN & ROBIN PETRIE

The astounding "Italian guitar wizard" is joined by Robin's virtuoso hammered dulcimer and Danny's unique octave mandolin, guitar, violin and voice in a phenomenal New Acoustic double-bill! Danny & Robin will celebrate the release of their album *No Regrets* on the DNA label. \$8 adv. / \$9

Sat. Jan. 20 — **Kassin's Allstars** \$8 adv. / \$9
Sat. Jan. 27 — **Sasha & Last Laugh Theater** \$7 adv. / \$8

To purchase advance tickets by mail send checks, payable to Larry Kassin, to the Noe Valley Music Series, P.O. Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door.
*Near the J-Church: 24 Divisadero, 48 Quinera & 24th St. BART
A project of Noe Valley Ministry

Scene, 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Lunch With God** With Muscle Memory. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Mile High Band** 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Monay** A Rock Against Racism benefit, with the A.P.G. Crew and others. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Naked Lady Wrestlers** With Jungle and The Big Thing. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Paris Slim** A Rock Against Racism show. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Phaedra** With Heart & Soul of the Blues. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Rankin' Scroo & Ginger** Reggae Calendar International benefit. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Jerry Rawls** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Roches** 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Sacrifice Choir** With Sam I Am. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Spot 1019** A Rock Against Racism benefit, with Harm Farm and Avoid. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Annie Stocking** With Doug Hamblin, Stevie Gurr, Sean Hopper, Michael White and Kevin Wells. 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Bobbie Webb** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

15/Monday

■ **Act of Conviction** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Bug** With The Gone Jackels, Allen Beach Head and Germano Warfare. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Alex G. & Kenny Dale** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Dana Hubbard Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Monday Blues Jam** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Pounding Birds** With Jimmy Bruno. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Wesleys** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

16/Tuesday

■ **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Ken Arconti** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Big Daddy Blu Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Buck Pets** With The Big F. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Hurricanes** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Lawn Vultures** With The Siren Kings. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Frankie Maximum Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Patrick Wittingham & Friends** 8

pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

17/Wednesday

■ **Bang** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Blues Jam** With Luther Tucker. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Norton Buffalo** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Ted Butler Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Four Non Blondes** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Kotoja** With Zulu Spear. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Monks of Doom** With 501 Spanish Verbs. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Johnny Nitro & Vic Jones** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Racket Squad** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Rashi & Crush Crew** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Reed Fromer Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tolling Midgets** With X-Tal. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Walter Trout Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Vavoom** With Wicked Skipper and 52nd Cousin. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Wild Boyz** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

18/Thursday

■ **Marghi Allen & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Beat Farmers** With Buck Naked. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **John Britte** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Del Rey & the Blues Gators** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dogtalk** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Dreamland** With Spiney Norman. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **The Fundamentals** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Half Idiot/Half Ocean** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Human Drama** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Jimi 'Guitar' Mamou** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Missile Harmony** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Mark Naftalin & Ron Thompson** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Rick Norman & the Kind** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Chuck Prophet** With Ian Brennan. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Dennis Reed** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Jerry Sheller** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Sleaze** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Lavay Smith** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Ron Thompson & the Resistors** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Walter Trout Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Vengeance** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Deborah Winters Group** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

12/Friday

■ **Robert Hopcke** The author reads, discusses and signs *Jung, Jungians and Homosexuality*. 7:30 pm, 489 Castro, SF. 431-0891.

■ **Inside Music Talks** Melrion Bowen speaks prior to the symphony's performance. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

■ **Round Robin Readings** The public is invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 621-3073.

■ **Small Press Traffic** The winners of the Bay Guardian Poetry Contest read their entries. 8 pm, 3599 24th St., SF. 285-8394.

13/Saturday

■ **'Unsung Heroines: Women Making Music'** A Celebration of Women in Film and Television pays tribute to women in film, television and video with a seminar. 11 am, Cannery Theatre, 2801 Leavenworth, SF.

14/Sunday

■ **Joe Collins** The author speaks about his book, *The Philippines: Fire On the Rim*. 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **'The Crisis of Socialism'** Frontline editor Irwin Silber, who just returned from the Soviet Union, talks on "The Crisis of Socialism." 7 pm, Trinity Chapel, 2320 Dana, Berk. 533-3610.

■ **Gay Writers' Series** The featured readers are Nayland Blake and Christian Huygen. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

■ **Master Kumar Frantzis** The master demonstrates and discusses martial arts, Chinese healing systems and meditation. 7 pm, SF College of Acupuncture, 2051 Market, SF. 381-9164.

■ **Poetry Above Paradise** Rose Romano, Jaqueline Weltman and Lyn Lifshin share the reading. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

■ **Poetry and Song** Poet Sonya Brooks joins singer Avotcja. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Gertrude Stein Poetry: U.S.A.** Quarterly sponsors this reading of Stein's *Three Lives*, *The Making of Americans* and *Tender Buttons*. 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan,

SF. 621-3073.

■ **Celeste West** The author reads and signs *Lesbian Love Advisor*. 3:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

15/Monday

■ **Andrea Dworkin** The controversial feminist author reads from *Letters From a War Zone: Writings 1976-1989*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **From the Hip Poetry Series** The featured readers are Rod and Randy Fingland. Open mike signups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.

■ **The Foundations of Ocha** A month-long series, led by Fagbemi-Ogundele and John Mason. This week's talk explores the practices of the Yoruba tradition in Haiti. 7:30 pm, Concepts Cultural Gallery, Third St. near Broadway, Oakl. (Also, on Thurs/18 at 7:30 pm, Mason explores the worship of Olukun.)

■ **'High Tech Conceptions'** A panel presentation by medical experts giving "new hope for the infertile." 7:30 pm, Ross/Kentfield Medical Center, 1150 Sir Francis Drake, Ross.

16/Tuesday

■ **Pico Iyer** The *Time* correspondent

reads from his travelogue, *Video 'Night in Kathmandu and Other Reports from the Not-So-Far-East*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698. (Also Wed/17 at 4 pm, SF State University High School, 3065 Jackson near Baker, SF.)

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

17/Wednesday

■ **'Endangered Species'** "The Plight of the Black Male": music, poetry and a plan of action. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Edward T. Hall** Cultural anthropologist Hall talks on "The Hidden Dimension: Invisible Measuring Rods of Everyday Life." 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **'Hate No More'** The SF Human Rights Commission and the Coalition for Civil Rights presents this community forum, "Hate No More: Toward Ending Prejudice-Based Violence." 6-10 pm, New State Building, 505 Van Ness, SF. 558-4901. (Also Thurs/18.)

continued next page

gritty, dynamic acting... increasingly explicit sexuality and steamy, rocking vocal style.
Robert Hurwitz, San Francisco Examiner
Rhodea Jones and Idris Ackamoor tear up the stage.
Bernard Weiner, San Francisco Chronicle

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Shades of Ike and Tina



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S A N F R A N C I S C O G U I T A R C O N C E R T S E R I E S

continued from previous page

■ **Pico Iyer** See Tues/16.
 ■ **Poetry at Cody's** Stefanie Marlis and Walter Pavlich read their work. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.
 ■ **Robert Schildgen** Schildgen discusses his biography of Toyohiko Kagawa, the founder of the Japanese Socialist Party, entitled *Toyohiko Kagawa: Apostle of Love and Social Justice*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

18/Thursday

■ **Ann Beattie** A reading of *Picturing Will*. 8 pm, Cody's Books, 2454 Telegraph,

Berk. 845-7852.

■ **Desert Backpacking** Desert conservationist and explorer Steve Tabor gives a slide-talk on the basics of safe desert travel. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.
 ■ **The Foundations of Ocha** See Mon/15.
 ■ **Elinor Gadon** The author of *The Once and Future Goddess* reads. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4675.
 ■ **'Hate No More'** See Wed/17.
 ■ **Inside Music Talks** Robert Hughes speaks prior to the symphony's performance. 7:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.
 ■ **Poetry and Fiction Series** Maria Hernandez and Gabriel Melendez read from

their work. 8 pm, Forests Books, 3080 16th St., SF.

■ **Torsiello Gallery Poetry Series** Buzz Evers reads from his work. 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Glengarry Glen Ross** David Mamet's Pulitzer Prize-winning indictment of the real estate industry. Previews Wed/10-Fri/12. Opens Sat/13 at 8:30 pm. Plays Wed-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 11, Marin Theatre Company, 397 Miller, Mill Valley. \$10-\$22. 388-5208.

■ **Once Removed** Eduardo Machado's tale of a family that escapes from Cuba and ends up deep in the heart of Texas. Previews Wed/10-Sat/13. Opens Tues/16. Plays Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25, Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

Opening

■ **O Flame of Living Love** Life on the Water opens its 1990 spring performance series with Elbows Akimbo's religious allegory, based on the writings of St. John of the Cross. Opens Wed/10. Plays Wed-Sat. at 8:30 pm. Through Jan. 27, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

■ **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity plays a return engagement. Opens Fri/12. Plays Fri-Sun. at 8:30 pm. Through Jan. 28, The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **The Boys in the Band** Theatre Rhinoceros presents Mark Crowley's play in honor of the 20th anniversary of the Stonewall uprising. Opens Sat/13. Plays Wed-Sun. at 8 pm, with selected Sun. matinees. Through Feb. 12, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Twelfth Night** A tropical version of Shakespeare's play, presented by ACT. Opens Wed/17. Plays Mon-Sat. at 8 pm with matinees Wed. and Sun. at 2 pm. Through Feb. 10, Palace of Fine Arts, Lyon at Bay, SF. \$15-\$32. 749-2228.

Ongoing

■ **Who's Afraid of Virginia Woolf**

CRITIC'S CHOICE/Theater



It's About Time

Or you could call it *Two Men and a Metronome*. The ebullient singer-composer Oscar Brown Jr. and his son, bassist Oscar Brown III, present an evening of musical odes covering the passage of time from birth, to childhood, to old age. It promises to be a joyous family occasion, boasting some of Brown Jr.'s best known, sweet-and-savory

songs ("Brown Baby," "Brother Where Are You?," "All Blues"), and others created for his many African American jazz musicals over the years. At 63, to echo poet Maya Angelou, the man is still busy "singing, and swinging, and getting merry like Christmas."

— Misha Berson

■ **It's About Time** Plays Fri/12 and Sat/13 at 8 pm; Sun/14 at 2:30 pm at Oakland Ensemble Theatre, 1428 Alice, suite 289, Oakl. 839-5510.

Edward Albee's modern drama. Plays Fri-Sun. at 8 pm. Through Jan. 21, Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. Plays Thurs-Sat. at 8:30 pm. Through Jan. 27, Chi Chi Club, 440 Broadway, SF. \$9. 392-6213.

■ **Seeing Time** The Kaia Institute's "Seeing Time" series presents two performances by Transit's Karina Epperlein: *Double Vision: Hildegarde (A Political History of the Body)* and *I.E. Deutschland (An Ongoing Revision)*. Plays Thurs-Sat. at 8:30 pm and Sun. at 2 pm. Through Jan. 28, Lorraine Hasberry Theatre, 620 Sutter, SF. \$12-\$15. 474-8800.

■ **Starlight Express** Andrew Lloyd Webber's roller-skating musical. Plays Tues-Thurs. at 8 pm and Fri-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Jan. 28, Golden Gate Theatre, Golden Gate and Market, SF. \$22.50-\$42.50. 243-9001.

■ **Mona Rogers in Person** Helen Shumaker's acclaimed one-woman show. Plays Wed. at 8 pm and Fri-Sat. at 10:30 pm. Through Feb. 3, Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Adventures in Posing** Helen Shumaker's brand new show looks at Philip-Dimitri Galas' work. Plays Thurs-Sun. at 8 pm. Through Feb. 4, Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) Plays Tues-Thurs. at 8 pm and Fri-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Feb. 4, Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500. 4700.

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theater by popular demand. Plays Fri-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 11, BMT Theater, 3629 San Pablo, Emeryville. \$5-\$9. 654-6172.

■ **The Speed of Darkness** Steve Tesich's examination of American society, focusing on a decorated Vietnam vet. Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 17, Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Judevine** ACT presents David Buddill's portrait of small-town characters in Vermont. Plays Mon-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24, Beale Street Theater, 77 Beale, SF. \$15-\$32. 749-2228.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays

Tues-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6, Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Josh Kornbluth's Daily World** You think Woody Allen had a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young speller who reminisces about his anarcho-beatnik upbringing in a show that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his diehard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness near Market, SF. \$10-\$15. 861-6895.

Short Runs

■ **Carmelita Tropicana** This New York performance artist presents excerpts from her plays *Memorias de la Revolucion* and *The Boiler Time Machine*. Plays Fri/12 Sat/13 at 8 pm. New Langton Arts, 1246 Folsom, SF. \$6. 626-5416.

■ **Cinderella Revisited** The Children's Theatre of San Francisco presents this original musical play. Plays Sat/13 at 11 am and 1 pm. Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. \$4. 387-7089.

■ **Mark Twain Tonight!** Actor Hal Holbrook is now in his 35th year performing his acclaimed one-man show. Plays Sat/13 at 8 pm. Memorial Auditorium, Stanford University, Palo Alto. \$16-\$22. 762-BASS.

■ **The Marsh** A weekly showcase for new performance. This week features Fufkin, Marlo, Jim Nisbit and Pamela Z. Plays Mon/15 at 8:30 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308.

■ **Power Failure** The latest operatic collaboration between the Paul Dresher Ensemble and Rinde Eckert. Plays Wed/17-Sun/21 at 8:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15-\$18. 552-3656.

■ **SF Playwrights' Center** The center presents a staged reading of *Outer Napa Letters* by Joseph N. DiPasqua. Plays Fri/12 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Slow Fire** The acclaimed collaboration between the Paul Dresher Ensemble and Rinde Eckert. Plays Wed/10-Sun/14 at 8:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15-\$18. 552-3656.

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LOCAL COLOR

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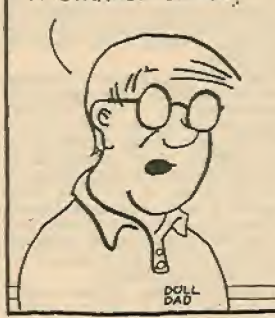
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is a quarterly feature of the Bay Guardian with the next issue scheduled for January 24th. The deadline for this popular section is January 19th.
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LEGAL NOTICES

LEGAL NOTICES

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: RAMON-HURST CORPORATION-General Partner, MAXBURY N.V.-Limited Partner are applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 340 Stockton Street, San Francisco, CA 94108.

January 10, 1990 L-241402
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135701

The following persons doing business as MKM&I CLEANING SERVICE, 41 Sutter St. #1755, San Francisco, CA 94104; Cynthia Alexander, 977 Pine Street #205, San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date December 15, 1989. This business is conducted by an individual. Signed Cynthia Alexander.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1989.

Jan. 3, 10, 17, & 23, 1990 L-241301
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135835

The following persons doing business as RANDALL HALL ANTIQUES, 2418 Polk Street, San Francisco, CA 94109; Allen Randall Morris, 156 Lundy's Lane, San Francisco, CA 94110; Dennis Marvin Hall, 156 Lundy's Lane, San Francisco, CA 94110. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Allen Randall Morris.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1990.

Jan. 10, 17, 24 & 31, 1990 L-241404
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135947

The following person doing business as PATIENCE AND ADVENTURE MUSICWORKS, 2370 Market Street #23, San Francisco, CA 94114; Judith Kate Friedman, 4254 18th St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date March 1986. This business is conducted by an individual. Signed Judith K. Friedman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 5, 1990.

Jan. 10, 17, 24 & 31, 1990 L-241410
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 914385

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Susan Kay Schuelke, 622 23rd Avenue, San Francisco, CA 94121 for change of name.
Whereas the petition of Susan Kay Schuelke has been filed in court for an order changing her name from SUSAN KAY SCHUELKE to SUSAN KAY SPITZER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 22nd day of February 1990 at 8:30 o'clock am to show cause why this application for change of name should not be granted. Dated January 2, 1990. Ollie Marie-Victoire, Judge of the Superior Court.

Jan. 10, 17, 24, & 31, 1990 L-241406
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135720

The following person doing business as (1) GREENPEDALERS, (2) JUNGLE-BIKES, 14 St. Mary's Avenue, San Francisco, CA 94112; Jon Poschman, 14 St. Mary's Avenue, San Francisco, CA 94112. Registrant commenced business under the above fictitious business name on the date (1) December 28, 1989, (2) March 30, 1994. This business is conducted by an individual. Signed Jon Poschman.

Jan. 10, 17, 24, & 31, 1990 L-241403
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name known as: FITCH & RAMOUS, 1073 Sanchez Street, San Francisco, CA 94114. The fictitious business name referred to above was filed in the County of San Francisco, on: August 29, 1985. Names and Addresses of Registrants: (1) Stephen M. Stept, 1073 Sanchez Street, San Francisco, CA 94114; (2) Julie S. Stept, 1073 Sanchez Street, San Francisco, CA 94114. This business was conducted by a General Partnership. Signed Stephen M. Stept. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 10, 1990.

LEGAL NOTICES

ment was filed with the County Clerk of San Francisco County on December 22, 1989.

Jan. 10, 17, 24 & 31, 1990 L-241407

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Samuel Charles Shaffner, 825 Burnett Ave. #1, San Francisco, CA 94111 for change of name.

Whereas the petition of Samuel Charles Shaffner has been filed in court for an order changing his name from SAMUEL CHARLES SHAFFNER to SCOTT CHARLES SHAFNER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 25th day of January 1990 at 8:30 o'clock am, of said day to show cause why the application for change of name should not be granted.

Dated December 5, 1989, Ollie Marie-Victoire, Presiding Judge of the Superior Court.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241106
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135276

The following person doing business as HOWARD'S DISTRIBUTORS, 2590 Folsom Street, San Francisco, CA 94110; Howard P. Hall, 519 Castro, San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Howard P. Hall.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 11, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241103
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135567

The following persons doing business as SIAM CLASSIC, 5336 Geary Blvd, San Francisco, CA 94121; Anant Roongsirakda, 5328 Geary Blvd, #4, San Francisco, CA 94121, Wilailuk Sangchan, 5328 Geary #4, San Francisco, CA 94121.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Anant Roongsirakda.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 20, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135275

The following persons doing business as THAI THANI, 2127 Polk St., San Francisco, CA 94109; Nattakarn and Dumrongkuk Boonyagarn, 634A 5th Avenue, San Francisco, CA 94123.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed N. Boonyagarn.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 11, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241102
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135793

The following person doing business as EDWARDS CONSTRUCTION, 227 Lauren Ave., Pacifica, 94044; Tom T. Edwards, Jr., 227 Lauren Ave., Pacifica, CA 94044.

Registrant commenced business under the above fictitious business name on the date June 5, 1984. This business is conducted by an individual. Signed Tom T. Edwards, Jr.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1990.

Jan. 10, 17, 24, & 31, 1990 L-241405
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135580

The following person doing business as CLADDAGH ENTERPRISES, 163 Stratford Drive, San Francisco, CA 94132; Gabriel Fenney, 163 Stratford Drive, San Francisco, CA 94132.

Registrant commenced business under the above fictitious business name on the date December 21, 1989. This business is conducted by an individual. Signed Gabriel Fenney.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 21, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241206
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135230

The following person doing business as GALLERY-GALLERY, 601 Minnesota, Suite 117, San Francisco, CA 94107; David Smith, 601 Minnesota, Suite 117, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date December 7, 1989. This business is conducted by an individual. Signed David Smith.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241105
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135276

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: ELIZABETH WALSH MARTIN is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Bona Fide Eating Place license to sell alcoholic beverages at 807 Valencia Street, San Francisco, CA 94107.

January 10, 1990 L-241401
NOTICE OF PETITION FOR ADJUDICATION OF NEWSPAPER AS A NEWSPAPER OF GENERAL CIRCULATION AND NOTICE OF HEARING THEREON

Please take notice that on January 26, 1990, at 9:30 a.m. or as soon thereafter as the matter may be heard before the Law & Motion Department 9 of the above entitled Court located at 450 Van Ness Avenue, San Francisco, California, California Business Times, Inc. do a San Francisco Business Times will move the Court for an order granting said newspaper the status of a newspaper of general circulation in the City and County of San Francisco, State of California pursuant to Gov. Code Section 8008.

Petitioner, California Business Times, Inc. do a San Francisco Business Times alleges:

1. That petitioner is the Publisher of San Francisco Business Times.
2. That California Business Times, Inc. is a corporation organized and existing under and by virtue of the laws of the State of California, and publishes the newspaper known as San Francisco Business Times.
3. That San Francisco Business Times is a newspaper of general circulation published for the dissemination of local and telegraphic news and intelligence of a general character at its one and only principal office of publication at 325 Fifth Street, San Francisco, California 94107.
4. That San Francisco Business Times has maintained a minimum coverage of local or telegraphic news and intelligence of a general character of not less than twenty-five percent (25%) of its total inches during each year of the three years preceding the date of the

filing of this Petition.

5. That the newspaper has a bona fide Subscription List and substantial distribution to 12,777 paying subscribers, and 7,223 requesters and samples for a guaranteed delivery of 20,000 which is audited annually by ABC.

5. That the newspaper has been established, and published at regular weekly intervals in San Francisco City and County, California for greater than three years preceding the date of the filing of this petition in San Francisco, California.

Wherefore, Petitioner prays that the San Francisco Business Times be declared a newspaper of general circulation. This statement was filed with the County Clerk of San Francisco on November 29, 1989.

Dated: November 27, 1990.

January 3 & 10, 1990 L-241302
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135257

The following persons doing business as TORTILLA FLATS, 2000 Bryant Street, San Francisco, CA 94110; Philip Ortova Halmowicz, 400 Anza Street #201, San Francisco, CA 94118, Tova Halmowicz, 400 Anza Street #201, San Francisco, CA 94118.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed Tova Halmowicz.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 8, 1989.

Dec. 27, Jan. 3, 10, 17, 1989 L-241205
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135913

The following person doing business as JOAN HORG, 162-170 6th Street, San Francisco, CA 94103; Robin J. Horg, 689 Ladera Way, Pacifica, CA 94044.

Registrant commenced business under the above fictitious business name on the date January 4, 1990. This business is conducted by an individual. Signed Robin J. Horg.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 4, 1990.

Jan. 10, 17, 24, & 31, 1990 L-241411

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Thomas Karl Gotthelmer, 622 23rd Avenue, San Francisco, CA 94121 for change of name.

Whereas the petition of Thomas Karl Gotthelmer has been filed in court for an order changing his name from THOMAS KARL GOTTHELMER to THOMAS KARL SPITZER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 22nd day of February 1990 at 8:30 o'clock am to show cause why this application for change of name should not be granted.

Dated January 2, 1990. Ollie Marie-Victoire, Judge of the Superior Court.

Jan. 10, 17, 24, & 31, 1990 L-241409
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
FILE NO. 913706

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Michael Ziya Temeltas-Blome, 226 Irving St., #1, San Francisco, CA 94122, for change of name.

Whereas the petition of Michael Ziya Temeltas-Blome has been filed in court for an order changing his name from MICHAEL ZIYA TEMELTAS-BLOME to DENIZ ZIYA TEMELTAS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 29th day of January 1990 at 8:30 o'clock am, to show cause why this application for change of name should not be granted.

Dated Ollie Marie-Victoire, Judge of the Superior Court.

Dec. 27, Jan. 3, 10, & 17, 1989 L-241204
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135480

The following persons doing business as DARCYLEE LITTLE PIECES, 2565 3rd St. Unit 305, San Francisco, CA 94107; Mindy Kaufman, 3556 19th Street, San Francisco, CA 94114, Darcy Lee, 122 Eugenia Street, San Francisco, CA 94110.

Registrants commenced business under the above fictitious business name on the date December 1, 1989. This business is conducted by a general partnership. Signed Mindy Kaufman.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 19, 1989.

Dec. 27, Jan. 3, 10, & 17, 1989 L-241204

HEAD START PROGRAM

AVAILABILITY OF FUNDS: The Office of Human Development Services, Administration for Children, Youth & Families announces the availability of approximately \$3,205,893 to serve 960 children (of which 10 must be handicapped) in a Head Start Program to provide services to the City and County of San Francisco.

BASIC ELIGIBILITY: To meet basic eligibility requirements applicants must be public agencies or non-profit corporations.

RELEASE DATE FOR REQUEST FOR GRANT PROPOSAL (RFGP): The RFGP

(Project Specifications) and related information is available immediately. Any interested organization which meets the basic eligibility above will be provided a copy of the RFGP by submitting a written request or telegram to: U.S. Department of Health and Human Services, Office of Human Development, Office of Fiscal Operations; Federal Office Building, 50 United Nations Plaza, Room 450, San Francisco, CA 94102, ATTN: San Francisco RFGP.

PUBLIC MEETINGS: Two public meetings related to this RFGP have been scheduled for February 1, 1990. The first meeting will be a public meeting to consult with public officials, parents, other representatives of the communities to be served and all interested parties on the replacement of the Head Start Program in San Francisco previously operated by California Human Resources, Inc. Anyone who is interested in providing input in this process is invited to attend this meeting.

The second meeting will be a competitors conference (also a public meeting) at which time ACYF will give an overview presentation on the Head Start Program and respond to applicant's questions regarding the request for grant proposal. Since the competitive process requires that all competitors receive the same information from ACYF, all questions from competitors will be responded to only in this public conference. The Consultation Meeting will take place from 1:00-2:00 pm and the Competitors' Conference will take place from 2:00-3:30 pm on February 1, 1990 at the San Francisco Department of Health, 101 Grove Street, Room 300, San Francisco, California.

SELECTION DATE OF NEW GRANTEE: Applications must be submitted for consideration by March 15, 1990. The winning applicant will be announced and funded approximately July 1, 1990.

January 10, 1990 L-241408
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135213

The following person doing business as CEG ENTERPRISES, 235 Chattanooga Street, San Francisco, CA 94114; Craighton E. Gee, 235 Chattanooga Street, San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date December 7, 1989. This business is conducted by an individual. Signed Craighton Gee.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1989.

Dec. 20, 27, Jan. 3 & 10, 1989 L-241104

ART SCENE

ACTING WORKSHOPS

WINTER Acting Workshop
Ideal for actors with little or no training.
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Creative Expression/Acting
workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Next workshop, January 22nd. Toni Orans, 626-1906.

ARTISTS' SERVICES

ArtHouse
Provides a housing hotline service free to artists seeking live/work space. Call 431-0556.

BULLETIN BOARD

Writers! Artists!
Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send SASE to Box 2429, Mesa, Arizona 85214.

CASTING CALLS

Getting To Know You
...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 824-2506 and start writing a happy ending for both of you.

Experimental Video Theater Group Forming
Need accomplished actors and production people.
Call Theatre Concrete, 626-1936.

SEEKING PERFORMERS

Seeking rude, offensive and vulgar performers for Institute of Absurdities, even the score. Spontaneous performers who can handle audience participation. Contact IofA (415) 334-4933.

DANCE

CHILDREN'S BALLET CLASSES
Creative and fun. Monday-Friday, and weekend classes, ages 3-16. Recital and performances. Carol Wei School of Dance, 751-9212. 403-32nd Ave.

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Looking For a Great New Cut?
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No experience and training required. No photos necessary to come in. TV commercials, films, and catalog work. For local and New York placements. Children, teens, adults. 956-8023.

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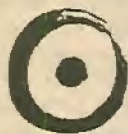
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...THAT HE PLANS TO WED FELLOW FEDERAL INMATE WILLIAM "BUBBA" McCLOSKEY, AS SOON AS PRISON OFFICIALS IN FLORIDA GRANT THE COUPLE'S REQUEST FOR A SMALL-ISH PRIVATE CEREMONY, MAYBE A FEW FRESH FLOWERS..."



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RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
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* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W

SEE THE HEALTH AND HEALING SECTION

In this issue's Health & Fitness Supplement Page 15

To advertise in our next Health & Fitness Supplement

Call Jamie Silver at 824-2506 for more information.

Ask about frequency discounts

DEADLINE DATE: Friday June 29, 1990

ISSUE DATE: Wednesday July 4, 1990

THE SAN FRANCISCO BAY GUARDIAN | JANUARY 10, 1990 53

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person to
personals

RELATIONSHIPS

Emotionally, financially secure, sensitive, fit, eternal optimist - single JF. Likes to read, walk, dance (but not all at same time!) Interested in single Jewish male 40's to early 50's who believes that life is more beautiful, enchanting, delectable when shared in loving and a mutually satisfying relationship. Guardian Box #15302F.

Someone Special
WF, 30's, college educated, attractive, healthy, physically fit, sense of humor, spiritual, warm-hearted, flexible. Seeks man, 26-42, possessing similar attributes. Diverse interests. Open to marriage, family. No smokers, drug users. Please send photo (returned), phone number. Will respond to all. POB 11457, Oakland 94611. #15300

To get the most responses place your voicemail message right away!
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Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person-to-Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

Attractive, intelligent WF, 30, seeks similar man, 30-42 years, for good conversation, dancing, and fun. I am slim, independent, educated, leftist, well-travelled, and multi-lingual. Please send letter, photo to Guardian Box #15309B. (Pluses for those who come from, or have lived in, another country).

Vivacious, curvaceous, sometimes loquacious, sometimes not. A feminine divorced WF, mid-40's wonders where the hell is his name? Guardian Box #14313B.

Start The New Year Right
With ex-teacher, who can teach you a lot and is willing to learn. Attractive WF seeks professional WM, funny, smart and grown-up, 5'10" plus, late 30's-40's. Enjoys movies, food, skiing, dancing. Wishes long-term relationship. Guardian Box #14311F.

Zest for life, sense of humor, left politics, psychological bent are important to me. I'm a mental health professional, early 40's, part-time parent. And you? POB 3851, Oakland 94609. #15312

Let's Get Together
Want to bike the French wine country, ski Royal Gorge and snorkel in the Caribbean? If this is your idea of "settling down" and you're a smart, good-looking single WM professional 30-40s, let's get together and start the adventure. Photo appreciated. 5337 College Ave. #429 Oakland 94618. #14323

Attractive WF, 45, youthful, spiritually oriented, passionate seeks man capable of commitment, any race, who shares my concerns, i.e.: social problems, foreign policy. Warmth, integrity, humor (I like to laugh), good communication essential. My other interests: African, Caribbean, Latin music and culture, psychology, Eastern philosophy, working out, dancing, hiking. Guardian Box #14312H.

Into Your Sofa?
Seeking slovenly, unmotivated, idle, (cold) Pop Tart addict. Hates nature, music, most animals and sports, except for American Gladiators. Must be uncaring, self-absorbed, humorless and, if at all possible, Republican. Torture me by not replying and sending a photo. Guardian Box #16301H.

Teacher
My sister is a Single WF, 5'6", size 10, pretty inside and outside. She lives in a summer cottage, with flowers, a fireplace, and a funny dog. Photo and note to Guardian Box #14304A.

WF 28 curious earthy passionate often pretty seeking thirtyish, bigish man with ideas who likes sharing and learning and doing things outside. Suite 109, 2625 Alcatraz Ave., Berkeley, CA 94705.

African-American female 34, professional, feminist, activist, attractive, decidedly non-religious, enjoys hiking, dancing, seeks company of self-reliant, unpretentious, man of rich humor. No racial criteria. Severe preference for inquisitive mind, magnanimous spirit. Guardian Box #16300F.

Attractive, professional and single mom of a three-year-old daughter, 40, seeks single dad, 40-55, who enjoys family and urban life and is interested in a healthy, committed relationship. I'm pretty, bright, affectionate, a WASP with an old, upper-class background. Enjoy the outdoors, music, books, movies, friends, children, intellectual life, community involvement. Looking for a well-educated, stable man with similar background who has integrity, social skills, compassion, empathy and social consciousness. Guardian Box #16304F.

Very attractive single WF seeks single WM 30's (Peninsula or SF) for great times, healthy intimacy, marriage, children. I am affectionate, well-educated, smart, sophisticated Jewish professional woman with great sense of humor, emotional depth, solid values. If you are charming, well-educated, emotionally and physically healthy, successful professional, reply with note. Photo appreciated. Guardian Box #14316A.

Insurance Woman
Successful, exciting, playful. Seeks successful man of high integrity, age 38 plus. NLC. POB 4025-248, Alameda, 94501-0425. #14307

Embarrassed
Are you as embarrassed to be reading this as I am to be writing it, but you are having a hard time connecting with the right person, read on. I am single WF, late 40's, attractive, warm, vibrant, honest, independent professional who loves to laugh. Seeking gentleman with same qualities, young 48-55 for more than fun and games. I am tired of meeting wimpy men. Photo appreciated. Guardian Box #25311F.

Warm secure redhead, 44, bright, affectionate, communicative, loyal, fun and flirtatious seeks single businessman/professional 42-52 with similar traits for friend/lover/special playmate. I'm 5'7", trim shapely figure, and cute. Nonsmoker. Photo helpful. Good cuddlers especially appreciated. POB 7088, Corte Madera, 94925. #14327

Full-bodied but flawed. Not given to awe. Relaxed, well-adjusted, content. Excited in knowing life is easy going and not meant to spend in lament. BF, 38 years, creative type looking for different thinkers. POB 13063, Oakland, CA 94661. #14319

Responding to a Relationship Ad?
Just write to:
The Bay Guardian Newspaper
2700 19th St., Box #
San Francisco, CA 94110-2189

Pretty, slim, athletic single WF seeks bright, attractive single WM, 40-46 as companion for walking, hiking, bicycling, swimming and adventure. POB 1504, Danville, CA, 94526.

Tall, ash-blond, humorous, attractive Berkeley academic seeks intelligent, spiritual, kind, affectionate professional. Guardian Box #14315F.

Nice Girl Seeks Nice Guy
She is tall, cute, smart, slender, 30 something, multi-racial, multi-cultural, enjoys outdoors, nature, animals, kids, aerobics, art, books, music, travelling. Seeks tall (5'10" plus), serious, communicative, educated, gentle, financially stable male, 35-45, for marriage and family, who has flexible work schedule and can travel internationally several times a year for the next twenty years. Photo appreciated. Guardian Box #16303F.

For A "Tasteful" Evening:
Start with: Seven fearless young females. Add: Seven choice men, vintage 1958-1965. Mix in: Dinner, good wine, and conversation served with laughter and good cheer. Nothing artificial added. RSVP with photo to Guardian Box #14326H.

Italian/Jewish?
Possibly from East Coast? Are you powerful out in the world, but have great sense of family and home? Do you love to eat, go out, are over 5'9" and not too slim (L-XL), and successful? I am attractive, 34, slim but curvy, California native, non-feminist, smart, secure, successful, fun, great cook, warm, with lots of spark. Guardian Box #14314H.

I'm 35, single, attractive, intelligent and independent more often than not. I enjoy movies, antiques, Warrior's games, friendship, intimacy and healthy relationships. I like a man who is politically and emotionally aware, is genuine in his beliefs and tries to maintain a sense of humor throughout. Guardian Box #17300A.

Lovingly Empowered
Youthful, alive, intelligent, fit, Mental Health professional, vocalist, dancer, knows herself, direct, humorous, can perform miracles from the heart to your soul. WF late thirties, 5' exotic and voluptuous, wants eventually committed and monogamous relationship with man 45-55 of same qualities. Pluses if romantic, loving, passionate, expressive and solvent. No smokers, drugs, playboys, marrieds. POB 2157, Daly City CA, 94017. #15306

If you're a nice, conscientious professional, with a useful sense of humor, who is trim, between 35 and 48 years, drop me a line. I'm a straight forward, witty, slim, attractive professional who enjoys the simpler and finer things in life. Sports addicts, smokers, obsessive compulsives need not apply. Photo appreciated. Guardian Box #15306H.

Struggling journalist, 29, seeks mate to share warm bed, adventures, conversation. I'm nice, Jewish, petite, voluptuous and independent. Looking for legally, emotionally available non-yuppie, 25-40, socially aware, youthful spirit, passionate. POB 5674, Berkeley 94705.

X-C Soont Backpack In June!
Shapely, petite professional seeks matching slim athletic nature-lover, sensual communicator, and degreed achiever to share cross-country skiing, backpacking, adventure, travel. Hope you're 38-53, enjoy affection, communication, intimacy, value health; prefer warm, direct, enthusiastic, independent, non-traditional women. Bonus if like theatre/ballet/opera. Oakland hills, mobile. Guardian Box #15310H.

WF, 36, Italian, college educated, interested in movies, art, music, politics - very open-minded. Petite - reasonably in shape but no fitness nut - looking for a sensitive, bright man for friendship and love - photo please. Guardian Box #12309A.

Creative Partnership
Lady writer, 38, sensitive, idealistic, and erotically responsive to power, seeks man of emotional and intellectual depth, (preferably ex-military) as friend, lover and possible co-author of my book on U.S. nuclear policies. Box 27611, San Francisco 94127.

Warm, attractive, funny, secure, traveled, mid-life adventurous seeks caring, confident male clone 50-plus to share beautiful home and interesting life. Box 31489, SF, 94131. #15303

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a ☎ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ✉ you can write to the ad of your choice at the following Address i.e. Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Guess Who's Coming To Dinner!
Four attractive insightful WF would like to share humor and hopes for the New Year at a local restaurant with four single self-aware WM 35-43 who are exploring possibilities for long lasting relationships. Don't keep us guessing, who are you? Guardian Box #14321A.

Let's Dance
Did I see you dancing? At the theatre? Enjoying the sights of the City? Charming, beautiful, intelligent JF, 30, seeks bright, confident, professional JM, 35ish, for fun, romance, and a future. Guardian Box #14310F.

Curved universe, high time -- we meet. Creative accomplished reasonably beautiful Single JF seeks stable adventurer 35-55 for partnership, love. Nature, ideas, spirit. Sharon, POB 87, Fairfax 94930.

Slender attractive sophisticated witty professional 43 seeks pompous politically-correct non-reverent gentle amusing European intellectual for friendship. Guardian Box #14317A.

Five attractive, professional women 30-50 seek successful men. Barbara, Box 12718, San Rafael, 94913. #14306

Imperfect Relationship Sought
WF 46 desiring a man who is psychologically minded and capable of intimacy. Guardian Box #14322B.

The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

person to
personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings ... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.


Starting now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voice, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!


If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

THE SAN FRANCISCO BAY
GUARDIAN


*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.


When you see a  ...
Call 1-900-844-5555.

person to
personals

Funny, 40, forthright, attractive, slender woman, whose work is corporate match-making, desires to make a more personal match for herself with a humorous, energetic, accomplished, intelligent, warm-hearted man. If you enjoy string quartets, sailing, dancing, Bach, good, long hikes and a little harmony, we may have a beginning in common. Guardian Box #15307A. 

Great Catch

High-spirited female, early 30's, attractive, nice figure, warm, soft, domestic, quick mind, with very successful business, looking for big, strong and handsome mature man 36-52 to give me life balance. If you are warm, smart, successful, love food, and financially set with traditional values, I'm interested. No confirmed bachelors. Guardian Box #14309H. 


WF, 31, seeks laughter. Publically: gracious, well-trained. Privately: reflective. Among friends: animated, intimacy requirement: depth, backbone, sensuality, ticklish rib. Offers: attractive, blonde, blue-eyed, semi-athletic, farm-hearted native. Assuredly: keen, political. Artistically asking: for Rodin, Rilke, Cronkite, Canseco spirit willing to try kindergarten again. Photo returned. Guardian Box #14324A. 

MEN SEEKING WOMEN


Athletic Woman Sought


Early forties fitness-oriented man seeking attractive, physically fit, single WF, intermediate or above tennis player or swimmer, for workout companion in Richmond and Sunset area, friendship, possible relationship. POB 33073, SF 94133.

Wanted: A Stocking Stuffer

SF business executive, WM, 48, nonsmoker, seeks attractive BF, 35-45, slender, who is emotionally stable, for part-time but intensive relationship. I'm 5'10", 180 lbs. I can be emotionally and financially supportive. Please send photo. Guardian Box #14104F. 


Single Mom?

Are you 33-45, 5' to 5'5", pretty, slender, fit, healthy, cheerful, nonsmoker, with 1-3 children 8-18? I'm ready to be a husband and father: divorced and childless - but not up to changing diapers. I'm 48, 5'8", healthy, slender, physically fit, not bad-looking, a successful East Bay entrepreneur and author working for democracy, peace and environmental quality, reputed to be smart and witty. Potential drawbacks: frequent business travel; I don't dance or play sports. Advantages: wonderful friends, comfortable income, flexible work schedule, a lifetime of experience in 40 countries - all of which I want to share with a very special family. If you're also unusually smart, well-informed about world affairs, politically progressive, love sex, like to entertain, please send letter and photo(s) to Guardian Box #14116A. Photos returned. 

Strong and sensitive, tall and intellectual; need gentle married woman with car, for making like teenagers. What are the words into your heart? Reply Box 7875, Berkeley, 94707. #15111 


Scout's Honor


Wily, resourceful woman, rarely bewildered, with merit badge in intimacy or mutual conversation, sought by brave, clean, irreverent, boyish professional, 30's, good deed doer, usually prepared, for campfire stories, close harmony. Trade photos. Suite 419, 5337 College Avenue, Oakland 94618.

Single AM, 35, nonsmoker, seeking female friend to share ballets, operas, classical music and some baseball or football games. I love gourmet foods, intelligent conversation and museums. Prefer 25 to 45. Guardian Box #14133F. 

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

How to Answer Relationship Ads:


with a  call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
99¢ per minute

The ads that contain just a  telephone symbol, can be written to only if they have a post office box outside the Guardian.

Questions?

Call 824-2506


A Perfect Catch

Tall, thin, handsome, I'm 42 and a successful real estate professional with a strong sense of ethics. I enjoy jogging, skiing, exploring San Francisco and Chinese food. I'd like to be caught by a woman 25-35, trim, over 5'4", attractive, non-smoker for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian box #15105F. 


I am an average-looking professional with an average job who is seeking a woman for fun, romance, lasting friendship and possible commitment: a woman with whom I can share common interests and values, share life - emotionally connect. We don't have to share all interests, but mutual respect and compassion are essential. A good sense of humor is important, too. As for my interests, I am an average guy (trim, 6-foot, 33, WM) who happens to value variety and balance in life. For example, a good week for me could include art, ballet, most music, theater, a ball game with friends, wading in tide pools and so on. Some of my favorite pleasures include gardening, picnics, long walks, at-home evenings, sand between my toes, children laughing, warm breezes, bicycling and lazy Sunday afternoons. I also like dogs, birds and animals. Yes, horses, too. Small children are OK. I am, however, allergic to cats. Notes, photos exchanged. POB 715, 120 Howard Street, SF 94105.


Bored By The Average Guy?

Does real estate talk and football put you to sleep? Seeking intelligent, lively, affectionate woman with zest for life. I am a youthful attractive 38, single WM, successful inventor, enjoy swing dancing, yoga, Beethoven, photography, kayaking, travel. Write Box 2944 Oakland, 94618.

Black female sought by WM. I am 35, 5'10", educated, fit, generous, affectionate. I enjoy music, movies, sports, travel. POB 12851, Berkeley, 94701-9998. #14109 


Lone Maverick


looking for filly to lasso. Amiable lady, artistic, playful, supportive, with sense of humor sought by creative, intelligent gentleman, humorous and playful but often serious, compassionate and supportive but autocratic at the right times. We waltz among the clouds, striding both zephyr and tempest. Guardian Box #14101A. 

Attractive, very intelligent, wealthy, kind WM, nonsmoker, 39, unhappily involved, looking to care for someone pretty and smart. Guardian Box #14102F. 


Secure, educated, hefty WM, offers slender WF protection, affection. SF only. Box #26, 350 7th Avenue, SF 94118.


A Girlfriend-Mate

A White, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #16105A. 


Weekday, male, intermediate skier seeks female skier. Box 844, Orinda, 94563. #17100 


Intellectual Lady


Have you ever been told not to seem too intelligent, to avoid intimidating men? Or that your thinking ability implies you're not a feeling person? I'm looking for a bright, physically appealing woman for friendship and ultimately marriage and family. I do not believe that intelligence rules out emotional warmth and wholeness, either for you or me. I'm 43, delighted with intelligent friends, academic psychologist, highly creative, author, born in Europe, financially secure, attractive, health-conscious, 5'8", 175 lbs. I'm looking for a woman young enough to consider children, physically fit, psychologically aware, attractive, emotionally constructive. I am Jewish (not observant but consider it important), love Mozart, Handel, and Brahms; read voraciously, especially British authors. Please: let's exchange complete and honest information before deciding to meet. A realistic photo (returned is vital), but so is an accurate description of yourself and what you want. Box 88, 2728 Durant, Berkeley 94704. #16100 

Intelligent, handsome WM, 32, 180 lbs., 6', successful entrepreneur seeking beautiful, slim, tall professional intelligent BF for lasting relationship, emotionally mature, philosophically sound picture and note to Guardian Box #13118F. 


Young Writer Seeks Muse


Chicano UCB graduate student, writer, 27, attractive, athletic, seeks healthy, young, slim, attractive woman of any race for dining, dancing and romancing. Bonus for leftist politics, charm, wit. Photo and phone appreciated. Box 130, 2018 Shattuck Ave., Berkeley, CA 94704. #14108 

WM, 30, pipe-smoking, Lionel train buff, likes simple pleasures (reading on toilet, biscuits, gravy and occasional sex), seeks pillar of community, cub scout den mom. Guardian Box #14144F. 


WM 34 seeks companionship/romance. Join me for skiing, tennis, cycling, sailing, or other outdoor adventure. Seek fun loving professional of similar age. Prefer East Bay or SF. Guardian Box #15102F. 

Nature Abhors A Vacuum

Single WM, Scot, 46, good looking, shy, solvent, Berkeley attorney, blond, blue eyes, 5'11", 160, very fit, loves work and seeks mate for possible family to share. Am expert skier, 10K runner, with house at Squaw. Want WF or AF with traditional values, cute, sunny disposition, nonsmoker. Looking for lady with good genes/jeans and true grit, who stands by her man. No feminists or religious nuts. Recent photo. Box 211, 5856 College Ave., Oakland 94618. #14100 

27-year-old AM, professional, tall, a Scorpio, mystically inclined, heavily artistic, speak Italian, lean and good-looking, cry when touched by beautiful things. Like to share dining and cultural moments with affectionate, intelligent lady. Should be capable of both lyric and dramatic experiences, age not important but maturity and photo must. To 130 #1A Figtree Lane, Martinez, CA 94553. #14124 

Intuitive poet, 47, tall and bearded, student of Jung, Eastern philosophies, and astrology, desires an imagination-oriented, introverted, intuitive woman, passionate about the arts, committed to sharing intensity of feeling, the inner life, and an enduring relationship. POB 1110, Berkeley 94701-1110.

I like the good sweet things of the mountains. I'm tall, physically fit, 40s, love nature, good looking, left-ish, gentle. I'm ready if you are! Box 1445, Mariposa, CA 95338. #14125 

Attractive, successful, stable, positive, Single WM, 45, who has it all and loves children. Seeks woman 25-38 to establish family life together. Friendship first, photos exchanged. Reply to Box 2092, Antioch, CA, 94531.

Make new friends or find romance with Bay Guardian Relationship ads.



Answering A Relationship Ad Is Now A Lot Easier.

Introducing

person to
personals

1-900-844-5555

The Bay Guardian
Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN



relationship ad of the week

Text, fries, and videotape. 27-year-old cinema-ophile wants a brainy, unusual woman to join me for literature, junk food and new music. Bonus points for soft lips and a dark sense of humor. Guardian Box #13120H.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

person to
personals

When you see a ... Call 1-900-844-5555.

person to
personals

Single WM, physician-executive, 35, tall, trim, athletic, handsome, high-spirited, friendly, sensible, successful. The woman I seek is bright, pretty, athletic, professional, creative, energetic, healthy, humorous, sensual, idealistic, industrious, adventurous, worldly, likable. Respond with photo, if convenient. Guardian Box #15104F.

Blond athletic white male 25, 5'10", 160lbs, securely employed, airline industry, seeks warm, wholesome, attractive, fun loving female who is nonsmoker, light drinker. I have many varied interests. My only addictions are running and biking. One of my best friends (a woman) says I am kind, sweet, a little shy and a 7.8 on a 10 point scale of physical attractiveness. Write and tell me about yourself, photo and phone appreciated. Guardian Box #14130F.

Unemployed? On welfare? Homeless? Broke? Addicted? Like to spend my money and consume my goodies? In your 20's/30's? You're my kind of woman. I'm 44, prosperous and well out of normal society. Photo? Phone? Richard, Box 24919, San Jose 95124. #14139

Not all advertisers record a message right away, but you can still respond.
99 per minute

M, 36, warm, attractive, often-funny, leftist, Jewish teacher seeking warm, intellectually curious, progressive woman with integrity and sense of humor for relationship lasting well into next millennium and children. Guardian Box #14119H.

Iconoclastic
Entrepreneurial, politically incorrect, incurably romantic, highly intelligent divorced WM, 44, slender, athletic, handsome, nonsmoker, no drugs, etc., seeks brainy, slender compatible non-caucasian F for comforting, coveting and hopefully eventually cohabiting. Kid(s) OK. Photo please. Box 816, Larkspur 94939. #14117

A New Year And Decade
Let's make it better by discovering one another! Asian man seeks Asian woman. We are: intelligent, physically fit, attractive, active in indoor/outdoor activities and able to dress up/down for any/all occasions. I'm 36-years-old, 5'6", 135 lbs. POB 29031 Oakland, 94604.

Your Musical Taste...
...reveals more than you think. I'm 44, handsome, smart, fit, a word wiz, and a fan of Beethoven, Mozart, Chopin, Brahms, Tchaikovsky, Schubert, Mendelssohn and Rachmaninov. If you're self, childless, not religious, circa 33-40, and get goose bumps from the same guys, let me tell you what this could mean for us. P.O. Box 4189, San Rafael 94913. #15103

Happy, educated, eclectic, WM, 36, seeks attractive, intelligent, creative, athletic tom-boyish woman 25-40 for exploring life with a sense of humor. Please include photo. Guardian Box #15118B.

Teddy Bear
WM 35, warm and cuddly, seeks Barbie doll, soft and tender, to snuggle by the fire. Guardian Box #14105A.

East Coast raised, good-looking scientist/intellectual (35) seeks a woman for partnership in reality (or reasonable facsimile) during good times (many and necessary), bad times (few and sometimes necessary), indifferent times (who cares?). Guardian Box #14122F.

Weekend Fun
Single WM, 27, first-time placer, attractive, sincere, adventurous, enjoys the Coast, skiing and Tahoe, is looking for a fun-loving, pretty WF, between ages 22-35, that would like to explore and share in good times. Please include photo. Guardian Box #14140F.

Law Student seeks Law Student
WM 36 PhD, warm, blunt, idealistic. Computers by day, law school at night. Seeks Companion, study partner, lover. You know, like, let's whisper sweet little civil procedures to each other. Please write if you're 29-42, under 5'8", smart, non-violent, and have a strong sense of personal integrity. Guardian Box #14128F.

Sweet And Petite
Is the way I like my women. If you are under 5'5", 115lbs., this compassionate, sharing, successful WM 35 is interested in You. Guardian Box #14106A.

WM 42, friendly, poor, sense of humor, counter cultural, slightly flakey seeks similar or compatible woman. Interests include beginning Spanish and guitar. POB 22201, SF 94122.

Married WM, 50, seeks lady to share together walks, hand holding, travel. Box 1532, Palo Alto 94302.

WM, 37, handsome, PhD, unconventional, fun loving but mature and stable. I am a global/spiritual traveller recently landed. Wandered to grow in compassion, light and wisdom. Dedicated to serving humanity through sharing the Light. Seeking very attractive female with similar mission and qualities. Guardian Box #14111F.

Looking for someone nice with whom to play tennis, go ballroom dancing, speak foreign languages, eat spicy food, fall in love? Good looking SF exec, 36, seeks vivacious lady, 30-38. Guardian Box #15112F.

Tired of reading Sunday newspaper alone. Single WM, 27, quiet, intelligent, positive attitude, seeks compatible, single female companion to share conversation, moments of silence, walks through city, hikes through wilderness, running and eating, home cooked meals, music, more. Guardian Box #15110A.

I want a tall, very bright professional woman 25-35, with waspy good looks and grad degree to share conquering the world and building home/family. And to just chase around the house. Boyish 37-year 6' polymath, cosmopolitan, ex-boy scout, playful to wry, nonsmoker, communicative, no pretense, with classic anglo-telton good looks and values. Guardian Box #14126H.

Chinese Attraction Only
Attractive, San Francisco Black man, 38, 5'10", brown eyes, black hair, seeks attractive, Chinese girl, nonsmoker with strong family values. I like good restaurants, movies and books on metaphysics. I am also starting a business. It is better if we exchange photos and write letters for some time before we meet. Guardian Box #14138B.

Travel Partner Wanted
Tall, slim, good looking WM, MD 40's with artistic bent, shedding the routine 9 to 5. Seeking slender, intelligent woman under 45, financially and personally ready to travel, who wants to develop a way to have an exciting work and play partnership. Photo and note please. Guardian Box #15115B.

Perchance...
Have a compelling interest outside of work or find work so interesting that you've had difficulty finding time for a male? At the same time do you feel you could contribute to making a committed relationship blossom given the right chemistry? Have ideas about children were there a strong foundation? Have an active interest in resolution of the broader personal and social issues? Well then...? Box 12, 4017 24th St., S.F. 94114. #14118

Love Is Friendship Caught
fired Man, tall, attractive basically stable, yet crazy when appropriate, politically progressive, seeks similar, unupplied woman, 28-36, for enduring relationship of nurturance, adventure, balance - jazz, animals, coastal sunsets, satirical irreverence - just some of my passions! Photo, photo (optional): #185 1442A Walnut, Berkeley, 94709. Single mothers encouraged! #14143

Muscles?
WM wants to meet powerfully muscled women, especially body-builders. I'm an intermediate body-builder myself; 5'10", 175 lbs, intelligent, non-macho. So if you'd like a new friend or workout partner, please write to Guardian Box #14129F.

Warm And Huggable
I am a very loving and gentle, sweet, playful, attractive, tall, well-built, compassionate, honest, aware and curious, single, white man, 30, professional, with shining eyes, warm hands and a warm heart. I love to share thoughts, feeling, and growth. And I love to touch and kiss and cuddle if you are a warm, pretty, trim woman, 20-32, well-educated and communicative (any nationality or race), let's meet for friendship and a possible long-term relationship. Let's go exploring together! Photo preferred. Guardian Box #15113F.

Handsome, intelligent, gentle, humorous, WM, 23, desires that special lady. Let's make 1990 a year to remember! POB 590513, SF, 94159. #14146

Basic Nice Guy
Ready to put some elbow grease into a relationship. Divorced, WM, young 49, brown/grey over blue, 5'11", 200, you are petite, long dark hair, brown eyes, know where the best Dim Sum and Thai food is. No smoke, no drugs. Do movies, KQED, and 92.7 FM. Let's be friends and not ask too many questions. Box 281191, SF 94128. #16102

Where are today's Latin Ladies (Southern European and South American): educated, humorous, fit feminists? I'm the same: educated, etc., 44 6'2", 30 years - detest the macho. With sincerity, magic follows. Guardian Box #14145A.

Tall Woman
Wanted by easygoing successful Berkeley professional (5'7"). You are a tall (5'7"-plus), fit, Baby Boomer with taste for the outdoors and the finer things in life. Photo. Guardian Box #15116F.

Energetic health professional, 32, loves adventure, music, outdoors; seeks brilliant, reflective, easy-going woman for friendship, potential passionate ecstasy. POB 170312, SF, 94117. #14103

BW, 25-35, educated, Christian, sought for serious relationship by BM, African, 29, 5'7", 130. Letter/photo to Sam; POB 153, Palo Alto, CA, 94302.

Fit male, 30; combines heart of Phil Ochs/mind of rocket scientist. Seeking passionate, intelligent woman. No Christs, altheads, MBAs. Leftists, eco-freaks, social deviants - please apply. Stunning, sultry brunettes O.K. Exchange photos, letters. Box 7054, Berkeley 90707.

Married? Playmate Needed?
Ready, like me, for a safe, affectionate, mature affair? Nice looking, slim, considerate, healthy, professional WM, 40's, in loving but platonic marriage, seeks attractive, healthy WF, fit/shapely, about 28-40, in similarly stable but deprived relationship for passionate, frequent and discreet daytime liaisons. No one night stands, smokers or drugs. East Bay preferred. Join me for a healthy, fun, discreet, intensely affectionate affair. Lunch and get acquainted? Box 505, 408 13th St., Oakland 94612.

Divorced JM, good natured, nice looking, mid-40's, financially sound, fun to be with and a great sense of humor too! Seeking same in extremely attractive woman, mid-30's. Loves tennis, skiing and hugging. I may not be the most creative ad writer but I excel in other areas. So what are you waiting for? Photo appreciated. Guardian Box #15106F.

Dating Disguists Me
I've dated co-workers, been blind-dated to death, even had dinner with friends of friends of friends of the family. Tired of Bohemians, Divorcees and Princesses. I want to meet a great woman and have a life-long relationship. Maybe this will do it. Me: M, 33, J, successful journalist, who loves his work; handsome, fit, very athletic, over-educated and over-sensitive, loves to discuss inner feelings (needs same in woman), kind, gentle and loving; has cats, wants kids. You: F, 33 or younger, very smart and successful; athletic, trim, pretty, sexy, sense of humor, independent, takes chances, conversationalist, deep thinker, very concerned about others, kind, gentle and loving; will work hard at a relationship - because I will; please respond in writing and in depth. Thanks. Guardian Box #14134A.

This is a little embarrassing, but I'm lonesome, and would appreciate a female companion to share life with in the slow lane. I'm 32, 5'8", Jewish non-practicing, good income, really nice looking, and just for reassurance had HIV test done December 20, 1989. Bruce, POB 28011, San Jose 95159. #15108

Decorator, Girlfriend
Handy new homeowner craves feminine touch in garden, kitchen and bedroom to rejuvenate a sunny City cottage. Time out for skiing, tantrums and trading small favors. I'm a Single WM, 30 years old with John McEnroe looks, a Woody Allen sense of humor and half a dozen suits. Guardian Box #14120F.

Text, fries, and videotape. 27-year-old cinemaphile wants a brainy, unusual woman to join me for literature, junk food and new music. Bonus points for soft lips and a dark sense of humor. Guardian Box #13120H.

Handsome, successful, good-looking, educated, professional, 30, recently moved to SF. Sincere and unpretentious. Seeks attractive, intelligent, pretty blonde/brunette, 24-32, for quality friendship/relationship. Photo appreciated. Guardian Box #15114A.

Hard To Find:
A man who's tall, handsome, 35, athletic, intellectual, progressive and gentler than the breeze off a hot fire? A laugh out of bed, a giggle in, a good dance, a long hike, and a place to move your 24-38-year firm supple body and mind? Hard to get trembling lips, moist breathing, and twinkling eyes? Not hard at all. 2425B Channing, #562, Berkeley, 94704. #14137

Provocative mutt wanted to accompany inspiring master in life's adventure. Discipline, new tricks, treats. Untrained is unloved. Pedigree to Box 158, 740A 14th St., S.F. 94114. #16104

25 Acre Ranch
In Fairfax. It's too big for this 39-year-old man. I am looking for a great woman to share this beautiful place. Guardian Box #15107F.

Companeros En Los Andes
You and I hope to work in the Andes. We are internationalists, feminists, recovering optimists. At least one of us plays a kazoo. Me: 40-year-old physician. You: please introduce yourself. Rick 2450 Martin Luther King, Box 11, Oakland 94612.

New Years Resolution
42-year-old WM, tall, slim, athletic, sensitive and sensual, physician and progressive political activist, East Bay resident. I enjoy honest conversation, people watching, music, dancing, travel, absurd humor, spring wildflowers, and desert moonwalks. Seeking intelligent, independent, playful mid-late 30's woman, stylish without pretense, feminist who likes men, with similar wide interests. Let's try for fun, friendship and family. Guardian Box #15100F.

Warm, intelligent, and very handsome WM, 30, 6', blue eyes, likes dancing, outdoors, occasional philosophy and frequent humor wants to meet a woman 21-31 with intelligence, beauty, and an adventurous spirit for friendship and possibly more if chemistry is right. Guardian Box #16101H.

Mendocino Coast man. Single WM, July 7, 1961, stone mason, real handsome, looking forward to meeting adventurous beauty with a creative, happy, simple life. Diligent lover, healthy! To hug, listen, enjoy; diving, rock hounding, lapidary, backpacking, bicycle, jazz, acoustic music, Southwest travel, wine, cooking. David POB 782 Mendocino 95460.

You're Invited
We are a group of seven warm, charming, professional men 29-38, inviting intelligent, vivacious women 25-35 to join us for an evening of great food, fine wine and scintillating conversation. Photo appreciated. POB 6612, Moraga, 94570.

Hawaii Calling! WM, Tall, fit, divorced, active, literate, music-lover, cyclist, iconoclastic farmer, healthy 40's. Former N.Y.C./Cape Cod theater/gallery owner. Seeking music/art/theater-loving woman share five-plus acres tropical coffee plantation, Kona Coast, Hawaii and 4-5 West Coast visits yearly. Self-employed non-smoker, beautiful, spiritual yet sensual, New Age interest? Poems, pix, lyrics, plans to Libra:POB 878, Capt. Cook, Hawaii, 96704.

WM, 36, professional, Jewish, sincere. Seeks tender, committed relationship with one special woman. Likes include live music, restaurants, long walks. Please be a good hugger! Guardian Box #14113H.

Low Grade Genius
Still searching for an articulate woman with soul. Spunk's OK too. Photo (kirlan) appreciated. Guardian Box #14107F.

Extraordinarily Unique
Tall, dark, single, white JM, 40, very attractive, intelligent and successful. Caring, athletic, slim, strong-willed, sensually uninhibited, unassuming, calm, spiritual, playful, professional; seeks 33-25, single, W/A F extremely attractive, tall, loving, very intelligent, athletic, sensual woman with a sense of synchronicity, destiny and play. Photo. Guardian Box #16103F.

Island Style Life
Single WM 36 with 12-year-old son, have made Hawaiian Islands our home. Partner of growing business in construction industry. Doing well, love this place. Would like to establish responsible loving relationship with mature, attractive woman who is healthy, athletic, intelligent, skilful, creative. You have or are open to more children. Holistic/spiritual values and practices. Not stuck in idealism. 25 to 40 of any race. Send letter and photo to P.O.Box 1708, Hanalei, HI 96714. Will reply.

I'm an intelligent, warm, passionate single WM with nice eyes and smile, a great sense of humor and a deep sense of being. I'm interested in meeting someone who is in shape and comfortable with herself, and who feels her life is already full. I enjoy books and films, music and food, and being outside. I'm 5'8", 30, Jewish, and prefer if you are in your late 20's to early 30's. Nonsmoking, photo optional. Guardian Box #14142F.

Single WM, 38, 5'10", intelligent, good-looking, fit, seeks slender, attractive, intelligent, playful female. I enjoy tennis, biking, dining, occasional weekend trips out of town and quiet times at home. Suite 1813, 41 Sutter Street, S.F., CA 94104. #14110

Looking to have friendship. Handsome WM, 25, likes outdoors, sports, conversation, looking for 20-30. Let's get together and tag team. Guardian Box #15109H.

1989 Mono Lake Bike-A-Thon
Would like to share the 1990 THON with a special woman (25-35). I'm single WM 35. Also 1990 Markleeville Def ride and winter cycle-ski cross-training. Guardian Box #14115A.

Professional white male, 29, 6'1", successful, assertive, smart, athletic, healthy, open-minded, liberal, humorous, cuddly; interested in the arts, sports, travel and the things that are more fun for two, is looking for "Mrs. Right." If you are an Asian female, 23-33, who shares some of the above traits and interests and are looking for an open-ended relationship, I would like to hear from you. Photo (returned) and letter please, to POB 77651, SF, CA 94107.

And Not Unkind
WM, 35, not tall, not financially secure, not an Ivy League grad, do not love my work. Also, not overweight, not loud, not a smoker or a rocker, not uneducated. Would like to meet WF or AF, 25-35. Guardian Box #14138H.

Attractive, educated Libra, mildly choco-holic, straight, sensitive, stable male with wide interests ranging from Calder to Djanet to Helvetia, seeking friendship of attractive woman, college grad, 26-34, with romantic heart/time to periodically share seeing/learning about people/places in USA/overseas. Let's exchange background, phone, photos. Guardian Box #14141A.

Where Have All The Good Guys Gone?

If you have thought there's no men for you in S.F., reconsider. Kind, nurturant, fun, I seek similar qualities in woman for committed, growth-oriented relationship. 5'8", 33, W, more than sufficiently attractive. Picture not important, communication is. Guardian Box #14121H.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Older Woman
For older man. Dance outdoors, socials, love, try this variable wanting man. Guardian Box #13119A.

We want to start 1990 with a lasting relationship. Trim, single, very solvent male seeks petite, creative Miss willing to explore her yielding fantasies. We are both well-educated, bred and have a wide variety of interests. Sir, Box 1908, Sausalito 94965. #15101

35 plus, 40 plus, 45 plus, 50 plus, mature woman wanted. Provocative, sensual, discreet relationship assured. Yielding fantasy rewarded, by strict, strong, gentle, caring AM. Marital status/shoe size irrelevant. Guardian Box #15117A.

Attractive, intelligent, well-adjusted, nonsmoking, single WM, 31, 5'9", 145, seeks single F with wide-ranging interests and sense of humor to share the great outdoors and not-so-bad indoors. Interests include: exotic, travel, bicycling, the arts and music (classical to blues). If you'd like, your note/photo gets mine. Guardian Box #14132F.

EITHER/BOTH/ COUPLES

Very Attractive and Accomplished
couple seeking one beautiful woman, thin, gentle, (artistic?), to become our special friend. Note and photo to POB 3274, Santa Barbara, CA 93130.

No Swinging Allowed
Have you ever wanted to write a personal, but feared the results??? Old lovers (W, F and M), now just friends, seek same (28-35). If we mix and match - great - if not, we leave with a friend. Guardian Box #15700H.



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Ziwnska. Large original oil "Nude". \$12,000. 697-3755 after 5 pm.

Dining-room set, black lacquer with wood inlay. Table, four chairs, china cabinet, china basin and server. New, still in boxes. Value \$2,800/asking \$1,900. 345-0774.

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Peter Max. "Flag With Heart", retail \$6,800; \$3,900/best offer. 461-1572.

Queen Anne dining table, two leaves, six chairs, good condition. Paid \$5,000, asking \$1,500/best offer. 457-1840.

Slot machine, Harvey's 25c, oak stand, like new, lights/bells. Bargain price! (415) 591-5600.

Tom Garvin Seascope, 36"x36", framed. Dramatic oil \$500/best offer. 564-9396.

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Black, high-tech desk, chair, shelves. \$200 or best offer for set; will split. Paid \$430! Abbie: 344-5171/826-3324.

Dining Room Set. All wood, six chairs. Pristine condition, Mediterranean style. \$500. 883-0603/leave message.

Comfortable brown sofa bed, queen size. \$185 or best offer. 753-5529.

Dining room set: Buffet, china cabinet, table, six chairs, three leaves and pads. Solid mahogany. \$1,400. 472-1514 after 6pm.

Louisiana Cypress
Turn of The Century
Cypress mantels and door from LA. Call 415-584-0542 for more information.

Oriental rug. 9x12 Chou design, 100 percent wool. Blues on creme background. \$700. 334-1586.

Futon and frame, double, fuscia - \$125. 648-6417 evenings, 243-2828 days.

Sale, solid brass. Bed-king \$150. Glass table with chairs \$100. Kirby vac \$1,200 - must see. 861-2742, evenings.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS
AMWAY PRODUCTS/SERVICES
Household cleansers, cosmetics, Nutri-Lite Health Food Products, MCI, Amvox Vision Plan, etc. Distributorships available. 566-8475, 773-9519.

1984 K-MART towable hot dog stand with umbrella, excellent condition. Paid \$3,700, sell \$1,400. See to appreciate. 237-7020.

Nearly new massage table, complete with cushioned headrest. \$200. 626-7542.

8'x14' Utility trailer, all metal, heavy-duty springs, made to carry 6 tons, \$1450. 237-7020.

Single bed/love seat futon, six-inch cotton, oak frame; Steam cab, portable, one person, fiberglass, half price, \$500. 931-7528.

Microwave top of line Sears, \$250. 2.5 cu.ft Sanyo refrigerator, \$100. Motorcycle Yamaha YZ 250, \$450. Axx boots, \$125. Portable CD player \$80. Rob. 370-2778.

MUSICAL
Fostex X-15, \$225. Ben. 994-5841 evenings, 362-5526 Days.

Everett studio piano, walnut, excellent condition, \$1,400. 863-2070.

Studio upright piano, good condition, good tone, only \$650. 482-5714 pm.

Baby Grand piano, newly refinished, ivory keys, must sell \$3,000. 865-7447.

Custom guitar, used by Bon Jovi. cost \$1,600; sell \$900/best offer. 490-4399.

'64 Mosrite Guitar
Excellent condition. Sounds great. Hard case included. \$300/best offer. 668-2582.

Bang Your Head!
Kick-ass Charvel guitar for sale, \$300. Shreds! Black and yellow checkerboard Explorer with Kahler locking tremolo. Gnarly tone. This is one righteous axe. Serious headbangers only. Contact John 653-2178.

Baldwin organ Super Pro 222, walnut, 32 pedal, two manuals. \$4000. 724-0895.

Ramirez used classical guitar. Paid \$1,400, will sell for \$1,200/best offer. Strummed only once. 826-3184.

Knabe 5'4" Grand Piano, Mahogany, excellent condition and tone. \$4,000. 731-9188.

Plano Kawai 43" console, walnut, excellent condition. "Musician's Instrument" \$1,950 or best offer. 839-6648.

Baldwin Grand 5'8" walnut, bench included, four-years-old, mint condition. \$10,000/best offer. 943-7243.

Organ. Hammond B3 with two Leslie speakers. \$2,500/best offer. 439-0486.

Roland Professional keyboard, synthesizer with separate bass keyboard. \$600/best offer. 365-2980.

Fender Bassman 50 Bass Head, and JBL 2-15" cabinet, \$100 each or \$180 for both. Call 648-7935 or 648-7908 leave message.

Organ, Kimball Entertainer II Swinger 1100. Excellent condition, double keyboard. \$950. Call 456-5417.

OFFICE EQUIPMENT
Gym Locker 3x5x-foot (15 openings); four drawer file cabinet \$55 or trade for small desk with file drawer. 921-7335.

Wood typewriter stand, \$25; secretary desk (metal) \$95; wood credenza \$165; three-piece checkout counter, electric typewriter, cases - new, paper. 550-8055.

PETS
Portrait of your pet. See ad under "For Sale - Gifts".

Bichon Frise, AKC puppies, Champion lines. \$400. 588-2696.

Schipperke Puppies Beautiful! Eight weeks, AKC, male and female, the greatest small dog, great companions, \$295. 665-3518.

Birds - Lovebirds one pair, Black mask with eggs, plus beautiful cage with accessories. 775-5489.

My cats need a home. They are two beautiful, healthy, active, playful, affectionate, pure black, four-year-old, neutered male littermates. Will provide one months supply of food. Please call 863-9077.

Gelding. Black thoroughbred five-years-old, 16.2 hands, very athletic, event prospect. \$4,500/best offer. 574-4486.

German Shepherd puppies, AKC, champion, eight-weeks for Xmas, black and tan, wormed, shots, our joy. \$450-\$550. 355-1613.

Healthy young chocolate Lab mix, hospital blood donor dog. Needs good, loving home. Excellent disposition, well-trained. Pets Unlimited 563-6700.

Lively, Loyal
Oversized goldfish seeks loving home in private pond. Current surroundings have become cramped - seeks new stimulating environment. Leave message for Rodolfo at 566-0967. Serious inquiries only.

Dachshund, small males, AKC, first shots, eight-weeks. \$275/each. 735-2242.

Parrot, Mexican Red Head, three-years, hand trained, talks, \$400 with cage. 684-7938.

Fish tank, 40 gallons. New, all accessories included. \$200. Days 834-3052. Evenings, 376-3820.

STEREOS
Speakers ADS 1290. Full range, floor-standing, excellent for digital! Original \$1,800. \$1,000/best offer. Dave 731-8708.

PS Audio Elite integrated amp. Breathing. \$495. 570-6445.

TICKETS/MEMBER-SHIP
One-way ticket, SFO to Washington D.C., December 23rd, non-stop, \$99. One-way ticket SFO to Washington D.C., January 4th, \$99. Call Megan 826-1750.

Lifetime membership for sale in Great Expectations. America's best singles' club video dating service. \$900. 654-0880, or (702) 323-0463.

Want A Lasting Mate? I have a lifetime membership at Great Expectations. I can no longer make payments. \$899/ best offer. 756-9239.

One-way ticket SFO to Portland Oregon, January 16, 4pm flight, \$99. 584-3550.

Great Expectations video dating VIP membership, two locations, no transfer fee. \$950 499-3532 Fred.

WANTED
Wanted
Infant/baby furniture etc.
Good condition, good quality? Give us a call, we are planning for an April arrival! 334-2308, leave message.

Wanted
Acoustic Guitar
Steel string, good condition. Yamaha preferred, good case. Jamie 824-2506 days or 334-2308 eves.

Wanted
Jaguar, Austin H, TR, MG lotus, other exotic autos/racers wanted. 481-0442.

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WHEELS

AUTOS

\$\$\$
Jaguar, Austin, TR, MG Lotus. Other exotic autos/racers wanted. 481-0442.

\$100 Reward
For information to find stolen tan Mazda 1982 Pick-up with camper shell. License #1NQL993. Call 255-9925, or Police 553-1261.

1979 Triumph
Spitfire, new paint, interior, am/fm, tape, runs and looks perfect, \$2,500. 550-0610.

Alfa Romeo 1967 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. \$6,900/best offer. 752-4882.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, fully-loaded, 4,600 miles, Recaro seats, \$18,500/Must sell, leaving country. 221-5362.

AMC 1971 Matador wagon, original owner, excellent condition, 360 engine, air conditioning, cruise control, \$2,400. Call 661-5564.

Audi 1981 Coupe, silver, loaded, \$2,650. (707) 554-2161.

Audi 1982 4000 75K miles, new tape deck, air conditioning, automatic transmission, \$3,400/best offer. 776-0382.

BMW 1974 2002, turquoise color, automatic transmission, alloy wheels, stereo, AM/FM, runs great, \$3,200/best offer, must sell. 621-7175.

BMW 1974 Bavaria. New blue paint, loaded, four-speed, smog legal wheels, excellent condition. Call (707) 823-2066.

BMW 1976 530i. Silver, Four-speed, air-conditioned, new rebuilt engine, transmission, new water pump, clutch, etc. Excellent condition inside and outside. \$4,300. 553-8950.

BMW 1977 530i. Four-door, power windows, power sunroof, very good condition. \$5,800. 228-3619.

BMW 1984 318i, graphite color, live-speed, Lexus package-all options, one owner, excellent condition, low miles, \$9,950/best offer. 254-1614.

BMW 1985 318i, 46K miles, black, automatic, fully loaded, alarm, under warranty, \$12,000 or take over payments. Call 228-9394.

BMW 1986 325e live-speed, four-door, bronzy color, excellent condition. \$15,600 negotiable. Call Lee for details. (707) 795-8674.

WHEELS

Cadillac 1984 fully loaded, leather interior, AM/FM cassette, new brakes, excellent condition, \$9,300. Call 837-4430.

Cadillac 1976 Seville grey/black top, runs great, must sell, \$2,800/best offer. Won't last. 234-9304.

Chevrolet 1989 S10, 4.3 liter. Extended cab. Color: white trimmed and black, completely loaded, 5,500 miles, \$13,800. Call Bart after 4 pm for more details. 358-0270.

Chevrolet 1984 Corvair Monza, two-door, automatic, all original, looks and runs very good. \$1,400. 899-8520.

Chevrolet 1976 Monza 2+2 four-cylinder, four-speed, red hatchback, good body, paint and motor, fair interior. \$750/negotiable. 432-6795.

Chevrolet 1972 Impala Custom Coupe, air conditioning, am/fm, great condition no wrecks/rust, original owner. \$1750, (415) 461-8629.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-8354.

Chevrolet 1969 Stationwagon. Runs great, new head gasket, good brakes, tires and body. Blaupunkt stereo. \$800, 421-5176.

Chevrolet 1968 Camaro. Mint condition. Rare find. Second-owner car. Stick shift. \$4,500/negotiable. (408) 245-9592 Mike.

Chevrolet 1976 station wagon, nine-seater. Automatic transmission, air conditioning, rebuilt engine and transmission. \$750 negotiable. 588-8591. Frank.

Chevrolet 1979 Monza. 68K, automatic, power steering, brakes and air conditioning, am/fm cassette. \$1200 or best offer. 339-6468.

Chevrolet 1970 El Camino, clean, good shape, rebuilt transmission, original color, shell and CB radio. \$4,200/best offer. 283-1115.

Chevrolet 1984 Camaro Z28. Black T-top, fully-loaded and mint. \$6,800/best offer. Must sell. 637-1976, or leave a message.

Chevrolet 1981 Citation hatchback, 69K, automatic, good conditioning. Must sell. \$1,100/best offer. 334-9871 evenings.

Chevrolet 1968 Camaro 350/400TH, AL, maroon, good condition. \$3,000, 626-6697/764-5877.

Chevrolet 1979 Z28 350, four-speed, power everything, T-Top, white exterior, red interior, new front tires, runs great, must sell, \$3200, 415-658-8801.

Chevrolet 1981 Malibu classic wagon: six-cylinder, power steering, power brakes, excellent condition. For information call Mike 663-4592.

Chevrolet 1973 RS Camaro. New motor, transmission, custom painted, kenwood stereo system and many extras. \$2,500/best offer. 538-8939.

Chrysler 1979 Cordoba 360, V-8, sunroof, automatic transmission, air conditioned, tilt, black and red, clean, 58K miles. \$2,650/offer. 931-0731.

Chrysler 1987 Le Baron four-door, full power, digital, Sony stereo system, low miles, still under warranty. \$7,800/best offer. 861-8523. Dr. Stella Shelton.

Datsun 1971 240Z. Good condition, runs well, two owners, all receipts. \$1800, 526-6540.

Datsun 1977 280Z 2+2, four-speed, air conditioning, AM/FM cassette. \$2,300 or best offer. 387-6757 evenings until 9 pm.

Datsun 1977 280Z. Must sell, needs transmission. \$1,400 or best offer. 891-9496. Ask for Richard.

Datsun 1975 B210. Seeks one-night stand with a mechanic. Good condition, needs new valve. \$500. 824-8496, evenings. SF.

Datsun 1977 280Z 5-speed. Strong, fast, good condition in/out. Alpine stereo, beautiful maroon paint, extras. \$3,000/offer. 885-1422 evenings.

Datsun 1980 200 SX, five-speed, air conditioning, stereo, excellent condition. Runs great. \$1,750/best offer. 237-1839. Ask for Mike.

Datsun 1980 200SX five-speed, air conditioning, 70K. Great condition. \$2,300 negotiable. 233-3822.

Datsun 1980 Wagon. Good condition, high mileage. \$450, call Ron at 586-8937.

Dodge 1983 Aries. Two-door, automatic transmission, \$2,000. 399-9144.

Dodge 1983 600. Four-door, automatic transmission, air conditioning, power steering, engine rebuilt AM/FM cassette, good condition. \$2,650/best offer. 420-0720.

Dodge 1983 Aries. 99K miles, very good condition. Must be sold by second owner. \$2,100. 415-528-1945.

Dodge 1987 Lancer, original owner. Four-door, red, turbo, five-speed, 38K miles, excellent condition. Call Jan at 589-5310.

Dodge 1988 Family wagon, air conditioned, self-contained, 10,000 miles, gas stove, refrigerator, dish-wash sink, pull down sofa, great shape. \$16,000/best offer. 453-9097.

Fiat 1973 Sport Coup Sedan. Runs well, under 100K, \$450 or best offer. Karen 752-5475.

Fiat 1980 Spider 2000, automatic transmission, convertible, low miles, good condition, needs work. \$2,000/best offer. 358-9296.

Ford 1964X Mustang 289. Recent clutch, rebuilt engine. Dependable. Needs paint, minor body work. \$2,500 negotiable. Original owner. 885-6102.

Ford 1966 Mustang convertible. Six-cylinder, automatic, rebuilt engine and transmission, new paint, top and tires, must see. \$5,500. 826-8655.

Ford 1967 Mustang Coupe. 289 V-8 engine, body in fair condition, needs work. \$400, great Christmas gift. 655-2476.

Ford 1968 Mustang. V-8 302 engine two-door sedan, 77K original miles. Beautiful, running show car. \$5000. 661-0112.

Ford 1971 Mustang Fastback. Second owner, excellent condition, a must see, \$3,500 firm. 931-8358.

Ford 1980 Mustang, automatic transmission, power steering, cruise control, power locks, new brakes, tires. Immaculate. \$2,200. 239-1448.

Ford 1983 Mustang GT convertible, 5.0 V-8, five-speed, red and white, air conditioning, tilt, cruise, immaculate, 46K miles. \$7,960/offer. 931-0731.

Ford 1984 Mustang 5.0 litre, V8, convertible, all factory options. 66,000 miles, excellent condition. 228-3619.

Ford 1985 Mustang 5.0 litre, V8, high output engine T-top, excellent condition. \$7,000. 776-4678.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide: (1)805-687-6000 Ext S-2662

Honda 1980 Accord Hatchback. Five-speed, 93K on engine, 27K on clutch, runs great. Must sell. \$2,000. 654-0518.

Honda 1980 Accord. Five-speed, good mileage. \$750. 648-1644, message.

Honda 1985 Civic Station Wagon. Four-door, five-speed, new brakes, clutch, great condition, deal at 3,400. Must sell, moving! 285-6118.

Honda 1986 Civic Sedan. Automatic, power steering, low miles, \$5,900. 415-348-2938.

Honda '78 Civic. Runs. \$450 or best offer. 334-2308 or 574-3488 X 8344.

Honda 1986 Accord. Five-speed, excellent condition, tape deck, cruise control, 62K miles, regular maintenance, \$6,500. 548-1156.

Honda 1988 Civic DX hatchback five-speed, 30K miles, mint condition, AM/FM cassette, reliable transportation. \$6,700/best offer. 931-9094 evenings.

Hyundai 1988. Four-door, five-speed, sunroof, AM/FM cassette, white with blue interior, sharp, \$5,500 or best offer. 756-5536.

Hyundai 1988 GL, red, four-door, hatchback, 31,000 miles, five-speed, power steering, stereo/cassette, excellent condition, \$4,100, George 234-8150.

Jaguar 1973 six-cylinder, new paint job, new tires, good stereo, very good condition. \$4,500/best offer. 586-7231.

Jaguar 1981 XJ6. Blue, with tan interior, one owner, 60K miles, excellent condition, \$15,000 or best offer. 343-4481, leave message.

Jaguar XJF Convertible, Red/tan. Wires, low mileage, like new, sheep skin, original mags. \$33,000 or best offer. 567-7190.

Lincoln 1977 Continental town car, four-door, excellent, running condition, immaculate interior. \$1,500/best offer. 534-5780.

Lincoln 1982 Continental Signature Series. Digital, keyless entry, loaded, excellent in/out, always garaged, must sell, \$6,500/best offer. Please leave message. 931-8531.

Mazda 1979 RX7. Only 40K miles, good condition, stereo, extra parts. \$2,300 or best offer. Call after 4 pm or weekends. 453-2394.

Mazda 1979 GLC. Two-door, all new engine, runs perfect, must sell. \$750. 387-4879.

Mazda 1981 626. Four-door, five-speed, very dependable, runs great, \$1,950. (415) 332-4194.

Mazda 1981 Luxury 626. Four-door, automatic, new engine, loaded, great condition. \$3,750. 771-3998.

Mazda 1982 RX7. Excellent interior, automatic transmission, air-conditioning, sunroof, 66K. \$4,200/best offer. 776-5537.

Mazda 1983 RX7, five-speed, limited edition, sunroof, alarm, 70,000 miles, owner. \$4,900. Michele 420-6995.

Mazda 1985 GSL SE. Excellent condition, five-speed, loaded, \$6,800. 776-5537.

Mazda 1985 626 LX Coupe. Five-speed, sunroof, air conditioning, loaded, 60K miles, excellent condition, \$5,100. 683-1138.

Mazda 1985 RX7 GS, blue, 39K, automatic, air conditioning, AM/FM cassette, one owner, immaculate. \$8,000/best offer. 563-5876.

Mazda 1986 626GT Turbo. Loaded, 70K, 30K on extended warranty. A steal, must move - \$7500 or best. 550-0559.

Mazda 1986 RX7 GXL, loaded, automatic transmission, mint, sunroof, air-condition, power-windows, cruise control, \$9700/best offer. 368-6721.

Mazda 1987 323DX. Sunroof, air conditioning, five-speed, excellent condition, \$5,900. 648-6146.

Mazda 1987 RX7. 30,000 miles, AM/FM, silver color, mag wheels, \$9,700/best offer. Call 952-4823. After 5 pm.

Mazda 1987 323 DIX Stationwagon. 35K miles, excellent condition. \$5,400. 588-4442.

Mazda 1989 RX7 black, five-speed, low mileage, air conditioning, power steering, AM/FM cassette, alarm, extras, warranty. \$15,000. Excellent condition. 841-2124.

Mercedes 1978 450 SL, beaut, day 776-8781, evenings 824-9457.

Mercedes 1976 280, 129K miles, A-1; as is. \$2,888. Kiran 333-5148.

Mercedes Benz 1979 450 SL Cherry, one-owner, gun gray, best offer in time for Xmas. Must see to appreciate. (415)-846-4629.

Mercedes Benz 1985 380 SE, black, low mileage, immaculate, \$29,500. 343-8245.

Mercedes Benz 1974 280 automatic transmission, air conditioning, power drive, power windows, sunroof, rebuilt short block. Olaf 468-4679.

Mercedes Benz 1983 300SD. 80K miles, gray, blue leather, phone, loaded! Serviced every 5K, all records. \$18,200. Excellent value. 654-6547.

Mercedes Benz 1978 280E brown, air conditioning, power windows, power sunroof, locking system, stereo, good condition, \$7,800. 968-6654. 120K miles.

Mercedes Benz 1979 280SE 4.5, automatic transmission, white exterior/red interior, 66K original miles (Midwest), no dents, clean interior, \$4,300 firm. 355-2002.

Mercedes Benz 1956 MB180, Excellent condition, reliable, all receipts. \$3,000. 382-8060.

Mercedes Benz 1977 280E, sunroof, second owner, new paint/tires, battery, starter, brakes, etc. Garaged. Flawless! \$6,800/best offer. 864-0142.

Mercedes Benz 1974 280. Divorced! must sell, \$5300, automatic four-door, AM/FM cassette, clean and classy. 389-6609.

Mercedes Benz 1975. Fabulous Car. Burgundy, automatic, low miles, no problems. First \$4000 steals it. 528-1351. Leave message.

Mercedes Benz 1973 280 SE 4.5 Automatic, white exterior, red interior, 66K original miles (Midwest), no dents, clean interior, \$4,300 firm. 355-2002.

Mercedes Benz 1976 280 four-door sedan, new transmission, catalytic converter, tires, battery, must sell, \$4,950. Call 854-3686.

Mercedes Benz 1972 280 SE, good condition, needs engine work, \$2,000 or best offer. Mechanics special. 843-3115.

Mercury 1977 Monarch Ghia. One-owner, V-8, automatic, excellent condition in/out, leather interior, \$2,400 or best offer. 865-2941, evenings/weekends.

Mercury 1983 Lynx wagon 20K on rebuilt transmission, clean, good shape, not running. \$750. 728-3881.

Mercury 1973 Capri, V6, new paint, \$1,500 firm.

Volkswagen 1973 Super Bug. New Engine, \$1,500/best offer. 991-4065.

Mercury 1985 Topaz GS. Two-door, like new condition, air, automatic transmission. \$3700/best offer. 863-3639.

Mercury 1988 Topaz. Like new, six-year warranty, 18,000 miles, loaded, all power, automatic, four-wheel-drive. \$11,000. 647-9153.

Mercury 1974 Capri, like new, excellent condition, automatic transmission, \$1,500. Home 441-8512 or work 391-3200. Richard.

MGB 1979 excellent condition, low mileage, many extras. \$3,200 or best offer. 552-4120.

Mitsubishi 1986 Montero four-wheel drive, loaded, automatic, air conditioning, stereo/cassette, chrome wheels, roof rack. \$6,700. 664-1545.

Mitsubishi 1986 Mirage great condition, five-speed, 34K miles, stereo, power windows, two door. \$4,300/best offer. 759-6826.

Mitsubishi 1984 five-speed cordial, low mileage, tilting wheel, power/brakes, AM/FM cassette, excellent condition, \$3,200. Best offer. 471-0949.

Mitsubishi 1986 Conquest Turbo, leather interior, excellent condition, \$8,000 firm. 349-4263 home, 424-6768 work, ask for Fred.

Nash 1959 Metropolitan. Great body, good engine, show quality, yellow/white, must sell. \$7999 or best offer.

Nissan 1987 Maxima GXE, loaded! Excellent, \$9,900 or best offer. 994-1593.

Nissan 1985 200SX. Black, sexy, good condition, air conditioning, automatic, sunroof, stereo, loaded, 76K miles. \$5500, 550-8508.

Nissan 1987 300ZX. Red, T-Tops, five-speed, immaculate. Original owner. \$12,900. 454-6000.

Nissan 1985 Station Wagon. Red, automatic transmission, air conditioning, am/fm cassette, 61K miles, excellent condition, \$5,000. 648-1922, leave message.

Nissan 1985 300ZX Turbo, T-top, new tires, new plugs, black, five-speed, 53,000 miles, mint condition, \$8,950. 382-0224.

Oldsmobile 1973 Cutlass. Good condition, \$1,200. 465-7068 or 999-0986.

Peugeot 1975 Wagon 504. Great running condition, blue, \$1,750. 285-1989.

Peugeot 1979 504 Diesel. Automatic, air, am/fm cassette, sunroof, great work car, \$1,750/best offer. Need to sell due to illness. 358-9367.

Pontiac 1979 Grand Prix V-8, loaded, automatic transmission, air condition, tilt, cruise control, silver and white, clean. \$2,450/offer. 931-0731.

Pontiac 1981 Trans Am turbo, four wheel disc, automatic transmission, air condition, tilt, cruise, blue-on-blue, immaculate. \$6,250/offer. 931-0731.

Pontiac 1978 Grand Le Mans, automatic, AM/FM, power steering, power brakes, air conditioning, tilt-wheel. \$1,200 negotiable. 798-6828/evenings.

Pontiac 1989 Bonneville SE, 3600 miles, luxury options. \$15,800. 881-4680.

Pontiac 1979 Trans Am 6.6 liter, good condition, new paint, white on white. \$3,750/best offer. 532-2767 Gene.

Pontiac 1985 Firebird Trans Am, tuned port, fuel injected, performance suspension, fully-loaded with warranty. \$10,500/best offer. 745-9122.

Pontiac 1980 Firebird. V-6, automatic, air conditioned, lots of new parts, \$1,750/best offer. Must sell due to illness. 358-9367.

Pontiac 1969 Firebird Classic, nice car, runs great, nice paint, 350 engine, automatic transmission, \$2,700/best offer. 697-2824.

Porsche 1988 911 Carrera. Targa top, loaded, take over lease, no down, licensed until 1990. Call 831-6194.

Porsche 1986 944. Gold with brown leather. Excellent condition. Five-speed, air conditioning, full power, sunroof, \$16,500. 689-7144.

Porsche 1972 911T. Flawless in-and-out. New: clutch, injectors, brakes, battery etc. \$8,900. Call 428-1776, ask for Elton.

Renault 1985 Encore. Two-door, hatchback, five-speed, air conditioning, am/fm-cassette, anti-theft device, 34K miles, \$2,750 or best offer. 540-5851.

Saab 1983 900 five-speed, Maroon exterior, tan interior, good service record. Needs some work. \$2,250. 531-5004.

Saab 1984 900S. Loaded, clean, slate blue/gray. Good tires, four-door. \$7,300. 892-8912.

Saab 1985 900 Turbo, 16-valve, excellent condition, \$9,500. (707) 544-5268.

Saab 1986 900 Turbo. Red with leather, fully loaded, sunroof, alarm, car phone. Excellent condition. \$12,400. 454-6983.

Saab 1987 900 Turbo, five-speed, black/beige, 59K. Immaculate! Service records available. Extras. \$11,950. (707) 944-1345.

Subaru 1984 GL. Five-speed hatchback, clean, reliable, high mileage, \$1,783. 521-5657

Subaru 1981 Hatchback GL four-wheel drive. High miles, much recent work done, new paint, stereo, excellent condition, must see. \$2,200/offer. 479-7275/leave message.

Suzuki (Chevy) 1985 Sprint. Excellent condition, five-speed, stereo, original owner, blue/silver, hatchback, 63K, \$2,500 or best offer. 664-8995.

Suzuki 1989 Sidekick JX Deluxe. Convertible, 6K, original owner leaving country, must sell. \$9,950/best offer. 897-1455.

Suzuki 1988 Samurai. Great city car, easy park, economical operation, 4x4, AM/FM cassette, 14k miles, \$5,000. 552-8747.

Toyota 1971 Corona New batteries, brakes, front tires. Runs great! \$900/best offer. Paul, 255-2105, leave message.

Toyota 1986 Tercel Wagon. 64K, am/fm, air conditioning, automatic, beige, excellent condition. \$4700 Hilary 550-7507.

Toyota 1984 Corolla LE, five-speed, four-door, low miles. \$4,000. 832-7887.

Toyota 1985 Tercel, great condition, new transmission, clutch and alignment. \$2,800/offer. 839-1219.

Toyota 1988 Corolla, five-speed, power steering, power brakes, air conditioning, 19K miles. \$6,300. 531-7346.

Toyota 1985 Corolla SR5 liftback, five-speed, air conditioned, extras, excellent condition, 61K miles. \$5,500/best offer. 352-3996.

Toyota 1981 Celica. Special Edition, automatic, black, sun roof, air, cruise, 99K. \$3000 282-2261.

Toyota 1988 MR2. Great condition, 9,000 miles, manual, asking price: \$12,000. White with light blue interior. 621-8682.

Toyota 1984 Celica GT Liftback. Five-speed, white, power brakes, steering, air conditioning, sunroof, excellent condition. \$5800 922-7155.

Triumph 1971 500. Original British paperwork. Runs well, needs work. \$700. 447-4475 days after 9am, Mark.

Volkswagen 1968 Bug. Rebuilt engine, transmission, runs/looks good, needs paint, stereo, one owner since 1973, \$1,500. 626-2808.

Volkswagen 1984 Jetta, automatic transmission, four-door, air conditioning, excellent condition. 55K miles. \$5,850. 348-0690 days/637-9155 evenings.

Volkswagen 1986 Cabriolet, black-on-black, pull out deck, air, new tires, great condition. Can't afford insurance. \$9,200/best offer. 388-6205.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, \$6,300 or best offer. 361-8449.

Volkswagen 1986 Jetta. Sunroof, power-steering, five-speed, air-conditioned, immaculate, \$6,900 or best offer. 921-5914.

Volkswagen 1987 Golf GT. Black, five-speed, excellent condition, loaded. \$8200 or best offer. 465-5513.

Volkswagen 1987 Jetta GL, excellent, 26K miles, warrantees, sunroof,

Honda 1987 CMX 450 Rebel, like new, \$1,500/best offer. 237-7276.

Honda 1988 250 Interceptor. Gloss black and light blue. 4500 miles, excellent condition, perfect city bike or first bike. \$1600 567-2801.

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Chevrolet 1965 3/4-ton pickup, rebuilt engine, good tires, AM/FM, solid, reliable work truck. \$1,100, 673-7726 message.

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Dodge 1987 D250 3/4-ton, automatic transmission, power steering and brakes, M&S radials, cruise control, sheepskins, like new, 17K miles. \$9,995/best offer. 346-5927.

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Ford 1974 Econoline 100, long van conversion, some extras, rebuilt engine and clutch, some rust. \$2,000/best offer. Ken 786-4283 after 5pm.

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Ford 1984 Ranger XLT, pick-up, loaded, low miles, rebuilt. \$3,995/offer. 792-7141.

Ford 1984 Ranger XL, long-bed, 45K miles, one owner, A1 condition. \$6,200. 533-5165.

Ford 1987 F250XL diesel, four-speed, 29K miles, air conditioned, cruise control, mint! \$12,750. 376-8583.

Jeep 1977 CJ-7, two tops, new stereo, runs good. \$3,800. 843-2063.

Jeep 1983 CJ5, sacrifice sale, \$2,500. 871-2232.

Jeep 1986 Comanche pickup, four-speed, stereo, seven-foot-bed, fiberglass shell, great condition. \$5,700/best offer. 641-6108.

Jeep 1986 CJ7, hard top, 35K miles, perfect condition, loaded. \$10,000/best offer 333-0750.

Jeep 1986 Cherokee Laredo, excellent condition, AM/FM cassette, two-door, automatic, 70K, tinted glass, new tires, brakes. \$7,500/best offer. 221-8529.

Jeep 1987 Cherokee Chief. 4.0 liter, two-door, five-speed, tow and off-highway vehicle packages. \$12,800, 587-6045.

Jeep 1989 Wrangler, five-speed, red, low miles, soft top. \$10,800. 282-0405.

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Pace Arrow 1973: 39K miles, rear window. Excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) 707-643-3757.

Suzuki 1986 Samurai, four-wheel drive, soft-top, \$3,500. William 783-6960.

Suzuki 1987 Samurai convertible. Full chrome package. \$5,000. Leave message, 278-3061.

Suzuki 1987 Samurai, gray soft top, low miles, excellent condition. \$5,200 firm. 865-6093 after six.

Suzuki 1986 Samurai jeep, only 21K miles, bra, sheepskins. Like new. \$5,500/best offer. 333-6361.

Suzuki 1987 Samurai JX hardtop, blue, AM/FM cassette. Excellent condition. \$3,995. 351-5898.

Toyota 1973 Landcruiser. New brakes, steering and clutch. \$5,000/best offer. 927-1737 or 593-2154.

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Toyota 1987 pickup, well-kept, excellent condition. Used as business vehicle, 2.0 liter, double-wall bed, new Michelin tires. \$5,600. 522-5111.

Volkswagen 1983 Vanagon GL. 64K miles, sunroof, Blaupunkt stereo, new clutch, new service, blue-on-white, \$5,500. 235-7568.

Volkswagen 1974 Bus. Good engine, no leaks. 386-1865, evenings. \$2,000.

Volkswagen 1981 Vanagon, four-speed, 58K miles, sunroof, alarm, excellent condition. \$3,000. 333-2054.

Volkswagen 1972 Camper. Transmission, brakes new. Excellent stereo. Good tires. Tuned-up. Sink, icebox. \$1,850/best offer. 835-3367.

Volkswagen 1970 bus, new rebuilt engine, brake job and battery. \$1,300. 654-3808.

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Roommate wanted to share large house in Pacifica with one woman and two men, \$280 for room with private bath, gorgeous garden. Share utilities, no tobacco or pets. Fifteen minutes to downtown SF. Available February 1st. Hadley 359-4945, Mike 359-8290, Lygia 738-0126.

Montclair. Seeking professional female to share spacious, beautiful house with three others. Fireplace, laundry, views, \$550. 482-8002.

Sausalito, five minutes from SF. Spacious, sunny cottage style home in prime neighborhood. Two rooms available February 1st. \$500 plus utilities. Off-street parking, separate entrance. To share with one woman 33, two cats. No smoking, no drugs. Great find! 332-7525 (leave message).

SHARED HOUSING, S.F.

\$550 Ashbury Heights, share two bedroom, two bathroom penthouse. Skylights, washer dryer, private deck, panoramic view, fireplace, and easy parking. 864-7775 Patli.

\$630 with bath. Sunny room, 28th Avenue near Seaciff, yard, cat nonsmoking. 387-1873, 666-0814.

\$500 plus one-third utilities. Share three-bedroom flat, Noe Valley. Large, sunny room, walk-in closet, fireplace, washer/dryer, seven rooms total in house, cable, must see to appreciate. Nonsmoker. Chris 695-9066. Leave message.

\$496 One lezbo seeks one other to share large, cozy, Noe Valley flat close to muni and shops. Has parking, yard, laundry hook-up, wood floors, great landlord, cat. Non-smoker. 647-8841.

\$485 Nice, Russian Hill two bedroom apartment, with dining / deck, clean modern. Quiet, Non-smoker 346-0789.

\$475. To share large Victorian house in Pacific Heights with four others. Three bedrooms, deck, backyard, greenhouse, modern kitchen, hardwood floors. 922-1870.

\$475. Two rooms available for one congenial straight person over 35. Share charming Bernal Heights house with one female and cat. Garden, washer/dryer, nonsmoker. 826-6339.

\$460 Large room, sunny, charming flat. Fireplace, yard, washer, storage, parking. Quiet responsible, friendly. 752-9929.

\$450 - Glen Park - near BART. Share two bedroom, two bath condo - view - washer/dryer, fully furnished - no smokers or pets. 586-2311.

\$450 Room in cozy Sunset house. Share house with one person. Call 753-5240.

\$450. Dolores Street/Noe Valley Flat. Sunny, great views, washer/dryer, dishwasher, two bathrooms, nonsmoker. 821-0125.

\$450. Studio apartment. Washer/dryer, call 753-5240.

\$435 Bernal Heights. Spacious, big kitchen, garage, yard, fireplace, one-third utilities. Seeking quiet nonsmoker to complement modern homey environment. 824-0606.

\$430 month. Seek woman to share Richmond District house: garage, washer/dryer, fireplace, yard. 221-4502.

\$425. Inner Sunset, large Victorian flat to share with mother and son, yard, washer/dryer, great parking. Reine, 759-1987.

\$415. Nice place near Glen Park BART. Great view. Deck. Hardwood floors. Includes small garage. Neat, quiet, nonsmoker. 333-5003.

\$415. Nice place near Glen Park BART. Great view. Deck. Hardwood floors. Includes small garage. Neat, quiet, nonsmoker. 333-5003.

\$405. Upper Market/Castro. Beautiful, sunny, spacious flat. No pets. Mature nonsmoking vegetarian young woman seeks same. \$880 move-in. Sense of humor a must. 821-2105.

\$400 Bernal Heights. One bedroom in two bedroom house and/or separate office \$400. Two level yard, washer/dryer, hardwood floors, lesbian nonsmoker, no dogs. 885-1781.

\$400 North Beach. Quiet street. Share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. Call 931-9397 for more information.

\$400 plus utilities. Inner Sunset, large, sunny, quiet, beautiful three-bedroom flat to share. Female over 25, no smoking or pets, yard, fire-place, laundry. 731-5035.

\$395 - \$410. Large rooms, Haight Victorian flat, deck, cat, smoking OK. Available now. 665-3206.

\$395 Large sunny room. 6th Avenue/ Irving U.C. Med. Smoking OK Female Preferred. 753-6413.

\$375. Large, sunny room in furnished North Beach flat. Message 986-2465, or 391-3776 evenings.

\$350. Small room, loft bed, Haight/Cole flat, deck, yard, female preferred, smoking OK. 386-5771, 387-7156.

\$350/month. Quiet, mature female wants same. Call 864-5106.

\$295 Medium-sized room with fireplace and built-in drawers. Near panhandle. Merrie or Ray, 563-2723.

As Into Our Hot Tub You Sink...
...You'll lose every worry and kink... Three-ninety includes... Your utilities used... "I'm in mink in the pink" - so you'll think! (Many other extras, too!) 337-1001.

Big, friendly, Bay View house. Garden, ample parking. Share with two others. \$300. 824-0220.

Considerate, responsible but fun roommate wanted for three bedroom house in Glen Park. Yard, fireplace, near transit. \$400. Available February 1st. 285-2911 Jeff or Paula.

Custom Home - Peaceful Area
Own entrance, bathroom, balcony. Large living room, deck; hot tub, gourmet kitchen, in natural setting. Just 10 minutes from Orinda BART. Am desktop publisher. \$450/\$700. Richard 222-6122.

Dolores Park. Share attractive two bedroom Victorian apartment with one woman and cat. \$385 plus deposit. Andrea 626-9457.

Duboce Street flat. Near MUNI, Church Street, two bedroom to share with straight male. \$500 plus deposit. Available February 1. 885-2308.

Exceptional House
\$625. The comfortable, charming home you've been looking for. Probably the best share rental in town. Must be extremely considerate, clean, congenial nonsmoker. 552-5074.

Female nonsmoker seeks same to share spacious, beautifully restored Victorian. Sunny, tranquil, huge kitchen, yard, deck, view, laundry, immaculate. \$500 (including utilities) 550-0369.

Free Rent For Childcare
Free rent/utilities in exchange for 3x days per week childcare of infant. Share fantastic Dolores street flat with couple and baby. Panoramic views, washer/dryer, dishwasher, two bathrooms. Nonsmoker. 821-0125.

Furnished room for rent. \$500 utilities included, garage, ocean view, near park and MUNI. Available February 13th. woman preferred. Please call 564-2490.

Great Views
Bernal Heights In-law

One bedroom with great Twin Peaks views, deck. On quiet cul-de-sac, easy parking, close to Mission and transportation. Share washer/dryer, freezer and storage. \$650 per month plus utilities, first and last. Available immediately. 647-5537.

Great view. One person to share home, easy parking, quiet, close commute, consider pet. \$400 585-6420.

Housemate wanted. Beautiful three bedroom flat, Mission District. Access to public transportation, \$325 per month. Nonsmoker, woman, 550-9131.

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Bay Guardian Classified works!
Tell your friends you saw it here!

Loft
Share beautiful unusual 2400-square-foot loft space. 14th/Guerrero. Private bedroom, washer/dryer, deck, parking, more. \$385. Available January 15. 558-8284.

Noe \$450, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. Available January 15. 821-9443.

Noe Valley flat, deck, yard. Seeking nonsmoking, straight male to share. No more pets please. \$450. Cindy 285-0977, or Susan 824-5330.

North Beach \$350/month, \$250 deposit, 1/3 utilities, straight M/F. 673-2799.

Pacific Heights Reduced Rent
\$275 including utilities, furnished. Exchange evening childcare Monday through Friday, or pay \$450 without childcare. For single mom, 40, son seven. No drink, drugs, smoke, junk food. Gretchen 922-0960 (home), or 957-2799.

Person shared apartment in Richmond District. Must be quiet and pay rent on time. \$345 plus \$20 utilities. No deposit or last month. 386-5852, 668-1415.

PIED A TERRE in San Francisco. Room to share in large Victorian flat. Perfect for a businessperson or student who lives elsewhere and needs a second place in the city. LuAnne. 563-1372.

Room For Rent

\$375/month plus 1/3 phone and gas. One bedroom available in three-bedroom flat. Female only. Day #664-6751, night #752-8872.

Room With A View \$450

Large room in large house. Washer/dryer, off street parking, quiet, sunny, share with one artist, one singer and one pianist. Beautiful area of Sunset Heights. Call Patricia 759-1226.

Room with a view in a house. \$450/month, fireplace, backyard. Prefer clean, straight M/F. 239-4896.

Room with private redwood deck and view available February 1 in sunny Bernal Heights Victorian. Share kitchen and bath; nonsmoker please. \$500/month. Call Crystal at 821-5731.

Room, view apartment, furnished, fireplace, deck, Bernal Heights, woman, \$450/month. Call J.Baer, 239-3660 days.

Secluded room in quiet house. Responsible female wanted. Dog OK. Washer/dryer, parking. \$350 plus utilities. 469-5051.

Seeking compatible woman, 40 on up, to share spacious Sunset house and positive approach to life with two interesting women. Available February 1st, \$350 plus utilities, deposit. Jean 681-2946, or Betty 661-6012.

Share Cozy Eureka Valley Victorian. Sunny, washer/dryer, three bedrooms, view, new bathroom. Susan 695-1781, message.

Share two-bedroom flat - Cole Valley, with nonsmoking, vegetarian female. Evenings: 731-2059; 881-4948; days: 445-5066.

Share warm house near UCSF. Basement, parking, garden. Short-term OK, no smoke, no pets. \$435. Mike 564-5035.

Single parent with eight-year-old daughter seeking responsible roommate to share beautiful, spacious Richmond District flat with fireplace and natural wood. \$550/month. 366-8016.

Spacious six-room Richmond District house to share with one person. Lots of amenities. \$465 plus X-utilities. 221-8199.

Sunny, Spacious Flat

Nicely furnished, Richmond District, six rooms, two bedrooms, with fireplace, to share with mature, professional person with sense of humor. \$450 plus utilities. Available January 25. Sorry no pets, children. 752-0850.

Three bedrooms available in large Victorian flat. Cooperative household is politically/ecologically active. \$240-330 plus utilities. 821-3447.

Two rooms in spacious, 4-bedroom Bernal Heights Victorian. Available 2-1. Light, garden, quiet. Seeking third non-smoking woman. \$425. 648-4903.

Upper Castro Victorian Flat

Quiet, non-smoking lesbian to share two bedroom, hardwood floors, deck, yard, view. Must be responsible, nonsmoker, lesbian, no drugs. \$412 plus utilities, first, last. Available January 15. 285-3140.

Very large room with bath in spacious upper inner sunset flat near UC Med, Muni, Golden Gate Park. Fireplace, storage. No smokers or pets. \$475 per month. Share with Steve, 681-9912.

RENTAL HOUSING, NON S.F.

\$950. Richmond, three-bedroom, two-bath house, large backyard and front yard, fireplace, remodeled kitchen, new paint, new carpets, two-car garage. 549-1319.

\$925. Castro Valley, two-bedroom, two-bath house, family room, laundry, two-car garage, enclosed yard. First and last plus deposit. 934-1622.

\$900. Daly City house, two-bedroom, living room, dining, kitchen, bath, deck, backyard. Share utilities. Close to school and groceries, new paint. Call Cindy, 221-9813 or Alice, 467-8289.

\$2,000. Muir Beach home, view of SF and Mt. Tamalpais. Two-bedroom, two-bath, two fireplaces. 331-5093.

\$1,950. Berkeley, Julia Morgan. Three-bedroom, two-bath cabin, greenhouse, great privacy, gardener, available January 1. 457-0626.

\$1,300. Oakland, nine-bedroom remodeled house, three kitchens, three baths, large backyard, fence, carpet. Section 8 available, near BART. 639-9770.

\$1,200. Daly City, Westlake, three-bedroom, two-bath, dining room, fireplace, two-car garage. 587-0409.

Oakland, one plus bedroom in a four-plex, refurbished, good condition, \$500 per month plus \$650 deposit. 568 29th St. 635-1651.

San Leandro, three-bedroom, one-bath, refrigerator, stove, washer/dryer, near BART. \$850/month. 635-3444.

Two-bedroom house with sunroom, fireplace, fenced yard & workshop, quiet neighborhood. One mile from Mills College. \$850/month. 2478 Cole Street, Oakland. David 535-1086.

RENTAL HOUSING, S.F.

\$850, four-room house, garage, yard, near transportation, clean, newly painted. SF. 468-0829.

\$790 two bedroom house, near 19th Avenue/Pacheco, backyard, garden, privacy. Newly painted interior, utilities paid. (213) 458-3006, call 10am to 10pm.

\$755 up. Beautiful new apartments available for immediate occupancy. Assigned parking, pool/fitness center. Close to 280 & 101. POTRERO COURT. Call 647-2211.

\$625/month. One-bedroom apartment, Hayes Valley, completely remodeled. Intercom system in building, parking space in garage optional. 566-5638. Lenny, or 661-5300 Prywes.

\$595 Anza Vista studio. Elegant remodeled building, sunny tastefully redone unit. Washer/dryer, carpet, mirror closet, new separate eat-in kitchen, gas stove/heater. Excellent shops, transportation, restaurants. Near Mt. Zion Hospital. No pets. 931-6837.

\$500 Excelsior in-law, newly decorated, hardwood floors, utilities included, yard, private entrance. 566-6264 or 567-4168.

\$1,200 - Upper Noe Valley, sunny two-bedroom split level condo. Yard, garage, washer/dryer. One of two units. No pets, no smokers. 668-2527.

\$1,200 Mission district apartment. Sunny, quiet, newly renovated, central heat, 3 bedrooms, large kitchen, diningroom, livingroom, fireplace, storage, two car garage available. 648-4012

\$1150 Bayview, four bedroom, two bath, new, view! Laundry, garage, yard, intercom, security, light and sunny, wired l.v. and phone. 648-5006.

\$1050 - one bedroom house with gorgeous front yard garden, view, on quiet Glen Park street. Sunporch, fireplace, private patio, renovated bath, garage. 585-1925.

Alamo Square - nine room, four-plus bedroom, two bath Victorian with modern kitchen. Spectacular detail. \$1,400. 621-5614.

ATTENTION TO DETAIL

\$1,750 two-bedroom designer penthouse. Fireplace, city view, laundry, garage, antique lights, marble bath, gourmet kitchen, hardwood floors, Buena Vista. 781-2800.

Best ever rental service. Studios to four-bedroom, all price ranges. Full page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

Duboce Triangle One bedroom, two bedroom, two bedroom two bath units in brand new building with lovely Victorian front! Fireplace, laundry, garages and more. \$675, \$850 and up. Call John: 824-7992.

Furnished studio apartment. Kitchenette, bath, washer/dryer. \$400 plus utilities monthly. 648-7975.

Great SOMA Flats

Two very large loft-like one-plus bedroom apartments. \$775-\$875. Call John 474-1845, extension 282.

Potrero Hill studio, \$475/month includes utilities, deposits required. Quiet reliable person wanted. Near San Francisco General downtown bus lines, #22, #15, #19, & more. 647-1672.

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BaySide Village

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from \$350-\$400. Call 431-8334.

■ SPACE FOR EXCHANGE

Childcare for Housing
Car required. Pick-up 4 and 5 year old from school at 4pm, start dinner, light housework. Some evening baby-sitting. 25 hours per week. You get 2-room cottage near Candlestick Park. Safe location with parking. Matt, 468-4444.

■ SUBLETS

Bernal Heights two-bedroom flat, sunny fireplace, parking, cat, sublease January 15 - March 1. Rent negotiable. 285-1910.

February 15 to April 15: Noe Valley one-bedroom flat, quiet, washer/dryer, central heat. \$700/month plus utilities. No smokers. 648-7274.

Live/Work, 2200 square, kitchen, bathroom, skylight. Six months sublet, \$1200. 543-1250.

Noe Valley
Short-term share, January-April, small bedroom, laundry, sun-deck, parking, close to Muni, \$400 per plus utilities. 821-2884.

One-bedroom, share three month, sublet \$300/month, sunny, spacious, private 1/15-3/30. (415)467-4608.

Sublet February 1 thru April 1, 24th/ Castro area, 2 10'x12' furnished rooms. Share with two women and one man. Good space for artists. Call John 648-2279. \$350/month plus utilities.

Sublet Furnished One-Bedroom
Top floor of remarkably sunny plus cheery Potrero Hill duplex. Hardwood floors, beamed ceilings, great views, deck, yard. Cat negotiable. \$800, includes utilities. Available January through June, possibly longer. 647-8119.

■ VACATION RENTALS

Donner Summit, warm, best bedding, cable, VCR, microwave, towels and parking. Very close to ski lifts. Small groups from \$99 night rates, reservations. 916-426-9300.

■ RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

It's No Secret...
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It's No Secret...
Bay Guardian Classified works! Tell your friends you saw it here!

Single mom with three-year-old son seeks share apartment or in-law for \$300/month. Leave message 751-1528.

Sublet Needed February-April

Looking for three month sublet, beginning February. Relocating professional woman, 27, seeks sublet in Haight, Noe Valley or SOMA. Can pay up to \$450. Ideally seeking one person situation, but will consider shares. Call 619-239-1819.

■ WORK SPACE

\$350 storefront in Richmond District, quiet. Share with one male. Nonsmoker. Good live/work space. 387-6521.

ART STUDIO SUBLET
1500 square feet, 220 watts. February-September. \$540/mo. 885-5566

ARTIST OR BUSINESS WORKSPACES.
900-1,900 square feet, Oakland near Alameda. Close to BART. Both live-in and non-live available. 536-0807.

Artist Workspace
Non-live in, 1,000 square feet. Parking. \$450. San Francisco 821-4259.

Attention artists, architects, designers. 151 Potrero Avenue studio space, available immediately. 100-150 square feet. \$150-\$300/month. Non-live. Call for an appointment 587-3742.

Beautiful SOMA studio to sublease. 665 Third St., #245, between Brannan & Townsend. 200-plus square feet available. Share Mac, computers, printers, xerox, etc. 243-8737.

DANCE STUDIO FOR RENT-Fully
equipped. Variety of uses: class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

DANCERS, MUSICIANS - Beautiful
dance studio in Sunset. Available for rehearsals. Sprung floor, high ceilings, mirrors, barres, bathroom, dressing room & "Live" acoustics. 759-6199.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Live/work artist studio, between Lake Merritt and Piedmont, Oakland. Residential neighborhood. Safe building. 1,400 square feet. Kitchen, refrigerator, stove, bath, bedroom. Ideal for artist couple. \$880. 836-2213.

New Artist Studios
26th Street at Union, Oakland. Spacious loft with 20-foot plus ceilings and skylights. Kitchen & bathroom. 1,500 square feet. \$850. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elayne, 547-7177.

Share studio, 1,100 square feet with fashion designer. Skylights, washer/dryer, loading dock, darkroom hook-up, kitchen. Army/Valencia. \$367/month 641-7439.

■ COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling. 664-3405.

Attractive psychotherapist offices, Union Street & Sutter Street. Huge, bright, some bay views & fireplaces. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Psychotherapy office to share. San Francisco. Beautifully furnished, spacious, reasonable; waiting room. 11th Avenue/Irving. Available Wednesday through Sunday. 388-9709.

Large and small (2) therapy offices now available now. One with fireplace. Near UC Med on Irving. Nice neighborhood! On MUNI line. Good parking available. Call Cliff 731-2395.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland, Diamond District, storefront location, approximately 1,400-square-feet, plus private parking. 945-7650 or 530-9868.

Oakland, Diamond District, three office suites, one or multiple available. Many extras plus private parking. 945-7650 or 530-9868.

Office/Clinic Space.
Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Gori 661-3144.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark at 564-9662.

PROFESSIONAL OFFICES
1-3 offices in beautiful, spacious suite. 2 1/2 story building, with large deck & skylights, built on bedrock. Reception, copier, FAX, conference room. Reasonable rent. 982-2013.

Professional psychotherapy offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full or part time available. 931-6624.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy offices in Victorian suite. Prime Sacramento St. location. Full-time \$400, part-time also available. Pleasant, quiet, shared waiting room. 567-7771.

Psychotherapy Office Sublet
Rear office in renovated Victorian. Tasteful, tranquil, overlooks garden. Near Mt. Zion, PPMC. Full day, Monday & Friday. 567-3491.

Sublet. Furnished counseling office in SF, with street parking, near Van Ness & Geary. Please call Sue 995-2541.

Sunny SOMA Victorian offices with downtown views, parking. From \$150/month. 474-4001.

■ PROPERTY FOR SALE

\$52,500: Riverfront lot (North of Los Molinos). Best fishing around! Well, power pole, lots of fruit and nut trees and grapes. 1.14 acres. (916) 529-1332.

Foreclosure takeover-NO DOWN PAYMENT. Acre and 1/2 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

Pollock Pines, excellent three bedroom, two bath home on 2 1/2 level acres at 4,000 feet elevation. Too much to list. Near Highway 50. For more information 916-644-1152, owner agent.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Tahoe, South Shore, charming, three-bedroom, two-bath chalet, furnished, large rock fireplace, near ski areas, good residential area, secluded, excellent condition. Appraised at \$82,500. 702-588-4151.

■ REAL ESTATE CO-OWNERSHIP

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I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

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One and two-bedroom Edwardian apartments in Upper Market near Zen Center. From \$15K down, \$800/month. Many more! FOR INFO CALL 474-4001.

Petaluma?
Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

Tenants In Common
Investor wanted for 8-unit apartment building in SF. Must be willing to owner occupy. 775-3860.

■ CONDOS/TOWNHOUSES

Prime Nob Hill Condo. One bedroom, one bath, completely remodeled. All-electric-kitchen, fireplace, courtyard, views, garage. 479-8968.

■ HOMES FOR SALE, NON S.F.

Government Seized Homes From \$1
(You repair). Also tax delinquent properties now available. For info call 1-708-429-6505, extension H189-A

Oroville. Executive home among oak and pines in foothills, four-bedroom, three-bath, dining room, 900-square-foot basement. Unique landscaping over streambed. \$235,000. (916) 589-1485.

Tahoe, South Shore, Heavenly Valley. High season, one bedroom, spa, \$2,000 and assume loan. (209) 956-9309.

■ HOMES FOR SALE, S.F.

Balboa Terrace, \$398,000. 70 Pinehurst. Open Sunday 2-4. Three bedroom, two-bath, detached home. Formal dining room, breakfast area, remodeled kitchen, new paint/carpets. Two-car garage. Brokers welcome. Owner/731-1231.

Buena Vista \$365,000. 2386 15th. Saturday/Sunday 12-4. Cozy Detached three-bedroom with detached garage, expansion possible. Zones RHZ. Fantastic bay view, garden. Excellent transportation. 348-6683.

Golden Gate Heights \$449,000. Just reduced! 640 Quintara. Open Sunday/2-4. Newly redecorated three-bedroom, two-bath, spectacular views, floor to ceiling windows in living room. Two levels for entertaining, two fireplaces, wet bar, formal dining room. 861-1382.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-6000, Extension Q-2662 for current repo list.

Mission Terrace/Glen Park. Three-bedroom, two-bath, full basement with garage. Close to everything. Charming SF Victorian. \$279,000. 334-4343.

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Instantly by advertising in the Guardian Classifieds. Every week more than 200,000 readers will see your ad. Call 824-2506 before 2 pm Friday. The place to look! The place to be!

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REPOSSESSED VA & HUD HOMES

available from government from \$1, you repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805) 682-7555, Ext. H-1912 for repo list your area.

Greenpeace ACTION Gets Action in Bay Guardian Classified

"I like to advertise in the Bay Guardian because it draws exactly the kind of people I like to deal with. We attract a wide variety of qualified individuals. And because Greenpeace ACTION is an international organization, I really appreciate the diversity. Also, those who call are well-informed and familiar with the kind of work we do."

— Birgit Mayronne, *Canvass Director, Greenpeace ACTION*

Volunteer Service Finds Caring People Through Bay Guardian Classified

"I prefer using Guardian Classifieds to the daily papers because I don't want to be bothered with those looking for just any job. I do need people with special qualities who are looking for a job they will grow in — and who can relate well to others. I have always had excellent results when I advertise in the Bay Guardian."

— Steven Cohn, *Volunteers in Parole*

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The Excitement of Bayside Living

Marina Shores offers luxury waterfront living, with breathtaking views of the San Francisco skyline, the Berkeley Hills, and the Marina.

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- Easy access to BART, buses and freeways.

1 BEDROOMS STARTING FROM \$625
2 BEDROOMS STARTING FROM \$800



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Today's Fillmore Center Victorians also offer an unprecedented 27,000 square foot athletic facility with a 25-yard indoor lap pool, a four-acre landscaped park, and abundant garage parking

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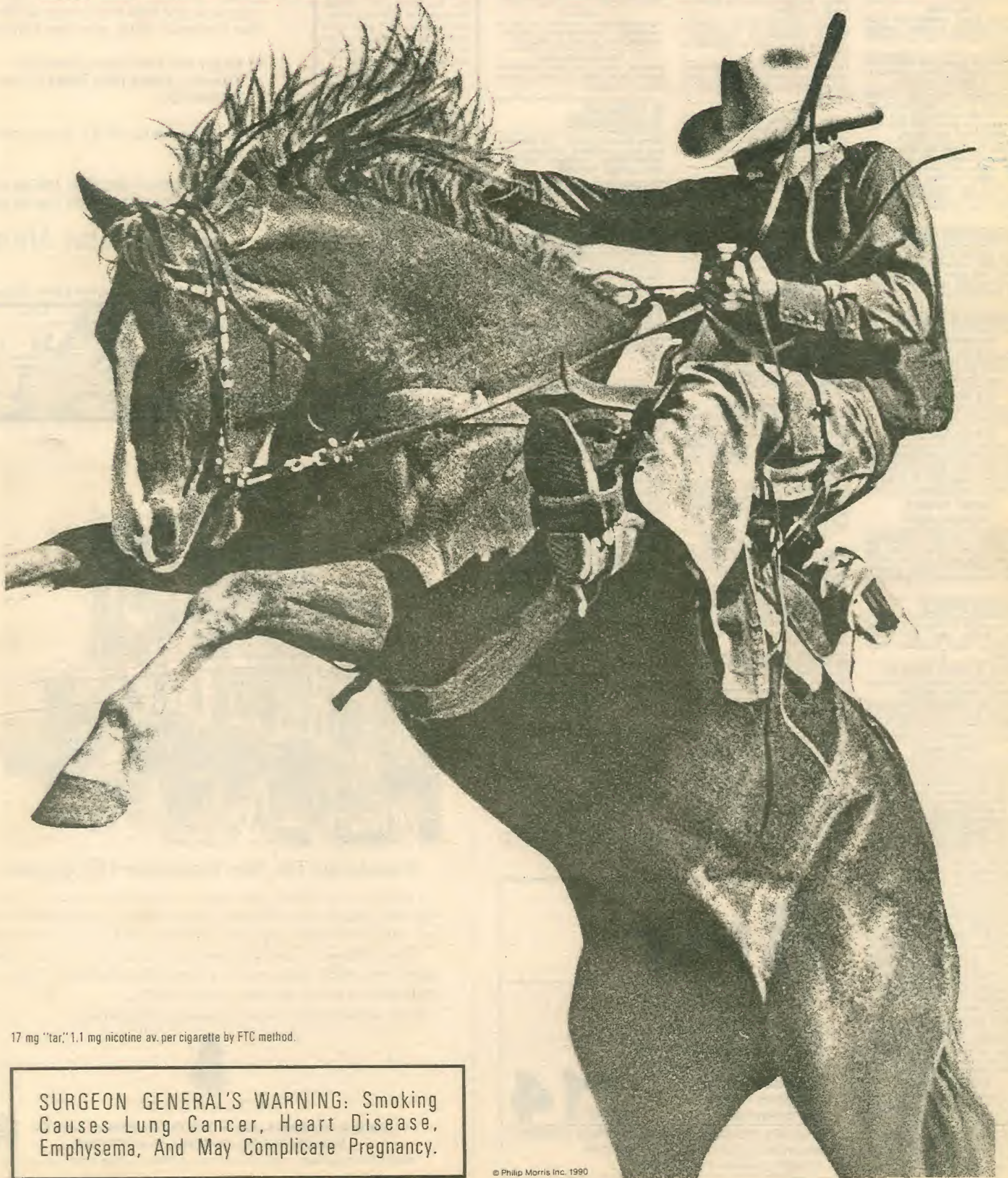
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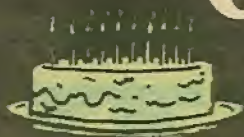
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HEALTH
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HEALTHY HEROES & CELLULITE CELEBS P. 8. GOOD GRACIOUS, GRAINS P. 13. MOMS ON THE MOVE P. 11

A supplement to the January 10, 1990 San Francisco Bay Guardian



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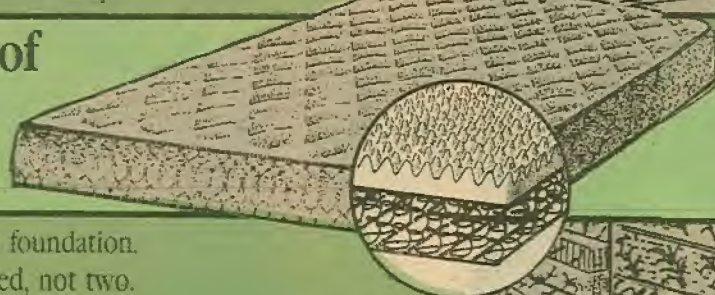
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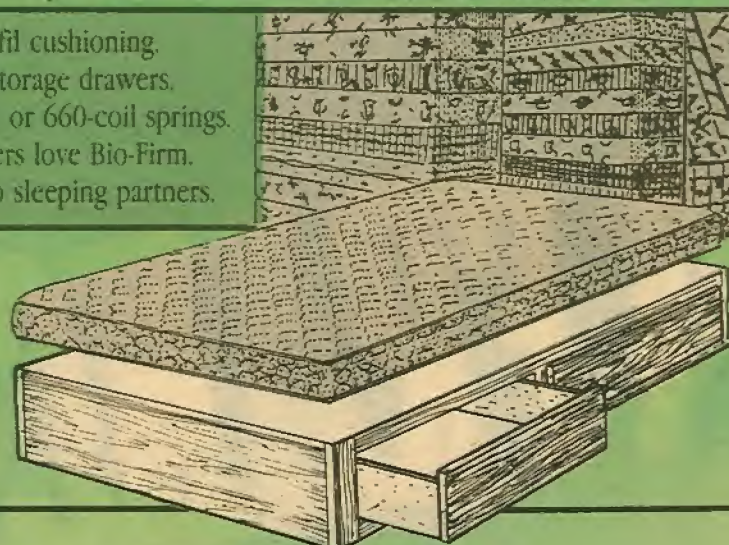
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WARM UPS



PLANETREE'S PATIENT REVOLUTION

By Susan Swift

IF THERE was a book about Planetree, it would be titled, *The Patient Revolution*. Founded on the notion that knowledge is good for your health, the Planetree Health Resource Center in San Francisco challenges some basic assumptions about health care.

Angelica Thieriot established Planetree after several demeaning and demoralizing hospital experiences in 1977. Wanting others not to face the same frustrating fate, she opened a resource library in 1981 with encouragement from such notable Bay Area personalities as philanthropist Cyril Magnin and Stewart Brand, publisher of the *Whole Earth Catalog*.

Planetree promotes a philosophy of healing that relies upon patient education and involvement. This precept, when applied at Planetree's model hospital units, can turn the hospital hierarchy on its ear.

According to Executive Director Robin Orr, about 40 people come through the Resource Center's doors every day and two or three times that many people telephone for information. "Planetree is a private entity providing a public service. It's a resource gift to the community," says Orr.

The phrase "medical self-help" is not a contradiction here in the Bay Area, where alternative health care abounds. But there are times when health food, hot tubs, vitamins and exercise aren't enough. It's these times especially, when preventive medicine fails or the medical establishment withholds information, that self-help should include contacting Planetree.

The center, situated on Webster Street in San Francisco, maintains a bookstore filled with hard-to-find references and a 2,500-volume medical library with information on virtually every known ailment, treatment and side effect. For people living out-of-state, or with illnesses inhibiting their mobility, Planetree conducts computer searches and provides information packets by mail.

Librarian Tracey Cosgrove emphasizes

that Planetree's mission is "to empower health consumers by imparting to them as much information as a doctor or anyone else has." The center accomplishes this by supplying the public with videotapes, access to current research and an extensive clippings file on subjects ranging from AIDS to co-dependency.

"We have everything from technical medical journals to newsletters on popular health topics," Cosgrove reports. Planetree subscribes to more than 100 publications and maintains a reference system listing more than 2,000 organizations in the health and medical fields.

Planetree's health information service provides literature packets on specific health concerns for a fee. Depending upon the extent of research requested, these packets cost between \$15 and \$75. A list of topics tackled by Planetree includes: total hip replacement surgery, asthma self-care, current research on treatment for advanced lung cancer and new research on Parkinson's disease.

Special "Physician Data Query" reports are also available for updates on experimental research on cancer and AIDS.

According to Planetree, hospitals may boast technologically advanced equipment and well-organized staffs, but they are not operated for the comfort of the patient. In 1985, with funding from the Henry J. Kaiser Family Foundation and the San Francisco Foundation, Planetree opened its first model hospital unit at Pacific Presbyterian Medical Center in San Francisco.

The discomfort produced by serious disease or illness is often compounded by anxiety and fear. Fear, it is commonly believed, stems from lack of control and lack of information. On the PPMC model unit these sources of fear are mitigated: A patient's access to information is guaranteed and many patients opt to administer their own medications.

Patient access has some unsettling applications in a hospital setting, at least from the medical establishment's point of view. For instance, Planetree not only allows patients to read their medical charts, but to add their own observations and comments.

Imagine a hospital where the beds have designer sheets, the windows really open and the cabinets are made of wood instead of stainless steel. In this ideal hospital there is a comfortable lounge with bookshelves and a place where patients can gather with family and friends to share meals and watch the VCR. This is the Planetree model unit, a home-like environment with paintings on the wall, favorite foods in the fridge, and your best friend is the one who gives you your shot.

Participation in care-giving is another unusual aspect of the Planetree philosophy. Instead of isolating patients in their rooms, barricaded by a network of nurses and limited visiting hours, Planetree has open visitation and a "Care Partner" program. This program prepares loved ones to care for the patient at the hospital and at home.

Who is hospitalized at Planetree? More than 150 doctors at Pacific Presbyterian have admitting privileges at Planetree. Of course, doctors must first sign an oath to comply with Planetree's innovations, including the open-chart policy. At no extra cost, patients recovering from surgery and others with acute care needs like AIDS patients are finding extra comfort on the Planetree unit.

continued next page

UPDATES

By Todd Oppenheimer

WINTER REALLY is annoying. It's too cold, too long and too full of a range of maladies — unwanted weight and ubiquitous viruses being two of them. Fortunately, in health departments all across the land, elves who couldn't get jobs with Santa have recently been working up little bits of news to keep us rugged, thin and clear of medical myths. From them, I give you my collection of the medical community's most interesting recent discoveries that offer help with the current season. Perhaps it will make the first winter of the '90s bearable.

Don't you smile inside when you find yourself scolding children to keep warm and stay out of drafts of cold winter air, just like your parents did to you? What's funnier still, the advice seems unnecessary. The University of California at Berkeley flatly reported in December that "there's no evidence that cold feet, drafts or dry indoor air cause colds." Yes, children and people in general do get more colds in winter. But the more likely reason, said the university's School of Public Health: Children spend more time indoors together in the winter, particularly with school in session. Viruses therefore are more easily spread throughout the family.

There is growing evidence that garlic and other spices may nip cold bugs and other viruses in the bud, and guard against more serious diseases. Georgetown University Hospital found that the allium in garlic, which gives the herb its notorious aroma, seems to kill bacteria, just as French scientist Louis Pasteur first claimed in 1858. More recently, homeopathic doctors have been prescribing herbal tablets (now sold in health food stores as "Vita Biotics"), which contain high doses of garlic, cayenne pepper and other herbs, and which are to be taken at the first sign of a cold. Some report tremendous success in killing colds before they take hold. I can add my own name to their lists. Garlic has also shown some ability to prevent heart disease. It seems to reduce blood clotting in the arteries, but unfortunately, this has been most proven in animals — at amounts equivalent to 14 to 230 cloves a day for people (hermits, hopefully). The herb also has reduced incidence of cancer, but again with huge doses, and again only in animals so far. If you do adopt this tonic, we are sad to say you'll need to consume it in its most pungent state — raw or only lightly cooked. Its anti-dotting agents, ajoene, seems to be destroyed in high heat.

Occasionally everyone must turn to prescription drugs. According to Sid Wolfe, the highly regarded director of Public Citizen Health Research Group, people could use many more generic drugs as alternatives to the more expensive name brands — with equal effect and safety. (Drug companies have long argued that generic drugs are not as carefully manufactured, but Wolfe says their claims have never been proven; in fact, he says the

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WARMUPS

continued from previous page

Is Planetree successful? While half of the city's hospital beds lie empty, Planetree operates at 85 percent occupancy and sometimes has a waiting list.

During the past 11 years, Planetree grew from one person's anger, into a concept, and then a library and hospital unit. Today, more model hospital units are planned for Oregon and New York as well as Delano, California. Last spring, a Planetree resource library and 25-bed hospital unit opened in San Jose.

Hippocrates, the founder of modern medicine, is said to have taught his students while sitting under the branching limbs of a great sycamore, or "Planetree." In keeping with this quest for knowledge, the Planetree Center provides consumers with the resources they need to make informed decisions about health care. Fortunately the Planetree idea is spreading, and not one, but two area hospitals are pioneering the Planetree philosophy.

Planetree Health Resource Center, 2040 Webster, SF 94115, (415) 923-3680. Hours: Tuesday, Thursday, Friday, 11 am-5 pm. Open until 7 pm on Wednesday and 11 am-5 pm on the first and third Saturday of each month.

JUST SAY NO TO NARCISSISM

By Pat Katzmann

IF YOU'RE like most people, you've probably made New Year's resolutions. Some have to do with slimming down and firming up, now that the season's Halloween candy, Thanksgiving pies and Christmas cookies are behind you, where everyone else can see them.

If you're like most people, you've already begun breaking those well-intentioned resolutions. And who can blame you?

You've started your new diet, full of fiber and other fuel-efficient foods, but you can't stay with it because you're still undergoing sugar withdrawal. Perfectly understandable.

You went to the health club once, but now consider forfeiting the pricy year's membership fee because your enthusiasm has turned into excruciating pain in muscle groups you can't even name.

You're losing your fight against gravity. The evidence of your physical decline confronts you in 3-D from every mirrored wall, in stark contrast with the living, human sculptures parading around like pedigreed primates. Who needs this added misery during the depressing post-holiday, daylight-starved season?

It's enough to make anyone feel as hopeless as Sisyphus, the mythical Greek king condemned to perpetually roll a boulder uphill, only to have it roll down again just as he reaches the summit. For all that eternally wasted energy, he must have been pretty pumped-up. It's a wonder that Sisyphus didn't just let the big rock flatten him and be done with it.

"Hardbodies" are the emblem of the '80s, the decade that deemed both poverty

and soft musculature sinful. Hardbodies signal youth, health, wealth and power. Hardbodies also require constant maintenance — translation: increasing investments of time, money and effort. Is this sinking in? We're talking compulsory gym class for the rest of your life. Even Sisyphus knew this was damnation.

Those guilty of not "going for it" in the '80s, who silently questioned the advisability of "no pain, no gain" and made sure they never let anyone see them sweat, are hereby absolved. Adopt a supine position. Why stand when you can sit? Why sit when you can lie down?

The sedentary life is a model of simplicity, economy and contentment. A life lived to eat, mate, read and spectate is rich enough without sacrificing time and draining away energy and money to re-upholster an already comfy body with swollen muscles.

Until recently, in most cultures, the pear was the shape to emulate. Women come closest to this ovoid ideal during pregnancy. Of course, once the surge of "fitness fascism" in the '80s took hold, certain lycra-skinned, uberwench "Fundamentalists" would have expectant mothers also strenuously exercise and closely watch their weight. Unnecessary, added torture during a nine-month ordeal that once was made endurable by permissible sloth and gluttony. Fine way to treat a fertility symbol.

The tiny, media-hyped minority of body-builders who make the rest of us feel like shlubs, won't like being referred to as fitness fascists, but they bring it on themselves with their punishing, "feel the burn" workout ethic. Some people just need to see sweating strangers move on command. It gives them a nice, warm totalitarian tingle, like ruling the world.

Pumped-up people who dish out discipline for a living are every bit as intimidating as they look. Especially when they tell you that you must concentrate on what you feel as you mortify your muscles. This reinforcement amounts to being at one with your pain.

Do we really need to continue this masochism that masquerades as healthy Narcissism? Besides, "ripped abs on buff studs" even sounds painful. Maybe some people are willing to sacrifice their entire lives for the chance to resemble comic-book superheroes. That doesn't mean that the rest of us have to accept this Darwinian "survival of the fittest" aesthetic.

Finally it's time to reject the "get thee to a Nautilus" extremism of the '80s and to create a softer, suppler, suppler '90s. Say good-bye and good riddance to the greedy '80s. We were too busy then and we've all earned a rest, so conserve your energy. The New Year rang in a brand-new decade, and now's the time to relax those '80s standards. Remember, these things go in cycles.

The best alternative to any excess was articulated long ago in the sixth century B.C. by a Greek named Theognis. He spoke some sage words that were meant to be overheard by the Spartans, who held the athletic aesthetic supreme. Theognis said, "Do not be overzealous. Moderation in all things is best."

The proverbial middle path could easily be followed by creating an opportunity for all who, at times, resemble immovable objects. It's a simple device: an exercycle hooked up to a generator that pedal-powers the television set. Now that would be real incentive for excuse-proof exercise. ■



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big drug companies doing the complaining already make 70 percent of the generic drugs.) Today, about one-fifth of the prescription drugs Americans buy are generic. Wolfe maintains that proportion could easily be raised to three-fifths, saving the public \$4.6 billion a year.

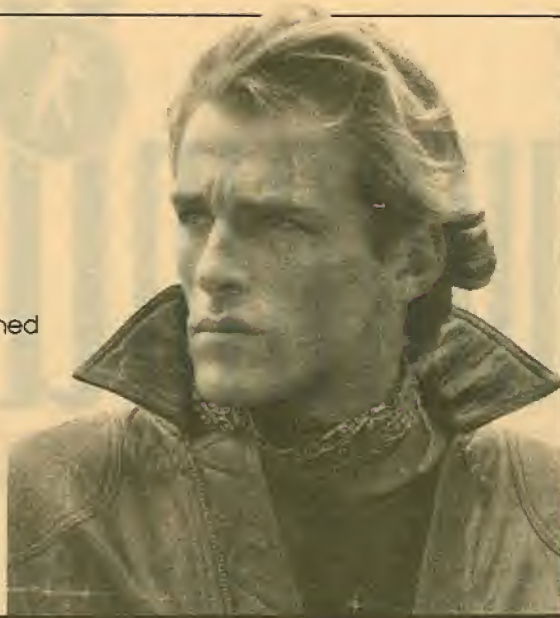
Ideally, no one must spend inordinate sums on drugs or smell like a pesto entree. Simply sleep seven to eight hours a day and eat properly. We all do that. (Right. And sell oceanfront property in Arizona on the side.) Since most everyone indulges in some amount of bad habits, there are some simple tricks, when you're in the mood to be virtuous, to get the most out of your food. First, ignore a few **foods that are often considered nutritious but aren't.** According to Tufts University, **apple juice**, a common staple for children, "is little more than flavored water" (unless vitamins have been added).

Iceberg lettuce, another household staple, "does not pack much nutritional punch," says Tufts. Darker greens, like romaine lettuce, are higher in vitamins A and C. But no lettuce offers much fiber. Fill salads instead with a range of vegetables: carrots, cabbage, tomatoes, celery, etc. **Cottage cheese**, especially the standard creamed variety, is not low-fat, and even low-fat brands offer little calcium. (For example, to get the calcium available in a cup of low-fat milk, you'd have to eat two and a half cups of cottage cheese — at five times the calories.) Many cottage cheeses are also high in salt, at around 900 milligrams per cup — nearly twice the new Recommended Daily Allowance. Second, enjoy some **good foods that have gotten a bad rap:** Eggs, for example, have taken a beating for their abundance of cholesterol — 275 milligrams apiece. But each egg also contains only six grams of fat, less than what's in a mere ounce of most hard cheeses. And fat is considered a bigger problem than cholesterol in heart disease. Even the American Heart Association says most people can safely eat three eggs a week. And **pancakes**, though considered sinful, contain no more calories than bread. (Obviously, spreads on both of them should be kept thin.)

Winter is always a good time for soups. To that end, the Center for Science in the Public Interest has just finished **rating about 60 standard soups** — for amounts of fat, salt and taste. The big winners (less than 300 milligrams of salt, 5 grams of fat or less and at least 10 percent of the USRDA for three or more vitamins or minerals): Pritikin soups (all except Vegetable, Turkey with Pasta, Chicken with Pasta or Chicken Gumbo); Hain Split Pea, unsalted Vegetarian Vegetable and unsalted Chicken Noodle; Health Valley soups (all except Potato Leek); and Campbell's Low Sodium Split Pea, Tomato or Chicken with Noodle. Top taste honors went to Pritikin Split Pea and Tomato soups, Campbell's Low Sodium Tomato and Health Valley's unsalted Black Bean.

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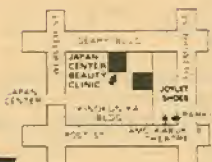
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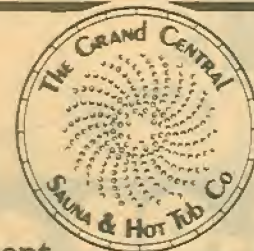
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WARMUPS

The big losers (excessive amounts of fat and salt — sometimes three and four times the limit of sodium for an entire day) were Pepperidge Farm Bacon, Lettuce and Tomato; Campbell's Chunky New England Clam Chowder, Chunky Chicken Mushroom and Chunky Creamy Mushroom; and all of the Nissin brand soups.

If you're looking for a fresh vegetable to toss into canned soups, consider broccoli. Gail Ogar, editor of the University of California at Berkeley's Wellness Letter, says **broccoli** is a "superfood." Tufts University calls it a "superstar."

The reason, Tufts says, is it is higher in nutrients than almost any other plant food. A mere cup cooked contains 165 percent of the Recommended Daily Allowance for Vitamin C, nearly half the RDA for Vitamin A, more than 20 percent of the RDA for calcium, 10 percent for iron, along with various B vitamins, potassium and assorted minerals. Broccoli offers more fiber, cup for cup, than cauliflower, spinach, cabbage or string beans. And, like other cruciferous vegetables, broccoli has produced good evidence that it can help prevent cancer, particularly of the lung, bladder and digestive tract. (The cruciferous family includes cabbage, cauliflower, brussels sprouts, turnips, mustard greens, kale, bok choy, collards, rutabaga and kohlrabi.)

Various health experts have been suggesting over the years that the old advice to weight worrier — don't snack between meals — is wrong, provided the meals themselves are small as well. Now, it seems that **snacking might lower cholesterol** levels. David Jenkins at the University of Toronto found that after only a brief two-week study, men who nibbled their way through a day's meals, spread out over 17 snacks, had substantially lower levels of cholesterol and blood insulin (which stimulates the production of cholesterol) than men who ate the same quantity of food in three "square" meals. The worst way to eat, Jenkins said, is the method practiced by many workaholic athletes, who look and consider themselves healthy: coffee for breakfast, danish or the like for lunch and a mammoth dinner.

If you're trying the nibbling approach, UC Berkeley has calculated a few **tasty substitutes for heavy foods** that are much better for you. For instance, eating a bagel instead of a croissant saves 35 calories, 10 grams of fat and 13 milligrams of cholesterol. A cup of macaroni instead of egg noodles saves 50 milligrams of cholesterol. A 3 1/2-ounce portion of skinless roast chicken instead of skinless roast duck saves 46 calories and 7 grams of fat. The same portion of a trimmed, lean leg of lamb instead of untrimmed lamb chops saves 219 calories and 28 grams of fat; trimmed pork loin over spare ribs saves 157 calories and 17 grams of fat. And an ounce of plain air-popped popcorn instead of an ounce of corn chips saves 125 calories and 9 grams of fat. See? Winter doesn't have to be so bad after all.

continued from previous page

SEEING THE LIGHT

By Nell Bernstein

IF YOU'RE one of the lucky few with perfect vision, you may consider your eyes a maintenance-free body part. But, for thousands of nearsighted Americans, the issue of how to correct poor vision is a constant concern. New developments in contact lenses and corrective surgery are freeing more and more people from glasses, but there are still problems with the new technologies. And researchers are finding that even people with perfect vision may need some kind of eye protection from ultra-violet light.

CONTACT LENSES

If you've tried and given up on contact lenses before, now may be the time to try again. New developments in silicone and plastic lens materials mean that many lenses let more oxygen reach the eye, making lenses healthier and more comfortable. There is also a much wider range of lens types and styles to choose from.

If you've had problems with allergic reactions to chemical cleaning solutions — or if you simply can't be bothered to clean them regularly — you might want to try disposable lenses. These extended-wear lenses were designed to be worn for up to two weeks and then thrown away, eliminating the need for expensive, time-consuming cleaning systems. However, the Federal Drug Administration recently recommended that because of the risk of corneal infection, lenses should not be worn for more than seven days running. Following this advice means that a year's supply of disposables could be twice as costly as before.

People with bifocal needs also have more and more contact lens options. Lenses are being made with two prescriptions built into them, either side-by-side or with one strength in the middle and another in a ring around it. Most bifocal wearers however, still wear two regular contact lenses, each with a different prescription: one for distance, and one for reading. The brain naturally ignores the blurrier image and focuses through whichever eye is presenting a clearer picture.

The newest lens being investigated, and not yet on the market, is a "sunglass" lens that would screen out ultraviolet light. Currently, lenses that are surgically placed within the eye when cataracts are removed contain a chemical that blocks ultraviolet light, and researchers are looking into ways to use a similar system in contact lenses.

CORRECTING NEARSIGHTEDNESS

The most common procedure for correcting nearsightedness is radial keratotomy, a surgical procedure in practice for the past several years. In radial keratotomy, the surgeon makes either four, eight or 12 incisions in the cornea, depending on the extent of the patient's nearsightedness. This weakens the periphery of the eye and causes the center of the cornea to become flatter. When the scars from the incision heal, the cornea should solidify into the desired shape. Since most nearsightedness is the result of the curvature of the cornea, the flattening caused by the healing often corrects nearsightedness.

There are, however, several drawbacks to the procedure. For one thing, according to San Francisco ophthalmologist Dr. David

Wayne Fung, the procedure involves a lot of guesswork. There is no way to ascertain exactly how many and how deep the incisions should be to obtain the desired correction. The operation also permanently weakens the cornea, so that a later blow to the eye might lead to a ruptured cornea. Furthermore, because the cornea is weakened, vision can fluctuate throughout the day.

Dr. Fung says he knows of people who had the operation and now have three different pairs of glasses to compensate for their fluctuating vision. Other risks include infection as a result of the incisions and farsightedness as a result of over-correction. The procedure takes less than an hour and generally costs about \$1,000 per eye.

Dr. Al Giroux, director of the contact lens division of the American Academy of Optometrics, warns that radial keratotomy is still considered an investigative technique and the final results on its safety and effectiveness are not in yet.

Another method for correcting nearsightedness is ortho-keratology, the use of progressively flatter and flatter contact lenses to flatten the cornea. This procedure generally takes six months to a year and involves a new pair of hard or rigid, gas-permeable lenses every month. Dr. Giroux reports that ortho-keratology is generally safe and effective, but one drawback is that even once you get the curvature of the cornea to the point at which you no longer need corrective lenses, you have to wear "retainer" lenses for several hours a day to prevent the eye from returning to its original shape.

If you're still dreaming of 20/20 vision, but neither of these options sounds appealing, there is still hope. Researchers are studying procedures using the excimer laser, a laser that has the capability of evaporating thin layers of tissue. The hope is that surgeons will be able to use this device to flatten the cornea in a controlled manner without weakening the eye.

ULTRA-VIOLET LIGHT

In recent years, scientists have become more and more concerned about the effects of ultra-violet light on the eye. Studies have found that prolonged exposure to ultra-violet light is connected to an increased incidence of cataracts, and also to damage to the macula, the central part of the retina. According to Dr. Darrell Carter, Assistant Dean of the School of Optometry at UC Berkeley, exposure to exceptional amounts of sunlight, or to normal amounts over a long period of time, may lead to problems later in life.

If you think your sunglasses are giving you all the protection you need against these risks, you may need to think again. Some sunglasses screen out ultra-violet light, but others offer no protection. It is often difficult to tell from the label how effective a given pair will be in protecting your eyes against ultra-violet light.

Dr. Carter says that green or gray-green glasses generally offer the best protection. An even better protection, Dr. Carter adds, is a hat, since most ultra-violet light comes from the sky and is not reflected off objects.

Dr. Fung cautions that wearing sunglasses that do not screen out ultra-violet light may be worse than wearing none at all, because the dark lenses cause the pupil to dilate, letting in more ultra-violet light than if the pupil were contracted in response to bright sunlight. ■

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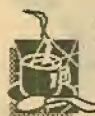
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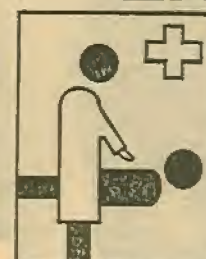


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Fame and fitness, clockwise from left:
Dominique DiPrima; Paula Poundstone;
Tom Ammiano; Wendy Tokuda and
Alice Waters.

GUARDIAN PHOTOS BY HA RU KO
WENDY TOKUDA COURTESY EYEWITNESS NEWS

Healthy Heroes and Cellulite Celebs

Local celebrities tell how they keep themselves in shape — or don't

By Suzanne Donovan

THERE ARE a lot of us closet celebrity-watchers out here. Like many just-plain-folks, I have a real thing about stars. It's not an insatiable curiosity, but I do find myself wondering, particularly when in grocery-store lines flipping through *People* magazine and the *National Enquirer*, "are they really having such a good time?"

While they're busy being consistently good at whatever it is that made them famous in the first place, they are also being watched by everyone — the press, their colleagues and competitors and the rest of us, the Unforgiving Public. We are always making comparisons and trying to figure out, for instance, "What does Bill Graham do that I don't do? Is it the oat bran that he eats?" And somehow, because they are so good at whatever they are famous for, we imagine that they are talented at everything else they do. Or we look for their Achilles' heel.

In honor of this special issue on health and fitness, the Bay Guardian asked a few Bay Area celebrities to tell us how they manage to keep themselves in shape — or not, as the case may be — and what they like to eat. Here you have the opportunity to compare your own fitness regime to those favored by some of our local heroes.

ALICE KAHN

Author, columnist, *San Francisco Chronicle*

"I do everything and it still doesn't work. I run, I bike or walk every day. I run two miles every day, ride my bike for an hour four times a week and walk for an hour every day. And I still look like I haven't done anything for 20 years. 'People look at me and say, 'Isn't it nice she's trying to do something about herself?'"

Kahn says she "didn't move" until she was 28 or 30 years old. She stopped teaching high school at 26 and went into nursing full time for five years. "When I left nursing three years ago to go into writing full time, I found this large tumor growing on my back. It's called a rear end. It's threatening to take over the world."

Kahn says she had a fitness revelation on a trip to Clear Lake when she was 23. A smoker at the time ("Who cared as a teenager? Who thought about exercise?"), she could barely make the climb with her friends. When she did start running later in her 20s, Kahn said her mantra was, "No more Clear Lake."

"I'm either in my 'in control' eating, which means almost nothing but vegetables and water, or I am off eating scones, frozen yogurt and everything else I want. I get fat if I eat anything but one carrot."

Kahn drinks eight glasses of water a day, "the bottled type, not the toxic type," she explains. "I think water will be the next miracle drug now that we can't take L-tryptophan."

Asked how old she is, Kahn replied, "Just say I'm a big girl."

BILL GRAHAM

Concert producer, and head of *Bill Graham Presents, Inc.*

"I'm one of the lucky ones, through my 20s, 30s and 40s — through the growing years — I ate whatever I wanted, whenever I wanted," says Graham. "I played ball and worked hard."

Graham says that when he hit 50 he realized that he couldn't keep up the same lifestyle and eating habits, but change didn't come easily.

"In this business it's hard," says Graham. "I get home from a club at two or three in the morning and I'm hungry. Often I haven't eaten a meal yet."

He used to get home late and nosh right out of the refrigerator while watching TV to unwind right before going to bed. He says he tries not to eat after 8 pm now. He gets a regular checkup every six months to a year and eats less "garbage."

Since his doctor told him about a year ago his cholesterol count was high, Graham says he avoids dairy products, eats only two eggs a week (down from ten), drinks low-fat milk and takes the skin off when he eats chicken. "Mostly I'm good, but I go to a lot of parties put on by record companies or at clubs. They serve things like caviar and nice cheeses. It's almost like drugs to me."

Graham contends, though, that his favorite foods are still bread and butter. He says that he was 11 years old before he tasted real butter for the first time. His idea of a treat as a kid was New York rye bread and butter. "I thought it came from heaven. Nothing ever tasted that good to me. It was a privilege."

As Graham says, he's one of the fortunate ones, with volleyball and basketball courts at home, so he gets to play ball a lot. Calling himself "very competitive," he says he also plays football with his kids and friends. And he recently built a swimming pool and a racquetball court.

"When I'm home I swim 100 laps every morning before I go to work and on the weekends," Bill Graham will be 59 this month.

DOMINIQUE DIPRIMA

Performer and host of *KRON-TV's*

"Home Turf"

"I usually run three to four days a week, between two and five miles, with my sister. I work with weights two to three times a week; I do circuit training with a trainer. I take aerobics and dance classes."

DiPrima takes a group class of circuit training, a series of exercises often on Nautilus machines or using free weights to build overall strength. Don Bajema, her trainer, makes the workout less excruciating by playing music and sometimes reading poetry to the group. "It feels like fun," says DiPrima. "It doesn't feel like I'm in the army. He's trained Olympic athletes, and he's trained other actors in the area. He's a local actor, so it's like mixing a workout with the arts."

DiPrima says she has a fast metabolism and hypoglycemia so she eats every three hours. Caffeine and sugar are out, except when she "binges" on mango ice cream, and she avoids fast foods. She's 24, takes vitamins and does not smoke.

Dancing and exercise have always been a part of DiPrima's life. "My mom put me in ballet class when I was five or six. I liked it at first, you know the tutus and all, but then I found African and jazz dance classes. The only way to get done what I try to, to keep up the schedule I have, is to exercise. It makes me feel good."

TOM AMMIANO

Stand-up/sit-down comic

"I have a manicure and a pedicure — the lifting of the hands and the feet — this is good exercise. I scream a lot, keeping the face taut. It does a lot for the internal organs. You'll see me screaming in my car regularly."

"And lots of sex. A lot of good, safe lovemaking. It's great for the calories and good for the spiritual side."

Ammiano, 48, has been going to the YMCA, which he describes as "ripe," three times a week for several years. He is partial to the Nautilus machines. "It's [The YMCA] also good for

fashion tips, like the hat turned around backwards."

He was brought up Catholic, spending 16 years in Catholic schools where the choice of team sports was either baseball or basketball, neither of which felt quite right to him. "Now, if they had synchronized swimming, or something like that, I would have enjoyed it," says Ammiano.

Ammiano has definite tastes in food. "Anything sold in health food stores I don't eat. I like truffles with fiber."

"I try to watch myself but like everyone, I binge. It's a Catholic thing. You think, 'I deserve this.' And also being Italian — those live anchovy pizzas — it's a religious experience. And, you must have pasta with red sauce and lots of garlic. It's an aphrodisiac and a cologne. It's essential. I'd call garlic an amino acid."

Ammiano says he also gets plenty of exercise doing stand-up comedy. "It's the footwork, avoiding missiles. It's like running the gauntlet."

ALICE WATERS

Owner, *Chez Panisse*

Alice Waters knows precisely how long she's been exercising. "It's been one year and four months exactly, every day for 40 minutes." She stretches and does upper-body exercises at home, usually before she starts her business day. She's tried trainers and classes, neither of which work for her since she hates listening to loud music and fitting into someone else's regimen.

"I never had to think about it before, but since I hit my 40s, well, I looked into the mirror," says Waters. "Somehow I got this small ounce of discipline. It's a little bit of good therapy: I feel good I've gotten this discipline."

At 45, Waters takes vitamin C all the time, "a couple of thousand milligrams," and drinks lots of water, keeping a bottle of it at her bedside. She has never smoked cigarettes.

Naturally, she's tasting food at the restaurant all the time (at *Chez Panisse*, who wouldn't?) but she particularly enjoys salads and fruits. She tries to balance her diet, although she admits she's "excessive" in some areas. "I try to think about moderation rather than cutting anything out," says Waters. "I don't want to cut out red meat entirely, but I lean toward fish, salads and poultry."

"The one meal I do not have is breakfast. I'm never hungry in the morning. I never liked breakfast; it used to drive my parents crazy."

WENDY TOKUDA

6 pm anchor, *KPIX-TV News*

At 39 years old, Wendy Tokuda is not convinced that she is fit. When told she looks quite fit, she replied, "I think I look skinny. There's a difference." Still, she runs about a mile every day and watches what she eats.

"I'm real careful about what I eat," says Tokuda. "I eat lots of fruits and vegetables. As I get older I find that I can't tolerate a lot of things anymore. Like pizza, they just don't sit well with me."

Tokuda eats three meals a day, which she describes as light, starting with oatmeal just about every morning (something she hated as a kid).

Tokuda doesn't smoke and says she needs lots of sleep. She has two kids ages eight and five. "A lot of my exercise I get from chasing my two kids around. I don't have time for classes. I wish I did."

PAULA POUNDSTONE

Comic, "I prefer funny babe"

"Of course you couldn't have come to more of an expert on health and fitness. I play an occasional pick-up basketball game. And, I'm nervous all the time, that helps, the nervous energy."

While she loves basketball, Poundstone told the Bay Guardian that she's not good at it at all, "So, I tell my opponents I'm playing for weight loss. Since I'm not good at all, I have no economy of movement. I just flail around all over the place and lose weight that way."

Poundstone walks only as a mode of transportation; a fair amount by her account. "Very rarely do I walk on purpose, and I never run."

Queried about her diet, Poundstone told the Guardian that it's quite strict. "Hear that crackling?" she asked during a recent phone interview, "that's a package of Pop Tarts. Only thing that's preventing me from opening it is the chocolate éclair I just bought down the street. I'm not sure which to eat first. I also had a hot pastrami at Lindy's. The pounds are just dropping off."

She brings her own food on the plane when she travels; like packages of Pepperidge Farm "distinctive" Bordeaux cookies. But being on the road hasn't really changed Poundstone's diet. She says she's always eaten "like a hideous pig," and she eats out more often than not. "In L.A. I own a saucepan. I used to have a fork, but I don't know what happened to it," says Poundstone.

Her favorite thing is room service, which she takes advantage of while on the road. "I like room service since I don't even have to walk down the hall to the restaurant. I like to have them put the tray right next to my head on the pillow so I don't have to move."

Paula was 30 in December and considers herself "old." She figures she might die some day by getting hit in the head with a big book on health and fitness. ■



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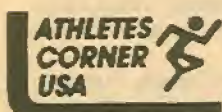
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A Merritt Hospital prenatal exercise class, with Marisol Segal, Aixa Maria Gannon and Cindy Bono.

GUARDIAN PHOTO BY GARY WAGNER

Moms on the Move

New programs offer pregnant women the chance to exercise while they expand

By Marna C. Graham

THERE ARE two prevailing myths about childbearing — the *I Love Lucy* helpless, waddling, hysterical mother version ("RIIICKYYY!"), and the "Amazon" scenario, in which the birthing mother stops working in the fields just long enough to squat and pop her pup. The modern "Amazon" is supposed to run marathons, work up to the first contraction, walk out of the hospital 12 hours later and be back at her demanding job within three weeks. Somewhere in between lies what most of us strive for in pregnancy — a thoughtful, active lifestyle designed to produce fitness and mental well-being, making childbirth and child-rearing as fulfilling and stress-free as possible.

Virtually everyone, barring extenuating health problems, benefits from an exercise regimen, and pregnant women are no exception. Exercise gives expectant mothers something to do besides just eat and pile it on, and it makes you feel good. The question is how to tailor a program for the specific demands and limitations pregnancy imposes on a woman's body.

During pregnancy, everything loosens up. Hormones act on ligaments and pelvic cartilage, making them more flexible to facilitate the impending birth. A woman's expanding abdomen shifts her center of gravity back, making balance more tricky. And the weight of the

growing fetus applies pressure to mom's innards. Because of these factors, high-impact sports like jogging, full-tilt aerobics and horseback riding, or sports in which balance is crucial, like bike riding or skiing, aren't the greatest choices.

Despite the extreme physical changes that occur when you're pregnant, there are still many ways to stay fit, feel great and have fun exercising. Bay Area ob/gyn Dr. Roger Hoag, who's also the vice chairman of the American College of Obstetrics and Gynecology in California, thinks swimming is the best form of prenatal exercise. "The water provides support, taking weight off of the pubic rim. Swimming is excellent for toning muscles, and producing relaxation in a pleasant environment. If they want to, women can swim right up to the time their membranes rupture, or they go into labor, whichever comes first."

Swimming isn't the only option. "I'm in favor of anything that tones and stretches," says Hoag. "Walking is fine, and yoga, which stretches ligaments and contributes to inner peace, is good. Aerobics, as long as it doesn't entail jumping and bouncing, is OK." But, he cautions, "No matter what form of exercise a woman pursues, or how accustomed her body is to it, the moment she feels uncomfortable, she should stop." ACOG guidelines recommend a maximum maternal heart rate of 140 at any

time during pregnancy.

Attending pre- and post-natal exercise classes is a great way to stay in shape while pregnant. Specifically designed for accommodating expanding bellies and upcoming labors, the classes not only stretch and tone, they also incorporate labor skills and provide an all-important supportive atmosphere. Harlan Mohagen, a certified childbirth educator and pre- and post-natal exercise teacher who's been working in the Bay Area for six years, believes that the 15- to 20-minute non- and low-impact aerobic cycles included in most classes build stamina and endurance. "It helps women prepare for what could be a difficult, long labor, or a Caesarean section." While both Dr. Hoag and Mohagen believe there are too many other factors involved to make any correlations between maternal fitness and length and ease of labor, both agree that an active mom recovers faster after a birth. Dr. Hoag explains "It makes sense — if you're mobile, and move easily, you're apt to be up and about earlier, which helps with the recovery process."

Putting on a maternity leotard and bopping around with a bunch of other pregnant women in front of mirrors is a great way to stay in touch with your own expanding shape, and to check out everyone else's. And as Mohagen says, the classes focus on labor skills. Special attention is given to posture, balance and exercises designed to strengthen the pelvic floor. "Go for the burn" takes on new meaning as you simulate contractions by learning to focus and breathe through the pain in the rump that comes from doing multiple leg lifts while on your hands and knees. A specifically pre- and post-natal class assures that women won't be tempted to push themselves beyond prudent limits or engage in an exercise that might be harmful, like lying on their backs for double leg lifts. Classes can also be modified and personalized to suit individual needs, unlike a Jane Fonda or similar exercise video.

The support-group aspect of a prenatal exercise class is extremely important, and something that also doesn't come with an exercise tape. Mohagen's classes, she explains, are "sometimes more talk than exercise, and I try and encourage that." Pregnancy brings on a lot of changes and stresses, and it helps to be able to share new experiences and frustrations with interested peers. She also points out that while there's a lot of readily available prenatal support, women are pretty much on their own after the birth of their babies, and exercise classes can help then, too. "Obstetrical care ends six weeks after birth, and pediatricians aren't there for the mothers. In England, home health nurses visit mothers for a full year after childbirth. Studies have shown that such follow-up care reduces postpartum depression, and even the incidence of child abuse, because new mothers don't feel so isolated. But women in this country don't have that. I think exercise classes are a reasonable alternative."

Although women might be tempted to jump back into their pre-pregnancy routines, joints and ligaments stay loose and flexible for up to six months after birth. In addition, infants present a lot of new demands, and moms are often chronically tired, with low reserves, so taking it easy and not overdoing it is a good idea.

Most Bay Area hospitals offer prenatal classes, as do YMCAs and many private studios. "Moms on the Move," an organization founded 14 years ago by Susan Edwards, offers classes in five studios around the Bay Area. Edwards, a labor and delivery nurse at UCSF Hospital, started her program, which includes training seminars for teachers, when she couldn't find appropriate exercise classes during her own pregnancy. For more information, call 388-1245. And you can always ask your obstetrician, midwife or clinic for referrals to classes.

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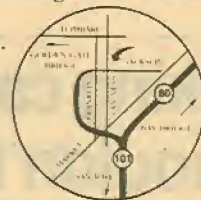
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Good Gracious, Grains

*Creating contemporary alternatives
to a nutritious but often boring staple*

By Janet Hazen

GRAIN IS the ubiquitous health and vegetarian password. People sound very healthy when announcing that they are going home to eat "some grains" and maybe some "greens." Most of us have consumed at least two or three varieties of grains in our lifetime. Growing up in America, it would be difficult to avoid eating rice, wheat or corn.

As a nation, we do not really consume much grain, especially in comparison with people from other cultures. And while eating wheat, rice and corn is indeed healthy, it can become a bit boring. The good news is that there are many edible grains, not just these three.


Fortunately, the sticky-brown, flat tasting grain dishes from yesteryear are only a bad memory at this point in culinary evolution. My memories of grain (and vegetarian) dishes from the Sixties are not particularly stimulating. Maybe it was because eating was such a political issue, or because we simply didn't know how to cook. Who knows, but thank goodness we now have a variety of great cookbooks bursting with innovative recipes. Eating grains doesn't have to be boring or simple any longer.

Luckily, the obsession with the body has shed some light on this wonderfully nutritious and valuable food group. With the focus nowadays on increased fiber and less cholesterol and fat in our diets, we see a rise in grain consumption. It's no surprise that grains are being added to menus at home and in restaurants. After all, what's not to like? Nutty flavor, a large variety to choose from, quick and easy preparation and downright cheap prices.

The more exotic grains, including pearl barley, cracked wheat, bulgur, millet, quinoa and amaranth, are even more interesting if only because they are new to most palates. Several very good cookbooks on the market go into detail on every aspect of these and other unusual grains. The *Complete Whole Grain Cookbook*, by Carol Gelles (Donald I. Fine, Inc.), *Grains*, by the late Bert Greene, and *Grain Gastronomy*, by Bay Area food writer Janet Fletcher, are all excellent sources for nutritional information and tasty recipes.

Without going into great technical detail, I would like to offer a short definition of a grain. A grain is a grass and the edible seed (kernel) that comes from the grass. Each grain is consists of four distinct parts: The outer husk or seed cover-

continued next page



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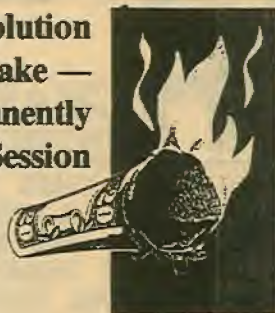


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GRAINS

continued from previous page

ing (which is inedible and usually removed), the bran layer that acts as a protective covering, the embryo or "germ" and the endosperm. A grain without the outer hull that still has the bran and germ intact is called a "whole grain."

Bran is rich in minerals and B vitamins and is an excellent source of dietary fiber. The germ is rich in enzymes, protein, fat and some vitamins and minerals. The endosperm is high in carbohydrates.

Most grocery stores carry packaged grains, but your best bet is a natural food store. Here you can buy any quantity and a wider selection is available. Store grains in tightly sealed jars in a cool, dry and, preferably, dark area. They may be kept for up to one month at room temperature. The germ of whole grains contains oil which can turn rancid. Rancid grains are offensive in every way, and certainly are not healthy. For longer storage, grains may be refrigerated in the same containers, in plastic ones or in plastic bags. Cooked grains may be kept in a covered container in the refrigerator for two or three days.

It is necessary to sort and wash most grains before cooking. You may discover small stones, twigs and, on the outside chance, a few bugs. None of these things will hurt you if you look over the product before cooking.

Each type of grain cooks at a different rate, using a different amount of liquid. Some may be salted during the cooking process while others will not cook properly if salted beforehand. Generally speaking, it is safer to salt after cooking.

The liquid amounts given in recipes cannot be exact because even the same type of grain can require more or less of a liquid depending on the age of the grain, the temperature of the cooking water, intensity of the heat source, humidity in the room and many other factors. Suffice to say, if your grain is not tender enough after all the liquid has cooked out, simply add a little more hot water and continue cooking until it suits your taste.

The five grains used in the following recipes do not require any special handling. Buckwheat is not technically a grain but rather a fruit from a plant related to rhubarb. Its properties are so much like a grain that it is always considered and referred to as a grain. When it is roasted it is called kasha and this is the most common form available. Further roasting of this grain imparts an even toastier flavor.

Barley comes either rolled or in pearl form. In either case, the hull and bran layers are removed, leaving an easily digestible grain that almost resembles a fat, tan-colored grain of rice.

Quinoa (pronounced *keenwa*) is classified as an herb, which frankly puzzles me because it reacts like a grain. This tiny, round, tan-colored "grain" is a nutritional powerhouse. It cooks quickly and is quite versatile.

Cracked wheat has the bran and germ intact which makes it extra nutritious and very high in fiber. This grain comes in fine, medium and coarse grades and has a particularly nutty flavor. Medium is preferred for most cooking.

If you eat Southeast Asian or Indian food, chances are that you have eaten basmati rice. A delicate, long-grained white rice, basmati has a decidedly sweet and perfumy aroma and flavor. Imported and domestic (usually from Texas) white and domestic brown varieties are available in natural food stores.

I developed and tested five contemporary grain recipes for people who enjoy eating food with plenty of texture, flavor and depth. These recipes are not necessarily low in fat, which would of course make them healthier all-around. Instead, they call for moderate amounts of fat along with fresh vegetables, herbs and spices to make pleasing, tasty dishes. If you prefer to cook without fat of any kind, please feel free to omit the olive oil.

The smoked sausage can be omitted in the barley recipe to make a vegetarian meal. Either way, grains are for everyone. I hope you enjoy these recipes and that they inspire to cook up some of your own ideas using a variety of grains.

Bowties and Buckwheat with Caramelized Onions

This dish was inspired by the classic Kasha Varnishkes, which uses pasta, buckwheat and schmaltz (chicken fat) for ingredients. Serves 4 to 6.

- 1 cup roasted buckwheat
- 1 egg, lightly beaten
- 1 3/4 cups chicken stock
- 2 tablespoons unsalted butter
- 1 large onion, medium, diced
- 1/4 cup olive oil
- 8 ounces bowtie pasta
- 2 medium carrots, small dice
- 4 cloves garlic, minced
- 1/4 cup minced parsley
- salt and pepper, to taste
- 1/4 pound grated Parmesan cheese

To cook the buckwheat: In a bowl combine the buckwheat and the egg; mix well. In a large saute pan, cook the buckwheat over moderate heat until the grains separate and it gives off a nutty aroma. Remove from heat and cool. Bring the chicken stock and butter to a boil in a pot. Add the buckwheat and stir well. Reduce the heat and cook covered over low heat for 15 to 20 minutes, or until all the liquid has been absorbed and the grains are tender but not mushy. Set aside until ready to use.

Meanwhile, cook the onion in the olive oil over high heat for 5 to 7 minutes, stirring frequently. Reduce the heat and cook over moderate heat for 10 minutes, or until the onion is golden brown and very soft.

Cook the pasta in salted, boiling water until it is about 3 minutes from being done. Add the carrot to the pasta and cook until the pasta is al dente. Drain well and add to the onion along with the garlic, parsley and reserved buckwheat. Toss gently and season with salt and pepper. Serve hot with grated Parmesan cheese.

Barley, Smoked Sausage and Mustard Greens

This one-dish meal is simple and quick to prepare.

Mustard greens add color and nutrition, and are perfect with the smoky taste of the sausage. You may omit the sausage and substitute mushrooms for a meatless meal if desired. Makes 4 servings.

- 1 large onion, small dice
- 3 cloves garlic, minced
- 3 tablespoons olive oil
- 1 pound smoked sausage, halved lengthwise and sliced into 1/4 inch pieces
- 1 cup rolled barley
- 2 1/2 cups chicken stock
- 1/2 teaspoon caraway seed
- 1 small bunch mustard greens, washed, stemmed and coarsely chopped
- salt and pepper, to taste
- 1 cup cherry tomatoes, halved

Cook the onion and garlic in the olive oil over moderate heat for 15 minutes, stirring from time to time. Add the sausage and cook for one minute. Add the barley, chicken stock and caraway seed and bring to a boil. Immediately reduce the heat and cover. Cook over low heat for 45 to 50 minutes, or until the liquid is absorbed and the grains are tender. Just before serving, add the mustard greens and stir just to wilt them. (The heat from the sausage and barley will wilt the greens.) Garnish with tomatoes and serve immediately.

Basic Cracked Wheat

This makes a wonderful side dish with grilled poultry or lamb, but with vegetables added it would be delicious as a main course. Makes 4 to 6 servings.

- 1 medium onion, small dice
- 2 gloves garlic, minced
- 3 tablespoons olive oil
- 2 cups cracked wheat
- 3 1/2 cups chicken stock
- 1/4 cup parsley, minced
- 1/4 cup fresh mint, minced
- salt and pepper, to taste

Cook the onion and garlic in the olive oil over moderate heat for 10 to 15 minutes, stirring from time to time. Add the cracked wheat and cook for about 2 minutes, stirring constantly. Add the chicken stock and bring to a boil. Reduce the heat, cover and cook over low heat for 15 to 20 minutes. Remove the cover and cook an additional 5 to 7 minutes, or until the grains are chewy and almost tender. Add the parsley and mint and season with salt and pepper if desired.

Sesame-Ginger Basmati Rice with Green Beans and Red Peppers

The directions may seem complicated or long for this simple Asian dish, but they really aren't. The rice and green beans must be cooked separately to ensure even cooking and good results. Makes 4 to 6 servings.

- 2 quarts water
- 1 1/2 cups basmati rice, sorted and rinsed
- 1/2 pound small green beans, trimmed
- 1 tablespoon mustard seeds
- 1 medium onion, sliced thin
- 3 tablespoons vegetable oil
- 4 cloves garlic, chopped fine
- 1 3-inch piece fresh ginger, peeled and minced
- 1 large red pepper, julienne
- 3 tablespoons toasted sesame oil
- 1/4 cup minced cilantro
- 1/4 cup toasted sesame seeds

Place the water in a large pot. Bring to a boil and add the rice, stir once. Cook uncovered over moderately high heat (so that the water is constantly boiling) for 15 to 20 minutes, or until the rice is just tender. You will have to check the rice every minute or so after the first 10 minutes because rice cooks at different rates. When the rice is done, drain and lay out on a sheet pan to cool.

Cook the green beans in salted, boiling water for 2 to 3 minutes, or until they are bright green and crisp. Drain and refresh in ice water. Drain and pat dry with paper towels. Set aside until ready to use.

Place the mustard seeds in a large saute pan and heat until the seeds start to "jump." Add the onion and cook in the vegetable oil (with the seeds) over high heat for 10 minutes. Add the garlic, ginger, red pepper and sesame oil and continue cooking over high heat for 2 minutes stirring all the while. Add the cooled rice, green beans and cilantro and cook over high heat until heated through, about 1 minute. Garnish with sesame seeds and serve immediately.

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